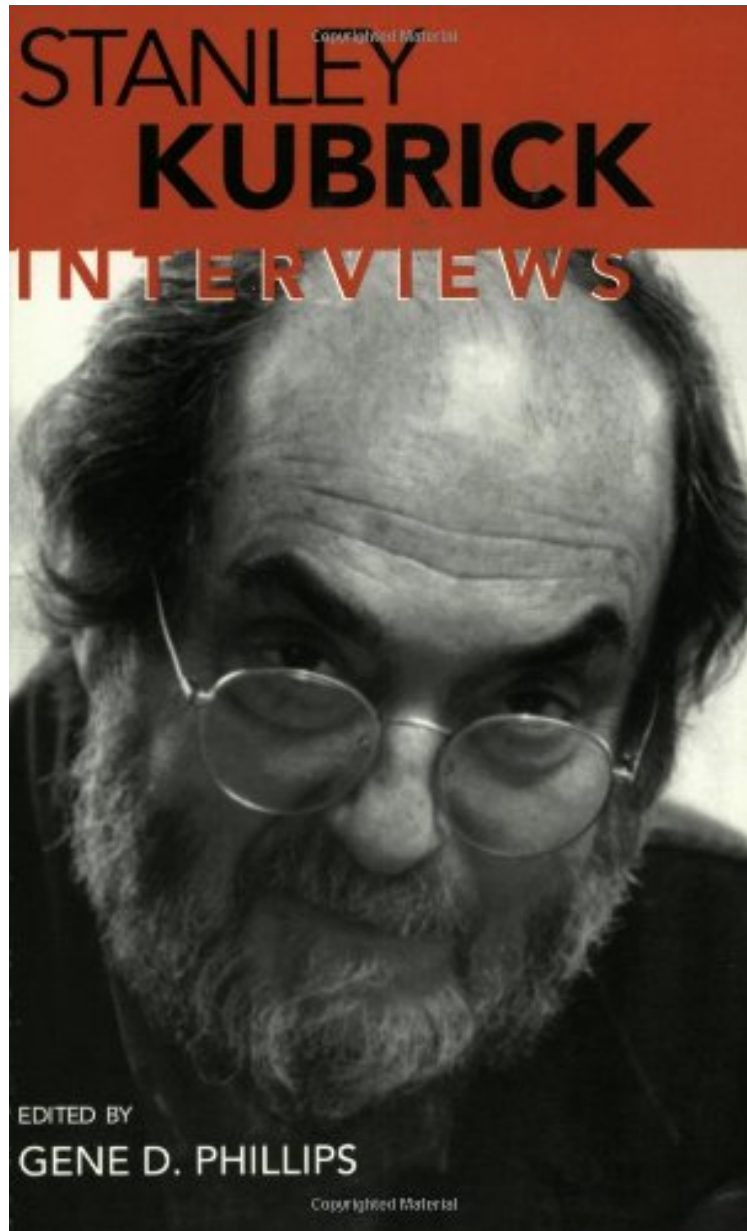


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## Stanley Kubrick: Interviews (Conversations with Filmmakers (Paperback))

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**From Brand: University Press of Mississippi : Stanley Kubrick: Interviews (Conversations with Filmmakers (Paperback))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stanley Kubrick: Interviews (Conversations with Filmmakers (Paperback)):

0 of 0 people found the following review helpful. Required reading for Kubrick fans  
By Chris  
The books exclusively on Stanley Kubrick can be counted on two hands. The biographies on Kubrick, although not badly written are not very interesting. Once Kubrick become married to his third wife and settles in England his life is not very interesting. He did not live the wild, Hollywood lifestyle of other directors. Most of his life was spent peacefully with his family on an English estate. With that said, if one is interested in Kubrick's films or how the man thought and felt this is the book to read. He gave really fascinating interviews through his entire career. The best one is probably the one he did during the time of 2001, but they are all enjoyable to read. I would highly recommend this volume to any Kubrick fans. Another important Kubrick book is the one written by Michael Herr.  
0 of 0 people found the following review helpful. Pearls from the master  
By KubricLover  
His book was full of insightful interview and well crafted (he edited all his print interviews himself) responses from the master of cinema. Some are a little redundant, I could have done without learning about his roots as a photographer for Look Magazine five or more times over, as the bulk of the book are reprinted magazine articles that each have the obligatory bio blurb. But as a massive Kubrick fan I was not disappointed by the insight into his films provided by the great auteur himself.  
0 of 0 people found the following review helpful. Doesn't talk about The Shining  
By Ronnie Gonzalez  
This collection of Stanley Kubrick interviews has been a joy to read, as Kubrick is never anything but abnormally thoughtful and eloquent in his interviews, but one big thing I do regret is that he never talks about his film The Shining in any of the interviews included in this book for some reason. And that's a shame, because I would've enjoyed reading about that, too.

From his first feature film, *Fear and Desire* (1953), to his final, posthumously released *Eyes Wide Shut* (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as *The Killing*, *Lolita*, *A Clockwork Orange*, and *The Shining* and selected a wide variety of genres for his films -- black comedy (*Dr. Strangelove*), science fiction (*2001: A Space Odyssey*), and war (*Paths of Glory* and *Full Metal Jacket*). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about *A Clockwork Orange*. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator. "Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story.

From Publishers Weekly  
Behind the Velvet Rope Few directors have been as zealously protective of their privacy as Stanley Kubrick, which makes the first comprehensive collection of his interviews a rare glimpse of his own views of his life and work. For *Stanley Kubrick: Interviews*, editor Gene D. Phillips has tracked down pieces from 1959 to 1987, yielding an overview of the arc of Kubrick's approach to filmmaking. Surprisingly affable, Kubrick discusses everything from religion to nuclear energy and money. "It's a lot of trouble making a picture," says Kubrick at one point. "It can be very boring." Copyright 2000 Reed Business Information, Inc.  
From Booklist  
Kubrick, the American who made his home in London, England, to create films without influence from Hollywood, had expertise in cinematography unlike Stone and Huston. On many of his films, he operated the camera in some scenes. His concern with the visual aspects of filmmaking is apparent from such works as *A Clockwork Orange*, *2001: A Space Odyssey*, and *Barry Lyndon*. But all three directors could operate in multiple filmmaking roles, hence the label *auteur*; and Kubrick personifies the label, though he never won an Oscar. Some of the interesting pieces include Colin Young's article in *Film Quarterly* in 1959, a piece from the book *The Movie Makers* (1973), and the last interview by Tim Cahill in *Rolling Stone* in 1987. Bonnie Smothers  
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From the Inside Flap  
The only comprehensive collection of interviews with the elusive director of *Eyes Wide Shut*, *A Clockwork Orange*, and *Dr. Strangelove*