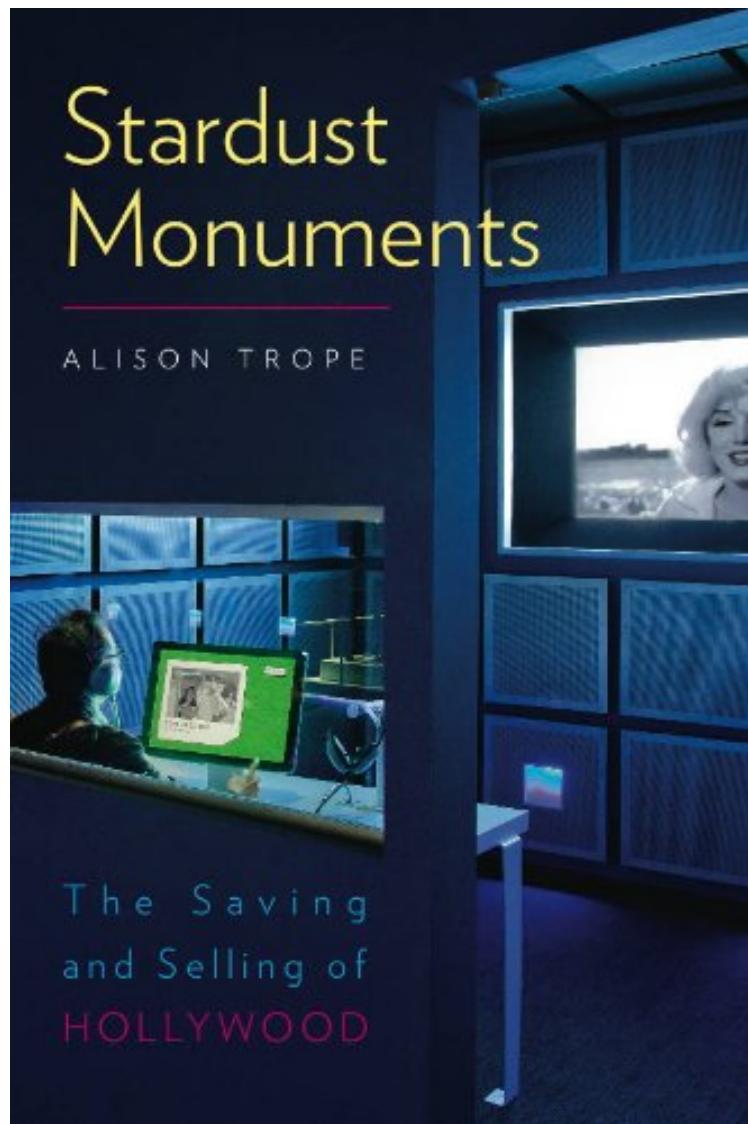


[Mobile pdf] Stardust Monuments: The Saving and Selling of Hollywood (Interfaces: Studies in Visual Culture)

## **Stardust Monuments: The Saving and Selling of Hollywood (Interfaces: Studies in Visual Culture)**

*Alison Trope*

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**Alison Trope : Stardust Monuments: The Saving and Selling of Hollywood (Interfaces: Studies in Visual Culture)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stardust Monuments: The Saving and Selling of Hollywood (Interfaces: Studies in Visual Culture):

*Stardust Monuments* spotlights the enduring efforts to memorialize and canonize the history and meaning of Hollywood and American film culture. In this engaging analysis, Alison Trope explores the tensions between art and commerce as they intersect in a range of nonprofit and for-profit institutions and products. An insightful tour of Hollywood's past, present, and future, *Stardust Monuments* examines the establishment of film libraries and museums beginning in the mid 1930s, the many failed attempts to open a Hollywood museum ranging from the 1960s to today, and the more successful recent corporate efforts to use Hollywood's past in theme restaurants and parks, classic movie channels, and DVD boxed sets. This fascinating narrative details the ongoing struggle to champion and codify Hollywood's legacy, a struggle engaged in by Hollywood stars and corporate executives, as well as memorabilia collectors and users of IMDb.

*Stardust Monuments* is a much-needed contribution to the growing literature on film and cultural institutions, including work on film and cultural institutions, including work on film museums, film education, and fan culture. The chapters on theme parks, stores, and home entertainment are particularly rich with carefully observed detail. Moving Image