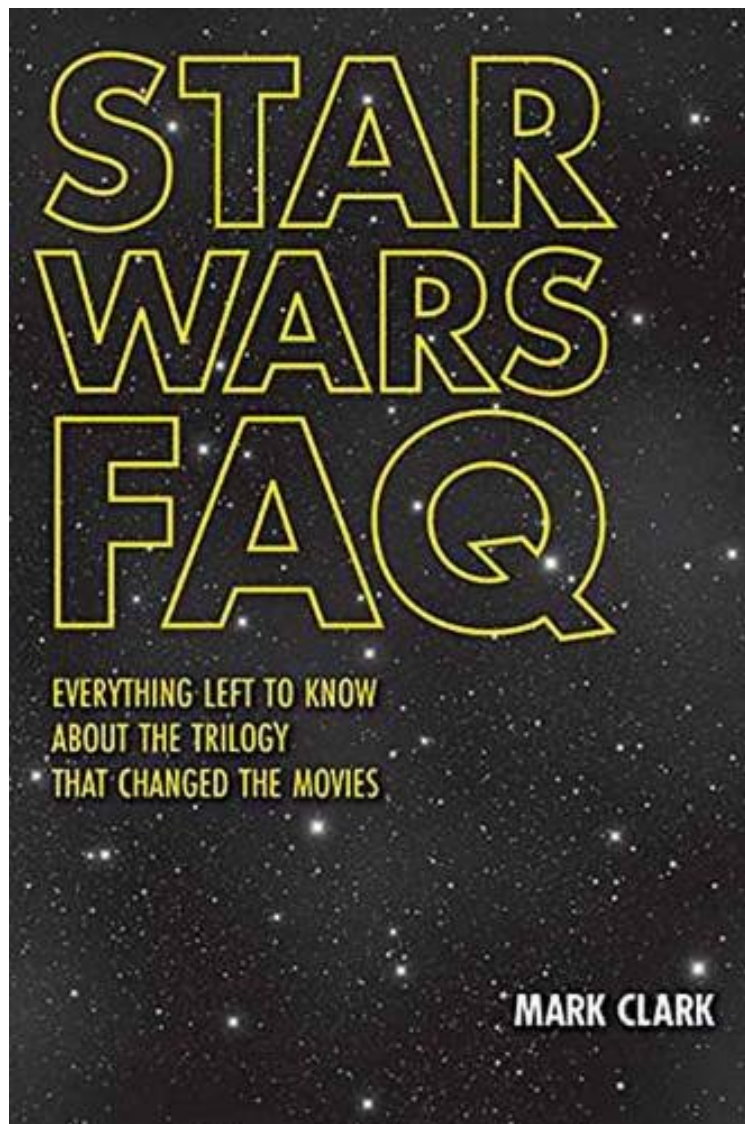


(Free read ebook) Star Wars FAQ: Everything Left to Know About the Trilogy That Changed the Movies (FAQ Series)

## Star Wars FAQ: Everything Left to Know About the Trilogy That Changed the Movies (FAQ Series)

Mark Clark

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Width: 6.0 Length: 9.0424 pages Along the way, it unearths underreported stories and illuminating minutiae often skimmed over or completely ignored in other histories of the legendary film series Highlights include details about the Star Wars Holiday Special debacle, the Ewok TV movies, the rise of Star Wars fiction and its importance in the revival of the franchise, and the wave of Star Wars imitators and parodies that flooded theaters and TV screens in the late 1970s and early 1980s - along with dozens of rare publicity stills and photographs of vintage memorabilia Offering an original analysis of the series' enduring appeal and cultural

impact, Star Wars FAQ tells a story as thrilling and action-packed as the movies themselves, with bold characters facing apparently insurmountable odds, full of frantic chases, narrow escapes, daring victories, and tragic setbacks, culminating in an unlikely triumph that changed the course of the galaxy - or at least of Hollywood | File size: 25.Mb

**Mark Clark : Star Wars FAQ: Everything Left to Know About the Trilogy That Changed the Movies (FAQ Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars FAQ: Everything Left to Know About the Trilogy That Changed the Movies (FAQ Series):

0 of 1 people found the following review helpful. Five StarsBy Justa MopeMy younger brother (50) pooped his pants when he got this. Big hit!!!1 of 2 people found the following review helpful. An Okay read if you don't already know the full effect of the Star Wars legacy.By R. WiseI found this book to be interesting in some parts, but tedious to many others. The author acknowledges in the forward that nothing he presents is new. He sells the book by stating that he simply puts all relevant Star Wars information into one tome. That may be so, but I've read most of the other books out there so this one doesn't float my boat at all. It was written prior to the release of Episode VII, so he only alludes to it, but offers no insight into that film's contribution to the Star Wars legacy. He spends quite a bit of time reviewing films that were made and released in and around the time that each of the three trilogy films were in the theatres. This adds absolutely nothing to the Star Wars story and I found these pages to be too boring to read. However, one thing that I did enjoy reading was his summation of the effect that Lucas' meddling of the DVD releases of the trilogy films has had on movie fans. He also fittingly puts Lucas in his place; truly a visionary in his day, but as a screenwriter and acting coach he is one of the worst. Lucas had a couple of good ideas and turned them into amazingly successful franchises (Star Wars and Indiana Jones), but for the most part his other film projects (with the exception of American Graffiti) barely broke even or more often than not failed miserably. I've always thought this; nice to see it in print here. He also takes Lucas to task for saying one thing, but doing another. And he catches Lucas in many of his untruths. The fact that all of these things are now appear in one book and not spread out over a few really hammers home the point that Lucas is not the "Movie Making God" that many have made him out to be. This is the one impression that I was left with after finishing the book. And as he reports in the chapter where Disney took over the Star Wars franchise, Lucas and his wacky vision of where the Star Wars universe should go after Episode 6 has been pushed out the door in favour of a film that the fans want. I respect and admire George Lucas for what he accomplished, but I loathe him for ruining the trilogy films after the fact and the prequel films were a disaster that he still hasn't apologized for.0 of 1 people found the following review helpful. More Star Wars trivia and information than you can shake Salacious Crumb at.By Joe CroweStar Wars is a good thing again, not a "Remember when it was good?" thing. It's a perfect time for this book. It's jammed full, 425 pages, of Star Wars minutiae guaranteed to help you lord it over your peers with your scores in Star Wars Facebook quizzes.Clearly, writer Mark Clark has an affection for the subject. He's not just cutting and pasting Wikipedia articles. It reads like he had fun writing it.Clark includes a chapter on the Star Wars Holiday Special, a production that I will champion from here to Chewie's treehouse.I have to give a virtual high-five to writer Mark Clark, whose name rhymes like my own. Those whose first and last names rhyme have a connection. Only we know what it's like to go into the world with people asking, "Did you know your name rhymes?" It's a challenge, but we're up for it. (Reviewed by Joe Crowe, <http://www.twitter.com/RevolutionSF>, <http://www.RevolutionSF.com>)

(FAQ). From the books and movies that inspired George Lucas to imagine the Star Wars universe, to early screenplay drafts that were never filmed, to short biographies of many people who made key contributions to the movies' success, Star Wars FAQ explores every aspect of the original Star Wars trilogy ( Star Wars , The Empire Strikes Back , and Return of the Jedi ). Along the way, it unearths underreported stories and illuminating minutiae often skimmed over or completely ignored in other histories of the legendary film series. Highlights include details about the Star Wars Holiday Special debacle, the Ewok TV movies, the rise of Star Wars fiction and its importance in the revival of the franchise, and the wave of Star Wars imitators and parodies that flooded theaters and TV screens in the late 1970s and early 1980s along with dozens of rare publicity stills and photographs of vintage memorabilia. Offering an original analysis of the series' enduring appeal and cultural impact, Star Wars FAQ tells a story as thrilling and action-packed as the movies themselves, with bold characters facing apparently insurmountable odds, full of frantic chases, narrow escapes, daring victories, and tragic setbacks, culminating in an unlikely triumph that changed the course of the galaxy or at least of Hollywood.

Obviously, Mark Clark understands STAR WARS and gets to the root of what has made it a global force. There are lots of photos to help translate the narrative, which is a pleasant surprise considering many "unauthorized" books are

lacking in that regard. Quite clearly, this isn't just a production diary or corporate pablum. This is a true account of the seed that was once George's alone, and how it bloomed into one of the greatest franchises the world will ever know. --Critical Blast"Every facet of each film's creation that could possibly be covered through research is covered. And, while informative, Clark writes in a casual manner. Even at its most detailed, Star Wars FAQ comes across less like a pedant and more like that friend you can always count on to tell you some cool trivia...Here's a phrase I thought I'd never say, even a few years ago: Star Wars has a bright future. If you want to learn more about it's bright and/or not-so-bright past, or you just want to kill time until every box office record in existence is broken, check out Star Wars FAQ."-Rebeat Everyone knows a little bit about Star Wars. Star Wars has an imposing shadow on culture, which makes having this FAQ book all the more giving. This is a book that will be on your shelf every day. It will be carefully placed in moving boxes and unpacked lovingly with each new milestone. And perhaps, most importantly, it will bridge the gaps between old fans, new fans, and fans yet to come. Star Wars FAQ Everything Left to Know About the Trilogy That Changed the Movies is the perfect addition to your home, whether expanding a collection or starting one, this book will be worth its price each time you open to a new page. With Star Wars fever hitting hard with the new trilogy, this book will help satiate the thirst until The Force Awakens hits theaters. --Geek Chic EliteStar War FAQ is an abundantly fun read and it's clear that it was something of a passion project for its author who throughout the book strikes a delicate balance between reporting the facts and revealing his opinion. It's clear that he loves Star Wars, but Clark never lets that fact get in the way of being as objective as possible and calling out mistakes and problems with the film series. I highly recommend Star Wars FAQ for long-time fans of Star Wars, relative newcomers, and anyone in-between. No matter what you knew going in, odds are you'll have learned something coming out." - Coffee with Kenobi "It's a perfect time for this book. It's jammed full, 425 pages, of Star Wars minutiae guaranteed to help you lord it over your peers with your scores in Star Wars Facebook quizzes. Clearly, writer Mark Clark has an affection for the subject. The depth of information and knowledge is the kind of thing you'll leave on your coffee table and pick up when you want to know something about IG-88. It reads like he had fun writing it. - Revolution Science Fiction One thing I've learned since 1977 - you can ever know too much about Star Wars, and there will always be something you don't know. I'm constantly (and pleasantly) surprised when I run across a fact or image that is new to me, and Star Wars FAQ did not disappoint on this count. Highly recommended! --The Bearded TrioAbout the AuthorAuthor and film historian MARK CLARK (Mentor-on-the-Lake, OH) writes about classic movies and TV shows. Star Wars FAQ is his fifth book. His previous works include Star Trek FAQ: Everything Left to Know About the First Voyages of the Starship Enterprise and Star Trek FAQ 2.0: Everything Left to Know About the Next Generation, the Movies, and Beyond. Mark is a graduate of the University of Louisville and a former film critic for the Louisville Courier-Journal.