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Star Wars Episode 1-The Visual Dictionar

Dorling Kindersley

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#3463727 in Books Dorling Kindersley Publishers Ltd 2000-04-01Format: Large PrintOriginal language:English, SpanishPDF # 1 12.32 x .51 x 10.39l, #File Name: 075137057664 pages | File size: 69.Mb

Dorling Kindersley : Star Wars Episode 1-The Visual Dictionar before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars Episode 1-The Visual Dictionar:

0 of 0 people found the following review helpful. Starting A New Collection..By James GI Love all the star wars encyclopedias and visual guides and decided to start collecting them...Great item, Thanks !0 of 0 people found the following review helpful. Five StarsBy Amy CarerosGreat companion novel0 of 0 people found the following review helpful. Great for the Star War friend when you don't know what to get them.By HeatherI bought this for our 11 year old friend that loves Star Wars, the book came out a while ago so I trusted that he wouldn't have it on his book shelf. He loved it. It is packed with so much information he would have to spend hours and hours reading it before he digested it all. He was so happy something like this existed. It makes a great present for anyone that loves these movies.

This new Visual Dictionary features annotated photographs and film stills from *The Phantom Menace*. Along with stunning visual images it offers details of the Star Wars universe - the characters, equipment, costumes and armaments of the long-awaited prequel to the original Star Wars trilogy.

.com No matter what you thought of *Phantom Menace*, you just have to love its visual effects and props. Episode I was absolutely radiant with special effects, making use of some 2,000 of them, dwarfing that of previous Star Wars installments and even the CGI-happy *Titanic* with its now-paltry 500. And the low-tech effects, the physical props of Star Wars, have always been unbelievably detailed, from Luke's scuffed-up speeder to Vader's slightly dinged-up helmet (don't pretend you didn't notice). *Phantom Menace* continues this tradition proudly, whether it's with Amidala's baroque headgear or the intricately machined (and deadly) armament on a droideka. A page-turning droolfest, *Episode I: The Visual Dictionary* stops the film and zooms in on all this eye candy. As he did with the first trilogy in *Star Wars: The Visual Dictionary*, author-archaeologist David West Reynolds once again elucidates and itemizes with glee, combining witty, pseudo-scholarly prose with clear movie stills and excellent closeup photos of actual props and characters. Every personality and group of note gets its due in this well-labeled, picture-packed book, from the Jedi High Council to the podrace crowd to the sea monsters of Naboo. Craving a closer look at Maul's double lightsaber? Wish you could tell a Neimoidian's rank by the hat on its head? Need some ideas for filling out your podracer toolkit? This is the book for you. --Paul Hughes

From Booklist Similar in size and concept to Reynold's *Star Wars: The Visual Dictionary* (1998), which covers the movie series up to that point, this large-format volume will appeal to those who can't get enough of *Star Wars: Episode I* as well as those who are still trying to understand what they saw. Each double-page spread introduces one main character or group of characters and includes several extremely crisp photographs (movie stills and posed photos) surrounded by captions and paragraphs of information. Taking a deadpan approach, archaeologist Reynolds never mentions movies or actors, he simply reports on creatures and events, explaining history, technology, anthropology, and politics in a galaxy far, far away, and perhaps helping fans to figure out what the heck was going on there long, long ago. Carolyn Phelan

From the Inside Flap *Star Wars: Episode 1 The Visual Dictionary* brings DK's world-acclaimed visual style to the new Star Wars universe with high-quality annotated photographs detailing every important feature of the characters, creatures, costumes, droids, and equipment found in the first Star Wars prequel. Author David West Reynolds was given extensive access to the famed Lucasfilm archives at Skywalker Ranch in California. Key objects from the movies have been re-photographed and even re-created by expert consultants from Industrial Light and Magic, George Lucas's award-winning special-effects production company. The result is a unique and fascinating reference work that reveals the characters and creatures of the new adventure as they appear nowhere else!