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Pauline Kael

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Pauline Kael : State of the Art before purchasing it in order to gage whether or not it would be worth my time, and all praised State of the Art:

2 of 3 people found the following review helpful. The Man With Two Brains Octopussy Flashdance Superman III Trading Places Betrayal The Survivors Twilight Zone--The Movie Zelig TBy Teofilo Colon JrIn her book, "State of The Art", which covers the period of June of 1983 through July of 1985) Critic Pauline Kael writes about the movies:The Man With Two BrainsOctopussyFlashdanceSuperman IIITrading PlacesBetrayalThe SurvivorsTwilight Zone--The MovieZeligThe Grey FoxThe Draughtsman's ContractStaying AlivePauline at the BeachRisky BusinessDanielThe Moon In the GutterThe LeopardCross CreekLonely HeartsThe Right StuffThe Big ChillUnder FireHeart Like A WheelEducating RitaYentlStar SoTerms of EndearmentNever Cry WolfScarfaceSilkwoodTo Be or Not To BeThe DresserUncommon ValorSudden ImpactBroadway Danny RoseBasileus QuartetThe Lonely GuyEl NorteBlame It On RioEntre NousFootlooseSplashAgainst All OddsGreystoke: The Legend of Tarzan, Lord Of The ApesRacing With The MoonUnfaithfully YoursMoscow on the HudsonIcemanRomancing the StoneSwing ShiftThe NaturalSixteen CandlesIndiana Jones and The Temple of DoomErendiraThe BountyGremlinsGhostbustersThe 4th ManStar Trek III: The Search for SpockUnder the VolcanoThe Pope of Greenwich VillageThe BostoniansRepo ManPurple RainThe Adventuers of Buckaroo BanzaiAll of MeSheenaFirst Name: CarmenDreamscapeCountrySwann In LoveTightropeUtUPlaces In The HeartAmadeusBizet's CarmenThe Little Drummer GirlStranger Than ParadiseBody DoubleStop Making SenseComfort and JoyA Soldier's StoryThe Killing FieldsFalling In

LoveIndependence DayDuneBeverly Hills CopChoose MeMrs. SoffelThe Cotton ClubA Passage To IndiaMicki MaudeStarmanThe Flamingo KidThe Falcon and the SnowmanBirdyWitnessBlood SimpleThe Makiola SistersThe Return of the SoldierThe Mean SeasonThe Purple Rose of CairoA Private FunctionLost In AmericaThe Breakfast ClubHeartbreakersDesperately Seeking SusanLadyhawkeOnce Upon a Time In AmericaWhat Have I Done To Deserve This?Dangerous MovesA View To KillStickThe Shooting PartyRambo: First Blood Part IIPrizzi's HonorThe Home and the World3 of 4 people found the following review helpful. the state of the art in moviemakingBy Peter ShelleyThis is Pauline Kael's 8th collection of film reviews taken from The New Yorker magazine covering the period June 1983 to July 1985. The title is a departure from her sexually tinged titles of the past, chosen in favour of Grand Passions, since she wanted something to sound ominous and sweeping and just slightly clinical. The films she praises here include Under Fire, Stop Making Sense, Yentl, The Right Stuff, Prizzi's Honor, Choose Me, The Makioka Sisters, Indiana Jones and the Temple of Doom, and The Leopard. The ones she pans include Flashdance ("You may think it's a little late for this girl to start taking ballet classes, but she's been dancing everynight in her dreams, so who needs practice?"), Terms of Endearment, Rambo, The Draughtman's Contract, Daniel, Silkwood, and The Cotton Club. Some quotes - I couldn't sit through Betrayal. My body wouldn't let me. Zelig is like a teeny carnival that you may have missed - it was in the yard behind the Methodist church last week. The speeches (in The Draughtman's Contract) are so arch and twitty they seemed to be pitched higher than a dog whistle. Sudden Impact might be taken for parody if the sledgehammer-slow pacing didn't tell you that the director wasn't in on the joke. And, if I never see another fist-fight or car chase or doberman attack, I won't have any feeling of loss. And that goes for rottweillers too.

Book by Kael, Pauline