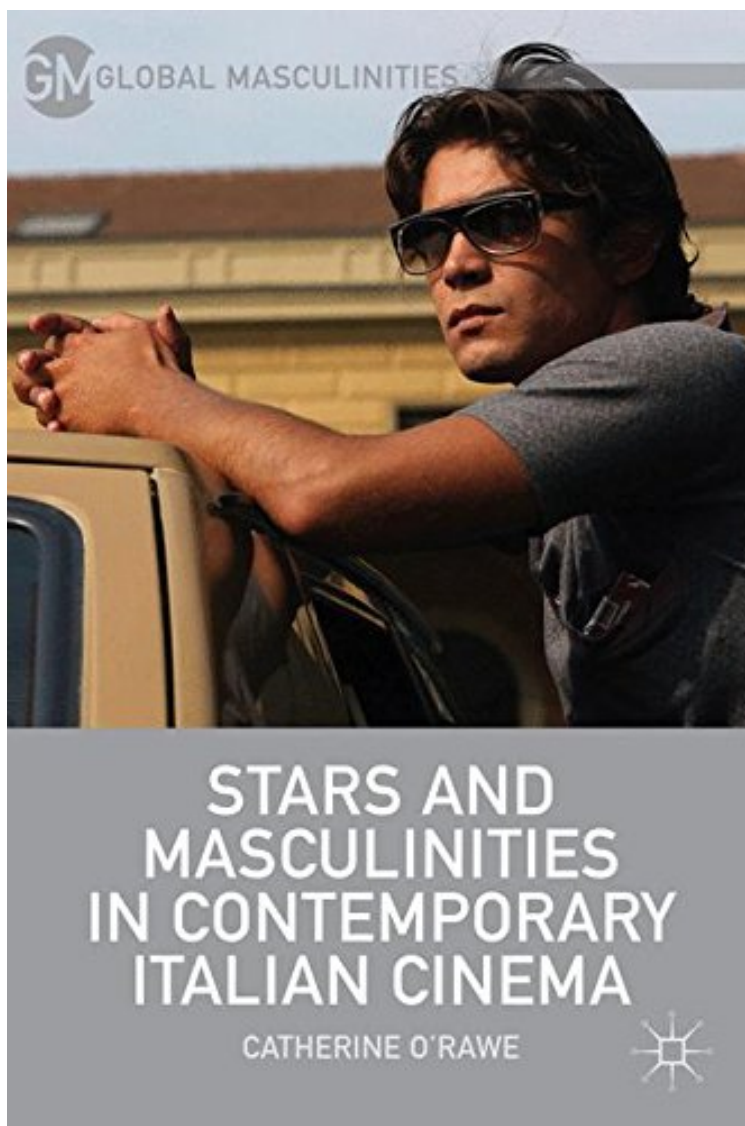


(Download) Stars and Masculinities in Contemporary Italian Cinema (Global Masculinities)

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C. O'Rawe

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About the Author Catherine O'Rawe is Senior Lecturer in Italian at Bristol University, UK. She is co-editor of *The Femme Fatale: Images, Histories, Contexts* (Palgrave, 2010), and has published widely on post-war and post-2000 Italian cinema.