

(Pdf free) Star Trek: The Art of the Film

## Star Trek: The Art of the Film

*Mark Cotta Vaz*

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#250158 in Books Titan Books 2009-11-17 2009-11-17 Original language: English PDF # 1 12.20 x .72 x 9.351, 2.70 #File Name: 1848566204160 pages | File size: 61.Mb

**Mark Cotta Vaz : Star Trek: The Art of the Film** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Trek: The Art of the Film:

23 of 24 people found the following review helpful. Filled with detailed, high quality art By Parka[[VIDEOID:moJHLOW7X10C2]]It's weird this book came out months after the movie. The wait is over and I'm glad to say that this book is great. There's plenty of cool concept art in this 160-page hardcover art book published by Titan Books. There are technical sketches and paintings for spaceships, the set, character, costumes, gadgetry, weapons and creatures. Included also are discarded ideas and concepts. The amount of detail in the art is astonishing and texture is everywhere, 3D renderings, paintings, film stills. The bridge looks like casinos straight out of Las Vegas, with all the lights, panels, buttons and seats. The wickedly awesome looking mining vessel Narada is shown in different views and comes with close ups which will make you marvel at the engineering. Those who love spaceships will not only find them, but also space stations and their interiors. They are all meticulously designed showing all the

seams, cutting, and texture. The designs for the spaceships look really sleek. For the non-human looking characters, there are lots of photos on the sculptures. For the creatures, there are sketches and 3D models. This book is highly recommended to fans of sci-fi, not just Star Trek fans. (More pictures are available on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. Great book beautiful pictures By Car1 Great book beautiful pictures it's a big book it's all about the first movie definitely worth having if you were Star Trek fan it has a lot of interesting information it's just a great read through def worth buying I highly recommend it 0 of 0 people found the following review helpful. Superb "Art of" in the style of the "Lord of the Rings" and "Star Wars" mach II series By Michael K. Crowley There have been plenty of disappointing "Art of" books lately, but this is not one of them. This is right up there with the LORD OF THE RINGS trilogy (three "Art of..." books), THE PHANTOM MENACE, ATTACK OF THE CLONES and REVENGE OF THE SITH art books. Here is a brief list of the attributes that distinguish this volume from less exceptional volumes: 1. Very high quality paper and reproduction of images, including a separate paper cover and hardcover binding. 2. Text that is relevant to the imagery itself and describes the inception, transformation and final construction of those conceptual images. 3. Explication for the rationale as to why decisions were made with respect to costume, and even color. 4. Most exciting of all (to me personally) is the inclusion of concepts that had to be omitted from the the final film. This aspect of the work process is fascinating, and the inclusion of alternate concepts is one characteristic that makes this volume intricate and fulfilling. This is a tremendous glimpse into the creative process that led to some of the most vivid and visionary imagery in the STAR TREK movie, and it is hugely appreciated. Bottom line: Worthwhile, visually splended and high quality book.

Book by Vaz, Mark Cotta

.com Book Description Director J.J. Abrams new vision of the greatest space adventure of all time, Star Trek features a young, new crew venturing boldly where no man has gone before, as it tells the story of how the brash Starfleet cadet James T. Kirk first meets a Vulcan named Spock, and earns the Captains chair of the Starship Enterprise. The film quickly became a critical and commercial smash hit worldwide, as audiences confirmed Trekkers and newcomers alike thrilled to a state-of-the-art action epic which both respected the legacy of Gene Roddenberrys archetypal modern myth and forged ahead into an exciting future of its own. Star Trek: The Art of the Film is a lavishly illustrated celebration of that new vision, tracing the evolution of the movies look through a stunning array of previously unseen pre-production paintings, concept sketches, costume and set designs, unit photography and final frames. Written by New York Times-bestselling author Mark Cotta Vaz in close co-operation with the films production team, and including a Foreword by J.J. Abrams, this is the essential companion to the film. Look Inside Star Trek: The Art of the Film Click on thumbnails for larger images "If you're a Trekker, this is without reservation a must-own book....this collection is packed with so many stunning visuals that it's worth plopping down on you living room table just for the eye candy alone." - Cinematical.com "Titan Books has once again delivered a companion book that is a must-have for any fan of the film." - Filmschoolrejects.com About the Author Mark Cotta Vaz is highly respected as the worlds foremost author of movie making of books. His informed, incisive, and highly entertaining writing has graced titles including Behind the Mask of Spider-Man, The Art of Finding Nemo, The Art of Batman Begins, the New York Times-bestselling Twilight companion, and his acclaimed history of matte painting in movies, The Invisible Art.