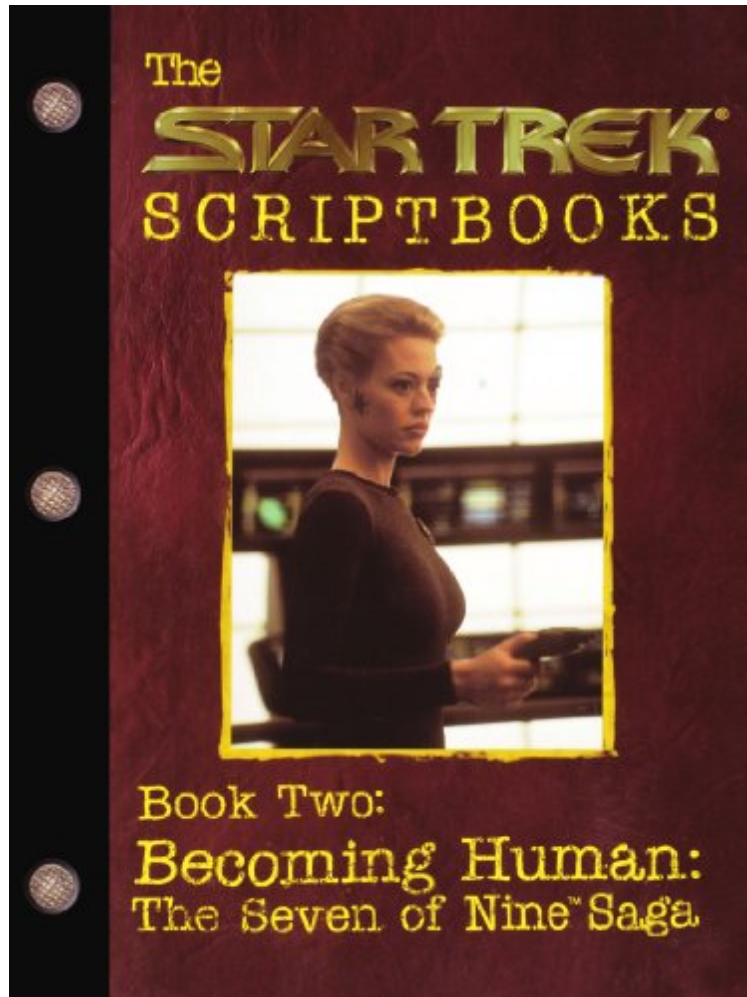


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## Star Trek Script Book Becoming Human: The Seven of Nine Saga : Script Book #2

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**Various : Star Trek Script Book Becoming Human: The Seven of Nine Saga : Script Book #2** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Trek Script Book Becoming Human: The Seven of Nine Saga : Script Book #2:

2 of 2 people found the following review helpful. Great book, so much fun to read....By Learning All The Time I just loved this book. It contains six Star Trek Voyager scripts which cover Seven-of-Nine's major episodes from Season Four (Scorpion 1 2, the Raven, The Omega Directive, One, and Hope and Fear). It was fascinating to see what the actors have to work with when they say their lines. I loved reading the little commentaries in the script. Here's a sample from the end of "One". Seven of Nine: I don't require nourishment at this time. (beat) I...felt the need for....companionship. Everyone stares at her. This is the most vulnerable admission she's ever made. There's a moment

of sympathy, and then, to break the tension - Paris: After a month with only the Doctor for company...I can understand it.and so on. There are also 16 pages of pictures in the center of the book, in full color. With the extraordinarily low prices from third party sellers ( doesn't carry the book at this writing), there is no reason for any Voyager fan not to own this wonderful script book. 0 of 0 people found the following review helpful. Oh Seven My Seven By The Pink Owl A great collection of Seven of Nine moments, although I would have liked some images within the book. I have the other two scriptbooks and I find them all worthwhile to read and enjoy. They are all very fast reads, so if you are looking for a book to last you the summer, then these are not it. I read them all in one weekend but they were all very good. 12 of 12 people found the following review helpful. An insightful look at television scripts By A Customer This book contains the scripts for six Voyager episodes: "Scorpion" parts I and II, "The Raven", "The Omega Directive", "One", and "Hope and Fear". These stories show Seven of Nine's journey from a Borg threat to a valued member of the crew. This book sheds light on how a television script, specifically a Star Trek script, is put together, and I enjoyed seeing these stories as they existed before being interpreted by actors and directors. I would recommend this book to any aspiring Voyager scriptwriter. The only drawback was that it was a bit short for the price; the other scriptbook, "The Q Chronicles", had 11 scripts (including two TV movie-length scripts) for about the same price. I would have liked to see "The Gift" and "Retrospect", both of which had an influence on the character of Seven of Nine.

Of all the diverse races and civilizations encountered by Starfleet, none have been as fearsome and unstoppable as the cybernetic life-form known as the Borg. Captain Jean-Luc Picard of the Starship Enterprise considered them the closest thing to pure evil that he had ever faced. So who could have guessed that an unrepentant Borg could become a valuable crew member aboard a Federation starship? Here, complete in one volume, are the scripts for the original episodes of Star Trek: Voyager that brought Seven of Nine aboard Captain Janeway's ship. These powerful and thought-provoking narratives trace her tumultuous development from an anonymous Borg drone to a unique and exceptional individual, whose rediscovery of her own lost humanity has only just begun. Relive the drama and conflict that have made Seven of Nine one of the most fascinating characters on television today -- and in the depths of the Delta Quadrant.

About the Author MARK BILLINGHAM, LAWRENCE BLOCK, C.J. BOX, KEN BRUEN, ALAFAIR BURKE, STEPHEN L. CARTER, MARCIA CLARK, MARY HIGGINS CLARK, MAX ALLEN COLLINS, JOHN CONNOLLY, JAMES GRADY, HEATHER GRAHAM, BRYAN GRULEY, CHARLAINE HARRIS, VAL McDERMID, S.J. ROZAN, JONATHAN SANTLOFER, DANA STABENOW, LISA UNGER, SARAH WEINMAN. LEE CHILD - INTRODUCTION. LINDA FAIRSTEIN - AFTERWORD. Excerpt. Reprinted by permission. All rights reserved. from Star Trek: Voyager "Scorpion, Part One" TEASER FADE IN: 1 EXT. SPACE -- THE BORG (OPTICAL) In the distance, TWO BORG CUBES are approaching camera. The massive ships come closer...ominous. We HEAR the VOICE of the COLLECTIVE: BORG We are the Borg. Existence as you know it is over. We will add your biological and technological distinctiveness to our own. Resistance is futile. You will be -- Without warning, TENDRILS of CRACKLING ENERGY whip out from just offcamera, RIPPING and TEARING RIGHT THROUGH THE BORG SHIPS, OBLITERATING THEM IN A MAELSTROM OF FIRE AND DEBRIS. Off the mass destruction -- someone or something has just beaten the Borg... FADE OUT. END OF TEASER  
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