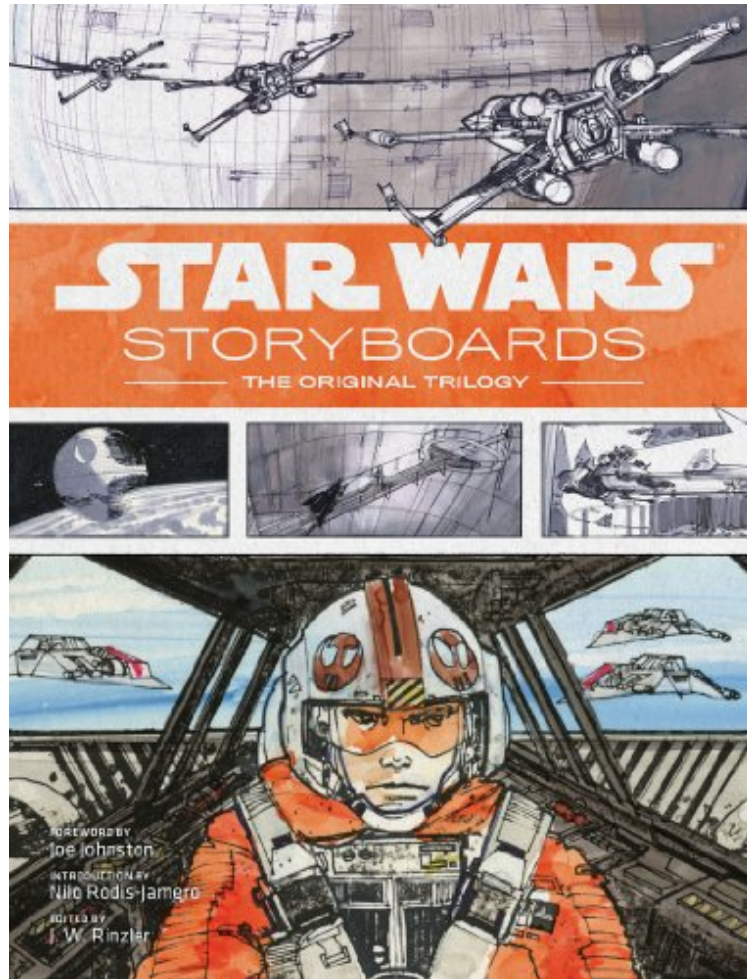


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Star Wars Storyboards: The Original Trilogy

From Rinzler J W

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From Rinzler J W : Star Wars Storyboards: The Original Trilogy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Storyboards: The Original Trilogy:

0 of 0 people found the following review helpful. Simply wonderful By Nick Can't recommend it enough. The best Star Wars experience since watching them for the first time as a kid. Especially for the boards about A New Hope, you can see how early/unfinished ideas about the script, characters and design evolved into something more familiar. It shows what could have been (in the earliest boards, ANH was much MUCH more violent) and some of what (thankfully) never was. I really like the care it takes to showcase each artist's work and interpretations throughout. These guys played such a big role in shaping this huge piece of pop culture, and it's good that they can get their due! 0 of 0 people found the following review helpful. It's like watching Star Wars for the first time By Martin It's like watching Star Wars

for the first time. You're six years old, and a new huge universe unfolds before your eyes. Now you're 28, an illustrator, storyboard artist, videographer, you know a lot more about cinema and the craft of making stories... and the storyboards of that story you first saw 26 years ago, jump out of the book and hit you with nostalgia and the same sense of adventure you felt back then. Star Wars may not be a perfect movie (or saga), but it does a fine damn job hitting that spot that itches. 0 of 0 people found the following review helpful. A great book for all Star Wars fans, Very recomendable! By Alejandro Hugo Serra A great book for all Star Wars fans and especially for fans of the original trilogy. Divided into three sections corresponding to each of the films, the book contains a lot of original storyboards drawn by different artists during the production of the three films. Storyboards range from early concepts for the story and for the character and ship design (the most abundant in the section for the original 1977 Star Wars film for obvious reasons), going through tests of concepts for the story and scenes to be filmed, and finally, well-defined and detailed storyboards to guide the filming and special effects teams during actual filming. The images are accompanied by brief but very interesting annotations that explain the context and sense of those, and shed light on how the process of creation of these films worked. As for the quality of the book, it is well bound and printed with well-defined sharp images. Very recomendable!

For the first time, Lucasfilm has opened its Archives to present the complete storyboards for the original Star Wars trilogy—the world-changing *A New Hope* and its operatic sequels, *The Empire Strikes Back* and *Return of the Jedi*—as well as never-before-published art from early conceptual and deleted scenes. From the opening chase above Tatooine in *A New Hope* to the Battle of Endor in *Jedi*, this book presents the visual inspiration behind now-iconic moments. Readers can finally see a full set of storyboards by legendary artist Joe Johnston, as well as early boards for Episode IV by Alex Tavoularis and for Episode V by Ivor Beddoes, rarely seen Episode VI boards by Roy Carnon, and Ralph McQuarrie's never-before-seen storyboards for Episode V.

Star Wars Storyboards: The Original Trilogy shows just how much pre-planning went into the original iconic trilogy.