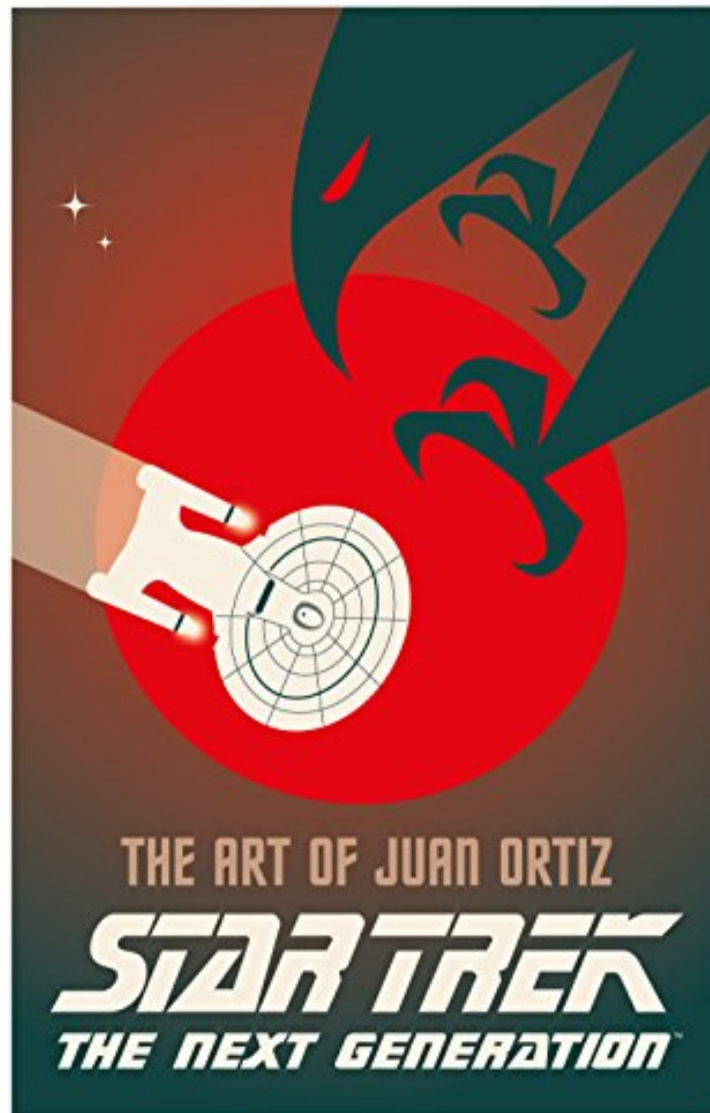


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## Star Trek The Next Generation: The Art of Juan Ortiz

*Juan Ortiz*

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**Juan Ortiz : Star Trek The Next Generation: The Art of Juan Ortiz** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek The Next Generation: The Art of Juan Ortiz:

2 of 2 people found the following review helpful. Does not disappoint! By Kevin Black I am a huge fan of Juan Ortiz's book of original series posters, so much so that I bought and framed them all. I've been waiting with bated breath for his Next Generation collection, which has 177 new posters comprising every episode of the series. The new posters have less of a retro look than the TOS posters and do not use faded textures, but instead explode with saturated color

and Ortiz's trademark genius use of collage and negative space. Every time I dip in I find something new! This is a great, mind-expanding companion piece for a rewatch of the series.

Following on from Juan Ortiz's fabulous Original Series movie-poster collection, this latest treat for art-loving Trek fans features 178 posters that capture the essence of The Next Generation. Inspired by indie-film and black-light posters, comics and rock/punk culture and showcasing Ortiz's unique creative vision, this new instalment of original Trek art is sure to delight fans worldwide.

so much to take in here, you'll be surprised anew every time -TrekCore feature gallery a fantastic follow-up Syfy Wire A new experience and a nice entry for the coffee-table collectors bookshelf [borg.com](http://borg.com) About the Author Juan Ortiz is an avid Star Trek enthusiast and an accomplished artist that set out to create an art program representing each of the 80 episodes from the Star Trek: The Original Series. The artwork embodies his passion for the series, the transformational Sixties, and the visceral reaction generated from each episode. Since 1985, Juan has been an illustrator/designer for Disney and Warner Bros. and has penciled covers for DC Comics Looney Tunes and Tiny Toons magazines. He is also the publisher of his own comic book series, Silver Comics, seen in the Disney/Dreamworks release I Am Number Four (produced by Steven Spielberg) as well as The Skull Army, a macabre/detective pulp, featuring his creation (named) The End.