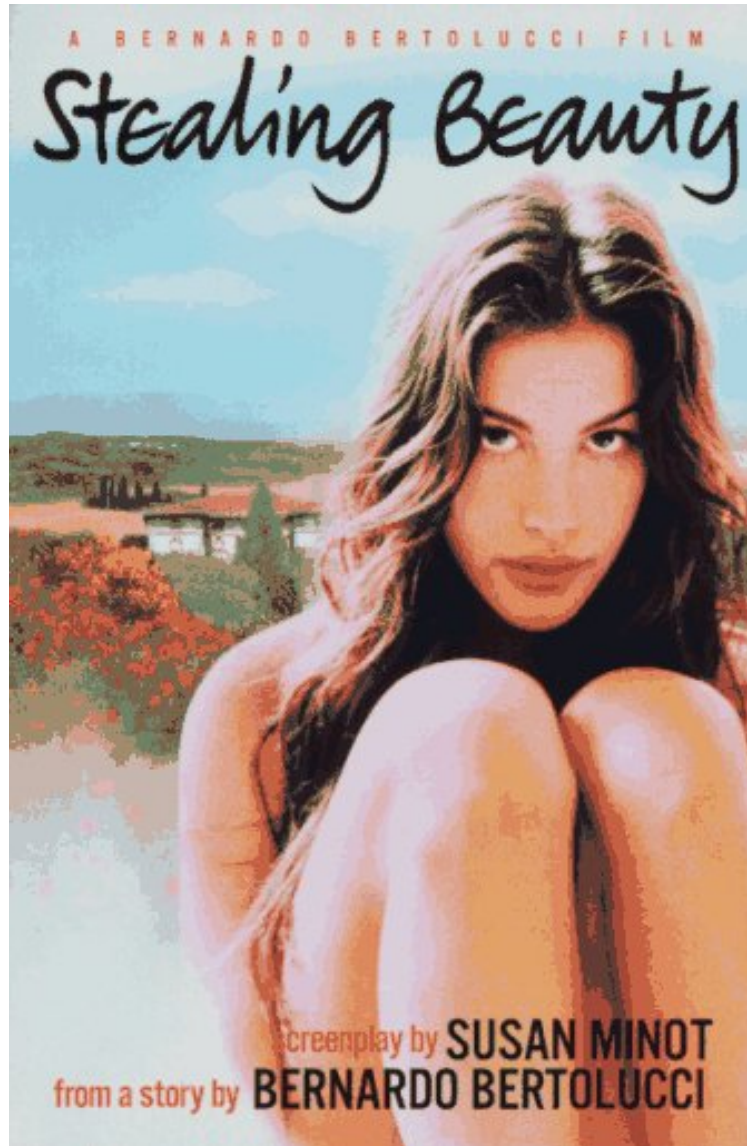


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Stealing Beauty

Susan Minot, Bernardo Bertolucci
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Susan Minot, Bernardo Bertolucci : Stealing Beauty before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stealing Beauty:

0 of 0 people found the following review helpful. AwesomeBy lenaava21 Stealing Beauty was and awesome book i enjoyed it very much and it arrived in the mail in great condition.4 of 7 people found the following review helpful. Not as good as the movieBy A Customer This book was a spin-off from the movie, Stealing Beauty, and like most books based on movies, the book fails to capture the mood and romance of the original. Description of the Italian countryside

in this book pales in comparison to Bertolucci's masterful use of the camera. The magnetic appeal of the film is lost in second-rate descriptive attempts and clumsy use of words. Regretfully, the author gets caught up in retelling the movie's blocking and action scene by scene and forgets to focus on the characters and the story being told. However, if you enjoyed following Lucy's coming of age story and want to relive the moments, you could like this book. For people who loved the film, *Stealing Beauty* may be worth a look. For everyone else, I'm sure you could easily find a more thoughtful, worthwhile and enjoyable book to read. 0 of 2 people found the following review helpful. Beautiful, absolutely touching. By A Customer This movie is unbelievably bello, carino, it is beautiful. The story is touching, the landscape is like candy, and the ending is beautiful as well. Lucy is a girl almost a woman, who is searching for her the answer to an intriguing passage she found in her mother's diary. She is also searching for the boy, now almost a man also, who she kissed the last time she visited the breathtaking Italian villa four years past. This movie will leave you feeling like you have just witnessed a moment of beauty so strong and so intense that you will feel changed.

From the acclaimed writer Susan Minot author of *Monkeys* *Lust* *Other Stories* and *Folly* and the legendary filmmaker Bernardo Bertolucci director of *Last Tango in Paris* *The Last Emperor* winner of nine Academy Awards including Best Director and Best Picture *The Sheltering Sky* and *Little Buddha* comes a hauntingly beautiful film about innocence seduction and the pain and pleasures of youth Following the death of her mother nineteen year old Lucy Harmon is sent by her father to Italy to stay with old family friends and to have her portrait done She is eager to renew her acquaintance with Niccolo Donati the handsome young boy from a neighboring family with whom she shared her first kiss on a visit years earlier and anxious to solve a riddle left in her mother's diary the answer to which may change Lucy's life forever

From the Back Cover Following the death of her mother, nineteen-year-old Lucy Harmon is sent by her father to Italy to stay with old family friends and to have her portrait done. She is eager to renew her acquaintance with Niccolo Donati, the handsome young boy from a neighboring family with whom she shared her first kiss on a visit four years earlier, and anxious to solve a riddle left in her mother's diary--the answer to which may change Lucy's life forever.