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Stardom: Industry of Desire

From Christine Gledhill

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#1297582 in Books Christine Gledhill 1991-08-24 1991-08-01Original language:EnglishPDF # 1 9.21 x .82 x 6.14l, 1.48 #File Name: 0415052181360 pagesStardom Industry of Desire | File size: 27.Mb

From Christine Gledhill : Stardom: Industry of Desire before purchasing it in order to gage whether or not it would be worth my time, and all praised Stardom: Industry of Desire:

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In the past stars have been studied as cogs in a mass entertainment industry selling desires and ideologies. But since

the 1970s, new approaches have reopened debate, as film and cultural studies try to account for the active role of the star in producing meanings, pleasures, and identities for a diversity of audiences. *Stardom* brings together for the first time some of the major writing of the last decade which seeks to understand the phenomenon of stars and stardom. Gathered under four headings - The System, Stars and Society, Performers and Signs, Desire and Politics - these essays represent a range of approaches drawn from film history, sociology, textual analysis, audience research, psychoanalysis, and cultural politics. They raise important issues about the politics of representation and the cultural limitations and possibilities of stars.

About the Author Christine Gledhill teaches at the British Film Institute.