

Star Trek Movie Memories

William Shatner, Chris Kreski

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#795186 in Books 1994-11Format: UnabridgedOriginal language:EnglishPDF # 1 9.50 x 6.50 x 1.50l, #File Name: 0060176172357 pages1994 - Harper Collins - Hardcover - 1st EditionStar Trek: Movie MemoriesBy William Shatner Chris KreskiWith Original Dust JacketNew - Collectible | File size: 40.Mb

William Shatner, Chris Kreski : Star Trek Movie Memories before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek Movie Memories:

2 of 2 people found the following review helpful. Good readBy Long term customerThis is a quick and enjoyable read for fans. Many of the different people who participated in the phenomena that became "Star Trek" are mentioned and quoted, some at length. As a result, the book is a very broad overview of the making of the series with little depth. There is a little about the writers, a little about the producers and directors, and a little about the various co-stars. Some of it doesn't match other better documented sources, ie Shatner has "Yeoman Rand" leaving in the second season. He has admitted that he never watched the show very much, finding that fans at the Conventions were much more knowledgeable than he was. There won't be much that is brand new information to serious Trekkers. In addition, it was written more than 20 years after the series ended. Memories fade, and events that do stick in memory are often exceptions and not the day to day routines.. One episode that Shatner remembers well is The Devil in the Dark, during which he received word of his father's unexpected death. He describes this as his favorite episode. No doubt, emotions were heightened. Good read, despite some of its' flaws. It isn't in the depth that some fans would hope for, but again, I don't think such a book has been written or could be written now, even if all the actors were still alive. It has been way too long. So we have to be content for little glimpses of history and be thankful for the creative efforts of a group of dedicated people some 50 years ago that against all odds, survived into syndication. 4 of 4 people found the following

review helpful. Thanks for the MemoriesBy Much Happier NowShatner. Seeming. Sincere.I enjoyed this book. Its hard to tell how much of it is a work of fiction - whether through the changes that memory makes to past circumstances, or through judicious PR tweaks. Fact, fiction, or both, this is an interesting book. It gives us a unique look inside a cultural phenomenon.I'm grateful for William Shatner's contribution to one of the most influential TV shows ever. Star Trek was an inspiration to many fields. Science has perhaps benefited most of all. Although the show's stage was apparently a place of stress and emotional wounding, skilled actor's and creative innovators came together to create a force for acceptance of 'infinite diversity in infinite combinations'. The show itself was a giant leap forward in what it was possible to show on network TV, breaking down barriers and opening possibilities. Star Trek's values influenced the hearts and minds of the audience when it was first shown, and continues to do so now. Its a credit to Shatner's coworkers that so many of them choose to work with him on this memoir. While the book does not leave the reader with the sense that Shatner ever fully "got" the pain his fellow actors worked through, it does show that that there was healing and forgiveness.We expect a lot of those we place on a pedestal. Over time, we find many of our heros were flawed humans. This book won't lead to any nominations for sainthood for Shatner, but it helps bring understanding.Shatner's Star Trek Memories reveals a portion of how and why Star Trek came to be - or at least, one man and his ghostwriter's version of that time. If you are into Star Trek, its well worth the read.0 of 0 people found the following review helpful. A DOUBLE STAR TURN!By CustomerI have often wondered why William Shatner hasn't done more comedy; he would be absolutely terrific at it. The thought occurred to me when I watched him in a guest appearance in an episode of "Hawaii Five-O" called "You don't have to kill to get rich...but it helps". He portrayed a Texas private investigator who managed to get himself entangled in a Five-O murder case, and his performance was one for the books---a serio-comic turn that had me alternately laughing my rear-end off and screaming at the TV! Well, back to Star Trek: I received both his book of memories and Leonard Nimoy's "I Am Spock", and I've been reading both books in tandem, a couple of chapters here and a couple there---and between the two actors they have given me a very comprehensive picture of the series and what went into the making of it. At one point I found myself thinking back to something a kid in school, many moons ago, observed: when asked to define "factions" he said, "factions are fights. They are found in otherwise friendly groups." And I thought, this is what we have here, along with everything else. A marvelous and beautifully put together portrait of a classic science-fiction series which I continue to enjoy, decades later.

Including up-to-the-minute reports from the Star Trek VII, set, the leader of the Enterprise crew tells the inside stories in the making of the first six Star Trek movies. 300,000 first printing. \$250,000 ad/promo. Tour.

From Library JournalThe high-profile Shatner (see Tek Power in "Fiction") follows up the best-selling Star TrekR Memories with a behind-the-scenes look at all seven Star TrekR movies, including the one premiering this Thanksgiving.Copyright 1994 Reed Business Information, Inc.From BooklistTimed nicely to coincide with Captain Kirk's upcoming, long-overdue death (in the November release of the first Next Generation movie, Generations), here are Shatner's accounts of what went on behind the scenes of each of the movies to date. In the early 1970s, Gene Roddenberry wanted to do a Star Trek film but couldn't find financial backing; moreover, he was an abysmal writer, and the scripts he churned out simply weren't compelling. Studio executives underestimated--as did Shatner--the ongoing charm of the original series, however, as well as the filmgoing public's general appetite for science fiction (e.g., the epics of Spielberg and Lucas). By the time the sleeping giant that was Star Trek stumbled to its feet, it had some catching up to do, and the first of the new series, released in 1979, was a dud. Nonetheless Trekkers (not Trekkies) went crazy. Once writer Rick Berman came onboard, the films became--well, not bad. Shatner is his usual hammy self here, and he hints that he may not truly be dead after Generations. But he's always entertaining and even introspective as he contemplates growing older and getting a divorce and conveys his regrets about alienating his colleagues--particularly James Doohan (Scotty). An able sequel to Shatner's Star Trek Memories. Also of interest may be Star Trek, Where No One Has Gone Before: A History in Pictures from Pocket Books (\$45, 0-671-51149-1), a coffee-table effort covering every permutation of the show, even the animated. John Mort Shatner's personal log of post-Trek TV series ups and downs provides a strong story of his mishaps and achievements, using in-depth interviews and Shatner's own memories to create a vivid story of the rise of Star Trek's big screen career. Politics and personalities abound in his expose. -- Midwest Book