

(Pdf free) Stanley Kubrick and the Art of Adaptation: Three Novels, Three Films

# Stanley Kubrick and the Art of Adaptation: Three Novels, Three Films

*Greg Jenkins*

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#5207020 in Books 1997-02Original language:EnglishPDF # 1 .69 x 5.72 x 8.79l, .78 #File Name: 0786402814173 pages | File size: 30.Mb

**Greg Jenkins : Stanley Kubrick and the Art of Adaptation: Three Novels, Three Films** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stanley Kubrick and the Art of Adaptation: Three Novels, Three Films:

5 of 5 people found the following review helpful. An excellent look at a much neglected subject.By Studebaker Hoch, billythemtn@geocities.comJenkins writes a book that needed to be written for the longest time: an in-depth examination of the process by which Kubrick has created his various masterpieces. Save for his films made prior to "The Killing", Kubrick has only worked from adaptation. And he has chosen material that has stumped filmmakers, material that in some cases was considered unfilmable. An outstanding, well written, researched, and thought out book. Highly recommended for writers, students of film, and devotees of Kubrick.

Paring a novel into a two-hour film is an arduous task for even the best screenwriters and directors. Often the resulting movies are far removed from the novel, sometimes to the point of being unrecognizable. Stanley Kubricks adaptations have consistently been among the best Hollywood has to offer. Kubricks film adaptations of three novels--Lolita, The Shining and Full Metal Jacket--are analyzed in this work. The primary focus is on the alterations in the characters and narrative structure, with additional attention to style, scope, pace, mood and meaning. Kubricks adaptations simplify, impose a new visuality, reduce violence, and render the moral slant more conventional.

"Explores the inherent difficulties of converting fiction into celluloid...reasoned and illuminating" -- Creative Screenwriting  
"Tightly focused thorough, careful comparisons" -- Choice  
"highly recommended" -- Small Press  
How often have we said that we loved the movie but hated the book, or vice-versa? Adapting a novel for the screen has always been a tricky process and one that can result in a film's success or failure. There are few filmmakers who have had as much of a hands-on approach to adaptation as auteur Stanley Kubrick. Greg Jenkins's thorough and highly readable analysis of several Kubrick films and the original works on which they're based is both an exploration of the process and its end result. Jenkins chose Kubrick for several reasons. He is an eminently successful director-screenwriter whose oeuvre holds great critical and pop culture interest. Kubrick adapted 10 of his 12 commercial films (as of 1993) and has been vocal in his views on adaptive art, and finally, his ability to "control and safeguard his projects is exceptional among directors." The films "Lolita," "The Shining" and "Full Metal Jacket" are explored here and represent an eclectic slate of work by Kubrick matched only by the diversity of the original authors -- Vladimir Nabakov, Stephen King and Gustav Hasford, respectively. The book begins with a primer on adaptation and its journalistic, scholarly and practical consideration, followed by Kubrick's positions and approach and method. Having established those grounds, Jenkins moves onto the three films, simultaneously and seamlessly comparing the book and the film chronologically. Through this method, we have a no-stone-untuned look at how Kubrick has crafted his films and why he has made certain choices in story telling. Highly recommended for film aficionados and those who admire the work of this great cinematic master. -- From Independent Publisher  
About the Author  
Writer Greg Jenkins lives in Luke, Maryland.