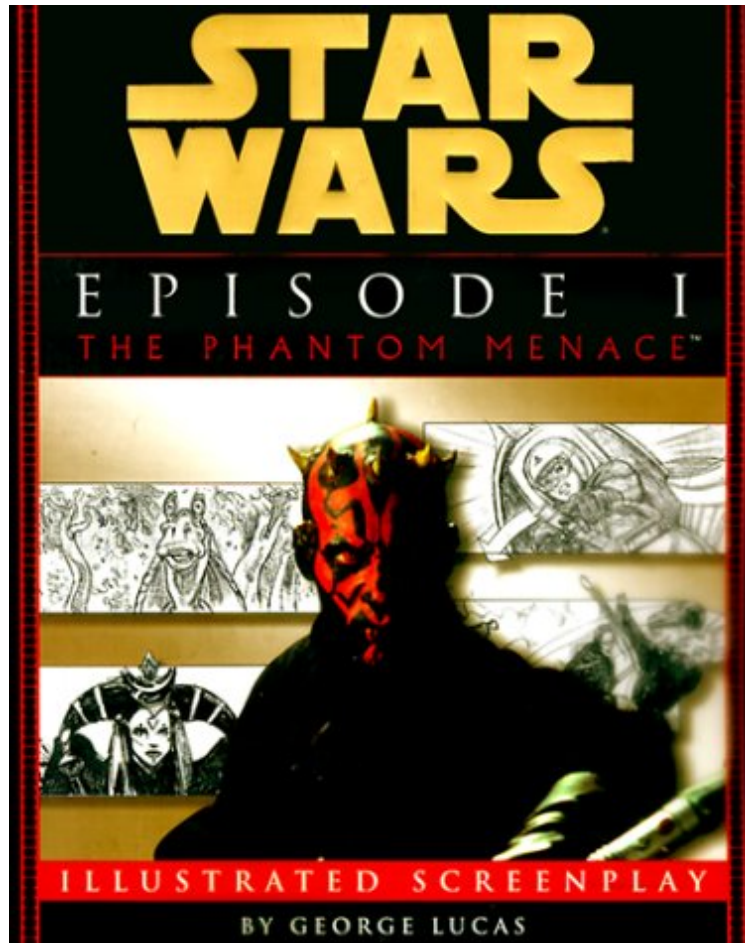


[E-BOOK] Star Wars Episode I: The Phantom Menace The Illustrated Screenplay

Star Wars Episode I: The Phantom Menace The Illustrated Screenplay

George Lucas

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George Lucas : Star Wars Episode I: The Phantom Menace The Illustrated Screenplay before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Episode I: The Phantom Menace The Illustrated Screenplay:

0 of 0 people found the following review helpful. Lucas Script Entertains, Visual Drawings HelpBy Matt HoweEven though I haven't finished reading the script (I don't want EVERYTHING spoiled!) I am excited to own this. Lucas is back! He IS a good writer, contrary to his protestations. The script is VERY tight and moves fast. The dialogue is direct, to the point. Lucas's themes are well-drawn. There is a lot of foreshadowing in this screenplay. We've got a lot in store for us in Episodes 2 3.As far as the "book" goes, it is well laid-out. The storyboards used to illustrate the script are well-placed. It's instructional to see early versions of costumes and characters. It's also interesting that Lucas describes Liam Neeson's character as "sixty years old" -- obviously it was before Liam was cast!P.S. This is best read

with the Episode 1 CD playing in the background. 1 of 2 people found the following review helpful. Too Early for Oscar predictions? I think we have a winner...By A CustomerI thought I was immune to the hype until I read this book. I did go to Zeller's (the Canadian version of Wal-Mart) on Sunday May 2 just before midnight, to pick up a couple of action figures, Darth Maul and Mace Windu, just for a novelty. But that was the end of my merchandise purchasing for a while at least I thought. I wake up the next morning and go to a book super store and see that the staff is fiddling with their Episode One display. I look at some colouring books, the novelizations, all very nice... then I spot an open box on the floor. Curiosity gets the best of me and I look in the box: before me is the object that has eluded Internet surfers for the last few years-- The Screenplay. I snap it up without hesitation. I only stopped reading the thing to watch the premiere of the London Symphony Orchestra's music video on Muchmusic. Most screenwriting handbooks will tell you that a screenplay is only a blueprint, and most of them will stress that most screenplays, even of good movies, are a bore to read. Not so this screenplay: Even without the illustrations, it is a vivid read. I was overwhelmed with elation with every bit of dialogue uttered by the characters. I don't know if this screenplay has the final dialogue from the film (which was apparently re-tooled by pro script doctor Carrie Fisher) but the voices rang true for me. And the scene descriptions are amazing as well. Most screenplays leave a lot of set and blocking description to the imagination and discretion of the director, but since Lucas had to tightly shoot the scenes to accommodate his special effects, the scene descriptions read like a good novel. Reading this before seeing the movie has not ruined the story for me: in fact, I want more than ever to see the film so that I can take what must be (according to the screenplay) sumptuous visuals and to hear what will be classic dialogue uttered by great actors. I can see George Lucas getting nominated for an Oscar for this. It's that good. 3 of 4 people found the following review helpful. Politics, intrigue, and the boy who would be Vader....By Alex Diaz-GranadosI have been fascinated with screenplays and the art of writing them since I read my first copy of Carol Titleman's *The Art of Star Wars*, a trade paperback which, along with production paintings, costume designs, photos of models, composites, and storyboards, contained the uncut fourth draft of *Star Wars: Episode IV A New Hope*. (This, by the by, was the first time I saw the new moniker for the film everyone still calls "Star Wars.") In that book, I not only read lines of dialogue and relived some of my favorite movie moments (this was before I owned my first VCR), but I also saw scenes that had been left out of the final film, either left unshot or deleted after filming (such as Han's encounter with Jabba the Hutt.) Shortly before the premiere of *Star Wars Episode I: The Phantom Menace*, I was stunned when I saw *The Illustrated Screenplay* and Terry Brooks' novelization at my usual bookstore. Lucas had clamped down on the release of the *Return of the Jedi* novelization 16 years before (to prevent certain plot revelations from getting out too soon), and I had expected him to do the same with *The Phantom Menace*. Being the dedicated *Star Wars* fan that I am, I bought both and read them as the soundtrack album played in the background. *The Illustrated Screenplay's* version of *The Phantom Menace* differs somewhat from the finished movie. It is essentially the same, of course, following the Naboo Crisis from the arrival of Qui-Gon Jinn and his Padawan Obi-Wan Kenobi aboard the Trade Federation flagship to the parade at Theed. However, in an attempt to cut the film's running time to just over two hours, several heavily political scenes set in the Galactic Senate were nixed, which in a way helped the film. Sadly, a few lines which I really liked, including one involving Obi-Wan and a shorted out lightsaber, didn't make it to the finished film. (Other scenes, which were filmed but later deleted, can be read in their entirety and in context; it's up to the reader to decide whether or not deletion was necessary.) To me, reading the screenplay ahead of the May 19, 1999 premiere enhanced rather than detracted from the enjoyment of the picture. In fact, even while I was watching the much maligned Episode I (I think I am one of only the few non-Lucasfilm-connected persons on Earth who really likes *The Phantom Menace*) I not only understood what Palpatine was up to, but I could also see parallels between Anakin Skywalker's experiences and his son Luke's in Episode IV (which is set 32 years later). The storyboards presented in this book are only a fraction of the thousands used during the pre-production stages, yet they give the reader a hint of the film's visual rhythm and energy. They are almost as good as the ones by legendary visual artist Joe Johnston, who worked on the more popular "classic" *Star Wars* trilogy more than 20 years ago. For anyone interested in the finer points of screenplay writing and/or the strengths and weaknesses of the prequel saga, *Star Wars Episode I: The Phantom Menace: The Illustrated Screenplay* is a good reference. Alex Diaz-Granados

For the first time in more than a decade, movie fans can revel in the complete illustrated screenplay from a brand new STAR WARS film: Episode I--the long-awaited story that begins the epic saga. Revisit your favorite characters . . . encounter new heroes and villains . . . journey back to familiar places . . . and enter strange, exciting new worlds . . . From the page to screen, this beautiful volume unveils the origins of the world's greatest space epic--starring young Anakin Skywalker, the Jedi Knight Qui-Gon Jinn and his apprentice Obi-Wan Kenobi, the plucky droid R2-D2, the ever-efficient C-3PO, and all of their daring and exotic allies as they face the growing threat ignited by political intrigue and the decay of the Galactic Republic. As a bonus, this special volume is lavishly illustrated with pages of original line-art storyboards pulled from the legendary Lucasfilm archives. These sequential drawings whisk you through the wondrous events of the movie itself, transporting you behind the scenes and revealing a vital part of the creative process--one in which filmmaker George Lucas choreographs every shot of the action from the opening titles

to the final roll of the credits. Whether you're a serious collector or a new STAR WARS fan, this book allows you to experience the wonder of EPISODE I firsthand--today and for years to come.

.com While the serious Star Wars buff should settle for nothing less than the comprehensive Phantom Menace Illustrated Screenplay, this PM storybook packs a lot of punch in its 64 pages, with well-chosen screen shots and an abbreviated, novelized script. This young-adult adaptation hits all the major plot points, from the Trade Federation's ambush of Obi-Wan and Qui-Gon through to Anakin's wild starfighter ride and the triumphant victory parade on Naboo. Crystal clear stills from the movie stop the action, zooming you in for a closer look. Finally, you get to check out every member of the Jedi Council, study a Podracer as it's blown to bits, and decide at long last just who's uglier, Watto or Darth Maul. (Ages 9 to 12) --Paul Hughes

From the Inside Flap

The Star Wars Episode I: The Phantom Menace Movie Storybook is the definitive souvenir book of the movie Star Wars: Episode I The Phantom Menace. Packed with over 140 big, full-color photographs from the movie, The Phantom Menace Movie Storybook retells the Episode I adventure from beginning to end with easy-to-read text based on the screenplay by George Lucas. Freezing the most thrilling and poignant frames of the movie, this book is the perfect collector's item for young (as well as older!) Star Wars fans. Every saga has a beginning, and The Phantom Menace Movie Storybook will let you relive that beginning over and over again!

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EXT. NABOO SWAMP LAKE--TWILIGHT

QUI-GON, OBI-WAN, and JAR JAR run to a murky lake and stop as JAR JAR tries to catch his breath. The TRANSPORTS ARE HEARD in the distance.

QUI-GON: Much farther?

JAR JAR: Wesa goen underwater, okeyday?

QUI-GON and OBI-WAN pull out small capsules from their utility belts that turn into breathing masks.

JAR JAR: (Cont'd) My warning yous. Gungans no liken outlaunders. Don't expict a werm welcome.

OBI-WAN: Don't worry, this has not been our day for warm welcomes.

JAR JAR jumps, does a double somersault with a twist, and dives into the water. Breath masks on, QUI-GON and OBI-WAN wade in after him.

EXT. NABOO LAKE--UNDERWATER

QUI-GON and OBI-WAN swim behind JAR JAR, who is very much at home in the water. Down they swim into the murky depths. In the distance the glow of Otoh Gunga, an underwater city made up of large bubbles, becomes more distinct. They approach the strange, art nouveau habitat. JAR JAR swims magically through one of the bubble membranes, which seals behind him. OBI-WAN and QUI-GON follow.

INT. OTOH GUNGA--CITY SQUARE

GUNGANS in the square scatter when they see the strange JEDI. Four GUARDS armed with long electro-poles ride two-legged KAADUS into the square. The GUARDS, led by CAPTAIN TARPALS, point their lethal poles at the dripping trio.

JAR JAR: Heyo-dalee, Cap'n Tarpals, Mesa back!

CAPT. TARPALS: Noah gain, Jar Jar. Yousa goen tada Bosses. Yousa in big dudu dis time.

CAPT. TARPALS gives JAR JAR a slight zap with his power pole. JAR JAR jumps and moves off, followed by the two JEDI.

JAR JAR: How wude.