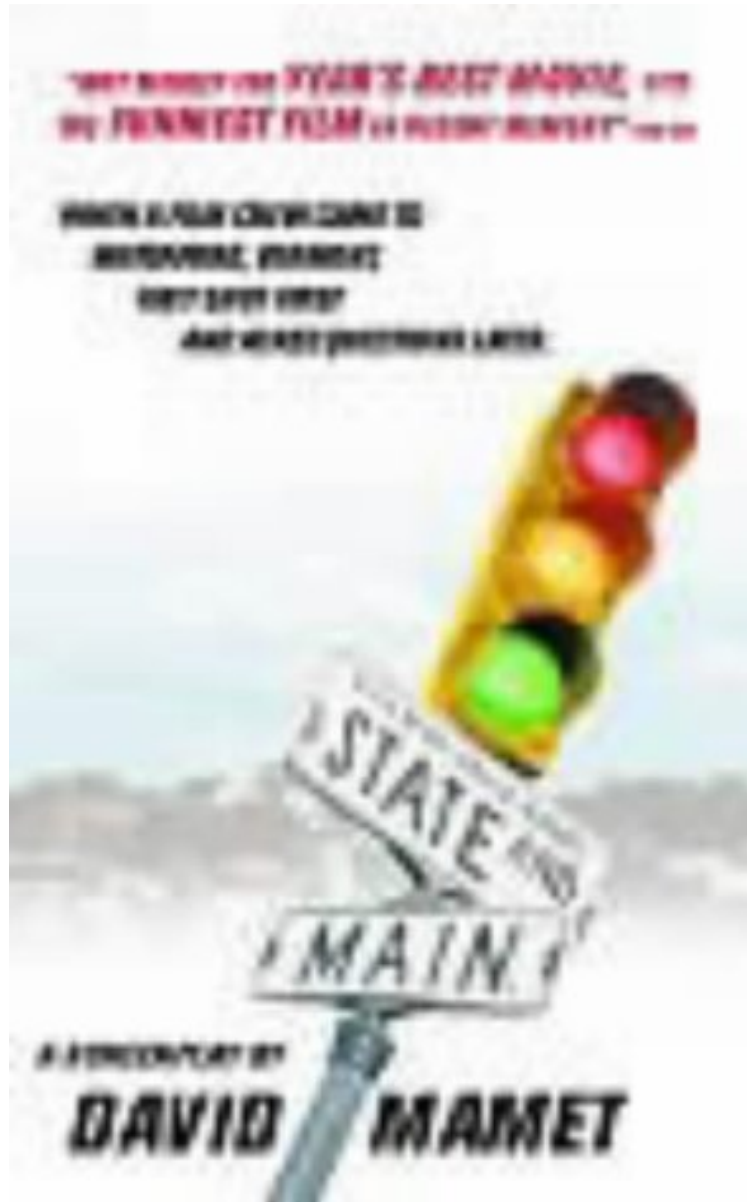


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State and Main (Methuen film) (Methuen film)

MAMET DAVID

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MAMET DAVID : State and Main (Methuen film) (Methuen film) before purchasing it in order to gage whether or not it would be worth my time, and all praised State and Main (Methuen film) (Methuen film):

0 of 0 people found the following review helpful. 5 StarsBy Jason IlgenfritzDavid Mamet is a name immediately recognizable to many who follow film and theatre.He's been rated one of the 50 most powerful people on Broadway

(he's no George Lane, but... who is?). *State and Main* was written and directed for the screen by Mamet. The film is phenomenal. But the script itself is a work of beauty. I've long wished to see it adapted to the stage. In fact, my theatre company Dormant Phoenix has reached out to Mr. Mamet hoping to do just that. Reading through the script it seems obvious the potential present in the script. And, as always, the Newmarket presentation of the shooting script is superb. Highly recommended. Shipped quickly, arrived well-packaged, and a high quality product. An trifecta. 3 of 3 people found the following review helpful. Its Just Impossible For Mamet To Write A Bad Script By Michael Olinger I first got into films because of David Mamet. Back in 1995, three years after its theatrical release, I saw 'Glengarry Glen Ross,' I was all of 13 at the time, and I've been interested in movies ever since. David Mamet is the genius responsible for my undying love of the cinema. Every word he writes is the English language at its best. So lyrical are the cadences of his dialogue that its not like he writes, but more accurately paints with words. Look at his work and you realize you're not dealing with an ordinary playwright, you are dealing with a modern Shakespeare. Such is the quality that he brings to 'State and Main,' an endlessly funny and beautifully crafted satire that I rank right up there with 'Glengarry.' Mamet brings a depth to his characters that transcends the satire, the people in the screenplay aren't ducks to be shot down for the sake of humor, we care about them, and thus sympathize through the laughter. The plot, which seems unoriginal at first look is given a unique life thanks to Mamet, and it seems so carefully crafted as to bypass the inherent feeling that this isn't the first screenplay of its kind. 'State and Main' brings us a unique world, just a little off center for satire's sake but filled with characters that are more than the sum of their quirks, and the fact that it works is a testament to Mamet's genius. 0 of 0 people found the following review helpful. A fun script of a choral movie By Olga NMI used the script for my PhD on the Films of David Mamet and it was invaluable as an aid to discuss in detail the film, with no extra materials or adornments.

In the acclaimed Newmarket Shooting Script format The official tie-in to the hilarious movie coming December 22, 2000, written and directed by one of the most extraordinary writers of our time, starring Alec Baldwin, Charles Durning, Philip Seymour Hoffman, Patti LuPone, William H. Macy, Sarah Jessica Parker, David Paymer, Rebecca Pidgeon, and Julia Stiles. Part Hollywood satire, part screwball comedy, *State and Main* explores what happens when a cell-phone wielding movie crew invades a quaint New England town. The residents are all too ready to jettison its pastoral grace for showbiz glitz. Laced with the tart dialogue characteristic of Mamet, *State and Main* follows screenwriter Joe White (Hoffman), whose old-fashioned values are put to task when he is the only witness to a heartthrob movie star's (Baldwin) indiscretions with a local teenage girl (Stiles). The movie's smooth-talking director (Macy) and aggressive producer (Paymer) pressure Joe to put aside his convictions for the sake of the film and his future writing career. Meanwhile, Joe falls for a local bookseller (Pidgeon), who challenges him to stand up for the truth. Rounding out the cast are Sarah Jessica Parker as a sexy Hollywood actress who tempts Joe, and Charles Durning and Patti LuPone as the town's star-struck mayor and his wife. Produced by Sarah Green (*The Winslow Boy*), the film's executive producers are Alec Baldwin and Jon Cornick; it is a Green-Renzi Production in association with El Dorado Pictures. In the Newmarket Shooting Script Series format, here is the complete shooting script, an introduction written exclusively for this edition by David Mamet, movie stills, credits, and an interview with the writer/director.

From Library Journal Mamet has few peers in contemporary American literature, and it can be easy to overlook his deftly light and playful side. He has some 18 screenplays to his credit, and *State and Main* marks his seventh feature as both writer and director. The conceit of this take on screwball comedies is a film within a film. Forced to bolt from their New Hampshire location because their leading man has a propensity for junior high school girls, the film company is relocated to the bucolic hamlet of Waterford, VT. The interplay, hijinks, and machinations, romantic and political, between the film folk and townies are right out of Billy Wilder and Preston Sturges. The script prominently features Mamet's signature staccato dialog and uses its comedic framework to skewer both Hollywood and small-town U.S.A. Mamet provides an introduction, production stills, and full cast and crew credits. Mamet's work should be comprehensively collected by all libraries. Copyright 2001 Reed Business Information, Inc. About the Author David Mamet, one of the most extraordinary writers in contemporary American literature, has written twenty-three plays, eight collections of essays, two novels, five children's books, two books of poetry, and eighteen films, including *The Verdict* and *Wag the Dog*, for which he received Academy Award nominations. *State and Main* is his seventh feature as a writer-director, after *House of Games*, *Things Change*, *Homicide*, *Oleanna*, *The Spanish Prisoner*, and *The Winslow Boy*. Mamet has received numerous awards, including the Pulitzer Prize in 1984 for *Glengarry Glen Ross*.