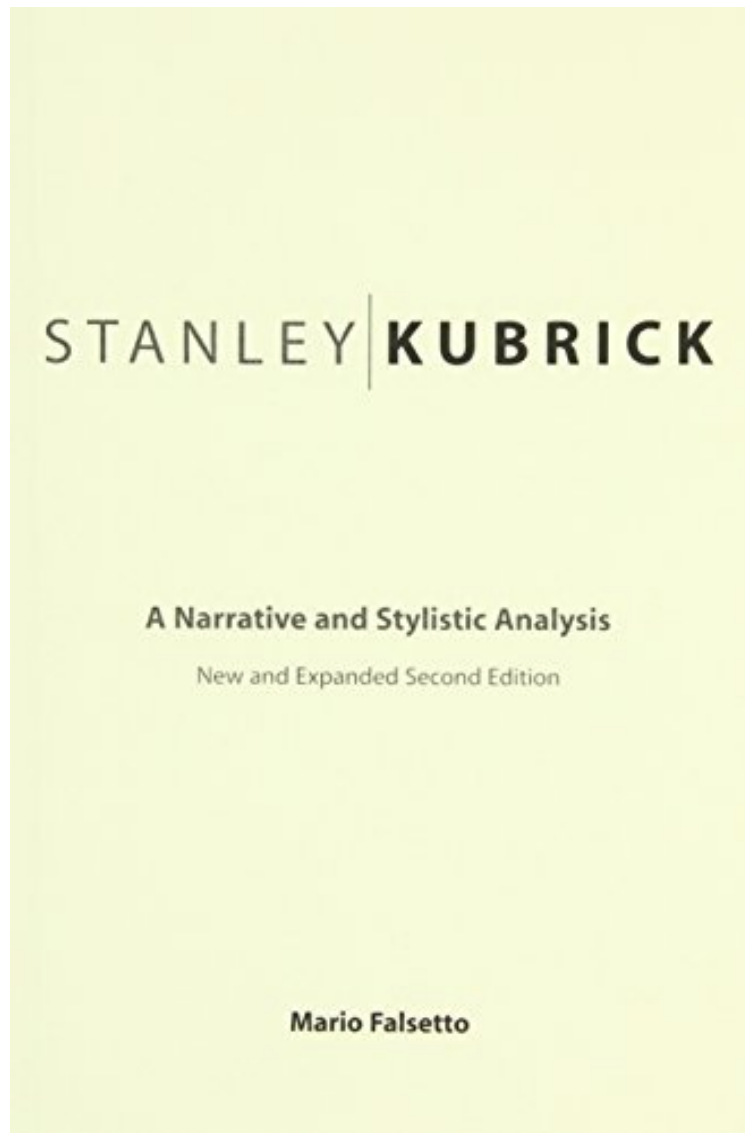


(Free download) Stanley Kubrick: A Narrative and Stylistic Analysis, 2nd Edition

Stanley Kubrick: A Narrative and Stylistic Analysis, 2nd Edition

Mario Falsetto

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1256928 in Books 2001-07-30Original language:EnglishPDF # 1 9.25 x .56 x 6.12l, .89 #File Name: 0275972917248 pages | File size: 55.Mb

Mario Falsetto : Stanley Kubrick: A Narrative and Stylistic Analysis, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Stanley Kubrick: A Narrative and Stylistic Analysis, 2nd Edition:

2 of 3 people found the following review helpful. Good ResourceBy Donna P. GrayIn depth and interesting. It overthinks several of the points it discusses, but is otherwise informative and a good resource for Kubrick fans.4 of 5 people found the following review helpful. Fresh look at Kubrick's masterpiecesBy Michael A. LammFalsetto blends

thoughtful, intellectual critiques of Kubrick's work focusing on his editing choices and the tension between subjective and objective storytelling. It is by far the first comprehensive analysis of *Eyes Wide Shut* to be included in a book on Kubrick's style. Falsetto's discourse illuminates previous themes that never occurred to me such as the fact that the narrator in *Barry Lyndon* probably represents the eighteenth century aristocratic viewpoint, and therefore is not really an objective storyteller at all. Falsetto's articulate analysis of Kubrick's narrative themes are completely engrossing and fascinating without ever getting lost in technical jargon. His analysis is particularly right on when discussing such an underappreciated work such as *Full Metal Jacket*. He argues that Kubrick was aiming for hyperrealism, and that many of the scenes seem very surreal thus penetrating the heart of what war is about. I highly recommend this thoughtful and well thought out book to anyone interested in a fresh look at one of the greatest filmmakers who ever lived.¹² of 14 people found the following review helpful. Much more than an homage. By A Customer Falsetto really takes us inside the creative process of the Stanley Kubrick with his book *STANLEY KUBRICK: A NARRATIVE AND STYLISTIC ANALYSIS*. It is more than just an homage to the late film master (there are plenty of those out there already), rather, it is a clever and insightful excursion into what makes Kubrick one of the great film artist of all time. The author is tracing the stylistic development of Kubrick's career, through carefully selected examples from some of his powerful films (*THE KILLING*, *PATHS OF GLORY*, *LOLITA*, *2001*, *A CLOCKWORK ORANGE*, *BARRY LYNDON* among others). At the same time, he brilliantly analyzes the way Kubrick is telling us story with images and sound, his method for organizing the material into a structured and conceptual cinematic "whole". *STANLEY KUBRICK: A NARRATIVE AND STYLISTIC ANALYSIS* should be seen as a serious (but nevertheless entertaining) investigation into the heart of Kubrick's work, and I strongly recommend it to anyone who appreciate good comprehensive writing about the master.

The second edition of Mario Falsetto's extensive analysis of Kubrick's films carefully examines the filmmaker's oeuvre in its entirety--from smaller, early films (*The Killing*) through mid-career masterpieces (*Dr. Strangelove*; *2001: A Space Odyssey*; *A Clockwork Orange*), later films such as *Full Metal Jacket*, and his final work, 1999's *Eyes Wide Shut*. The author, offering close readings supported by precise shot descriptions, shows us how Kubrick's body of work represents a stylistically and thematically consistent cinematic vision, one that merges formal experimentation with great philosophical complexity. Falsetto explores many of Kubrick's often-used devices, including the long-take aesthetic, voice-overs, and moving camera, and discusses the thematic uses to which these techniques are applied. Finally, he presents the very first formal analysis of *Eyes Wide Shut*, the director's final, very much underrated masterwork.

"Though this book first appeared only eight years ago, the revised edition is welcome....this new edition supersedes the previous edition and will likely influence other critical considerations of this much-missed filmmaker. Includes 18 pages of black-and-white stills from the films. Upper-division undergraduates through faculty and professionals."-Choice? Though this book first appeared only eight years ago, the revised edition is welcome....this new edition supersedes the previous edition and will likely influence other critical considerations of this much-missed filmmaker. Includes 18 pages of black-and-white stills from the films. Upper-division undergraduates through faculty and professionals.-Choice About the Author Mario Falsetto received his PhD in Cinema Studies from New York University. He is a Professor of Film Studies at the Mel Hoppenheim School of Cinema at Concordia University in Montreal, and the author of *Personal Visions: Conversations with Contemporary Film Directors* and the editor of the anthology *Perspectives on Stanley Kubrick*.