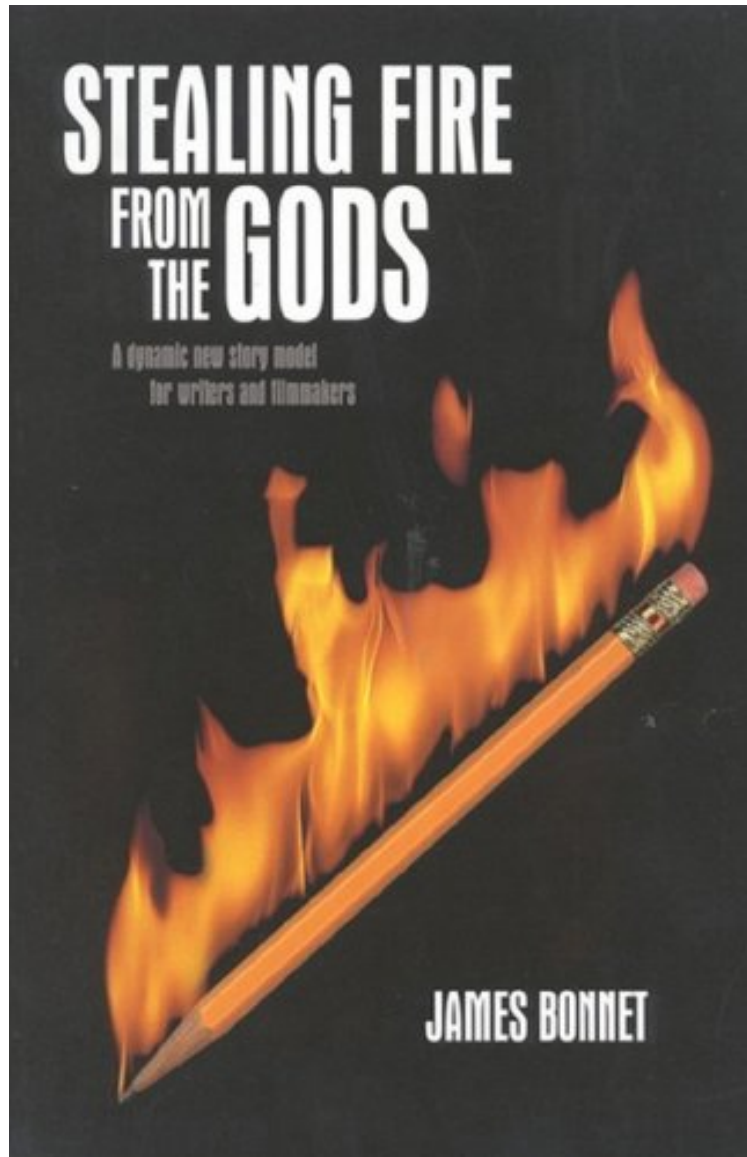


[Download] Stealing Fire from the Gods: A Dynamic New Story Model for Writers and Filmmakers

Stealing Fire from the Gods: A Dynamic New Story Model for Writers and Filmmakers

James Bonnet

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James Bonnet : Stealing Fire from the Gods: A Dynamic New Story Model for Writers and Filmmakers before purchasing it in order to gage whether or not it would be worth my time, and all praised Stealing Fire from the Gods: A Dynamic New Story Model for Writers and Filmmakers:

8 of 8 people found the following review helpful. Entering the Stream of the Storyteller!!!By JohnHaving read a great

deal of Joseph Campbell's work on myth and the Hero's Journey and being in the process of writing a screenplay, I was greatly relieved to find Jim Bonnet's book *Stealing Fire from the Gods*. Here is a man who has taken the painstaking process of aligning all of the lessons of the mythic journey to our modern day rendition of the old storytellers, screenwriting. In a step by step process, Jim lays out the process in such a way that a mental formula is created in one's mind as to how their individual story is tracking to the concepts and metaphors of the hero's journey. All done in a way that one can review their own work with a guidepost to track the progress with the power of the hero's journey. But, do not take this warning lightly. Once you commit to working with this process, it does not stop once you finish the book. Having re-read the book multiple times now, I find it to be a slightly different and deeper read with each pass. Each pass through it opens a new cavern in the recesses of the process and the wisdom pores out like a flame from the torch in the inner recesses of the ancient wisdom. Venture forth with this in mind and enjoy the read and the journey!!! 31 of 35 people found the following review helpful. And then, Wow! By Robert Kall As a writer with work published in numerous national venues, such as OMNI, Success, Writer's Digest, Reader's Digest and more, it is a great pleasure to find, after 20 years of writing, such a great collection of stimulating, visionary, inspiring, yet at the same time immediately useful and practical ideas. I thought I was buying a book on writing, on story structure concepts. Little did I know that I was going to discover, in addition to an extraordinary book on writing, a profound treatise on understanding being human. James Bonnet has written a book every psychologist should read. Having already read and immensely enjoyed Robert McKee's *Story Structure*, Christopher Vogler's *Writer's Journey* and other books on writing, I was amazed by how much new and different material, really transcendent, creative, mind stretching, James Bonnet offers in his book. When a story works, it produces magic-- taking you on a ride, pulling your heart strings, making you connect with and feel the emotions, adventures and thoughts of the main characters. This book gives you amazingly precise, insightful strategies for building stories that work, that go to the reader's heart and soul. The book uses an understanding of mythology and more important, of the creative unconscious-- of both the writer, reader or viewer. He takes the ideas of Joseph Campbell, Carl Jung and weaves them into what he calls a Golden Paradigm, which uses visual charts which make it much easier to begin to understand the multiple levels his concepts apply to. I put off writing a review to this book. After all, how do you describe the substance you've stolen from the Gods? But I am grateful to him for the new energy and excitement I've discovered in my own writing. I can't wait till James Bonnet offers one of his storymaking workshops on the east coast, as well as the ones he's been doing in California. An update: Since writing this review, I've read and perused numerous other books on story creation. This one still stands high on the list of must reads. I've put together a website about the Story conference I have organized-- StoryCon; The Art Science and Application of Story, at storyscience.com, where you can find a lot more information on who I think are the top experts in story creation. Most have written books you can find here on and some even have links directly to their books. 0 of 0 people found the following review helpful. Movies are modern literature By Customer Every epic and every good screenplay cycles us through rites of passage: separation, initiation, integration, reward, attachment, regression, alienation, and misery/death. Hat tip to and recommended reading: *The Hero With a Thousand Faces* (Bollingen Series, No. 17) (v. 6)

Stealing Fire takes readers beyond classical story structure and the hero's journey to an extraordinary new story model that demonstrates how to create contemporary stories, novels, and films that are more powerful.

About the Author Bonnet, founder of Astoria Filmwright.