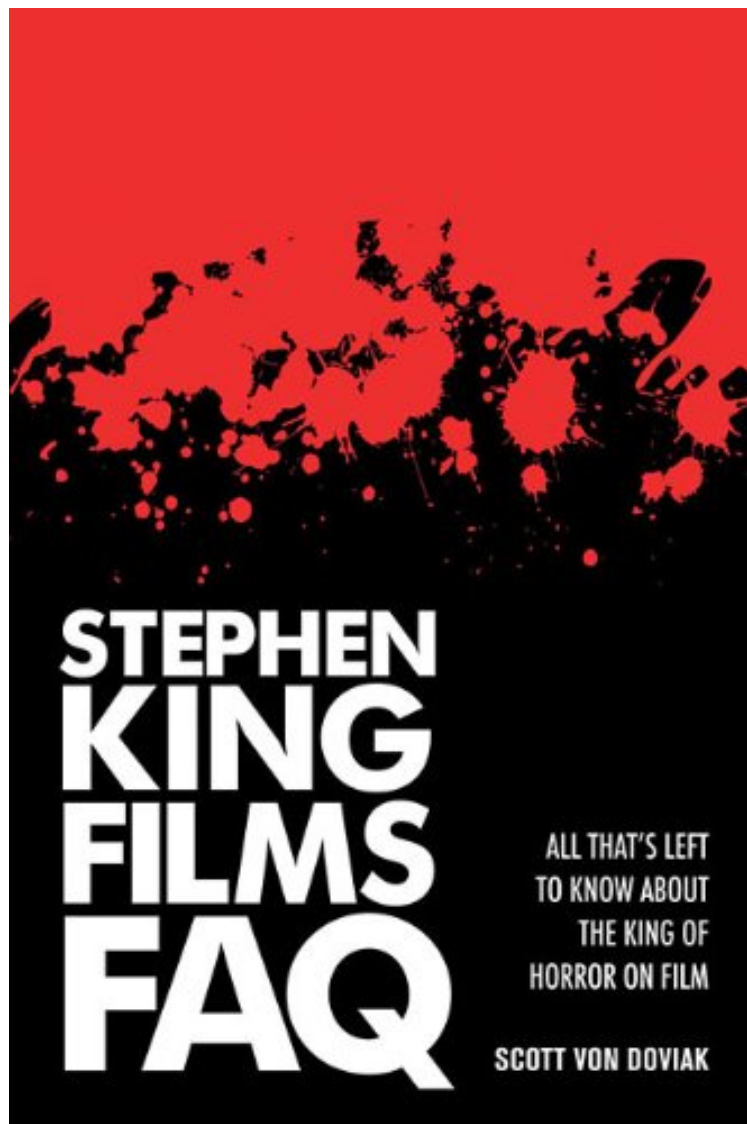


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## Stephen King Films FAQ: All That's Left To Know About the King of Horror on Film (FAQ Series)

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#1433173 in Books Von Doviak, Scott 2014-02-01 Original language: English PDF # 1 9.00 x .93 x 6.001, 1.41 #File Name: 1480355518400 pages Stephen King Films FAQ FAQ Series Softcover Written by Scott Von Doviak Over the past four decades, the Stephen King movie has become a genre unto itself The prolific writer's works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror (Carrie, The Shining) to Oscar-nominated fare (The Shawshank Redemption, The Green Mile) to unapologetic, B-movie schlock (the King-directed Maximum Overdrive) The filmmakers to put their stamp on King's material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan Stephen King Films FAQ is the most

comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous Carrie musical) | File size: 71.Mb

**Scott Von Doviak : Stephen King Films FAQ: All That's Left To Know About the King of Horror on Film (FAQ Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stephen King Films FAQ: All That's Left To Know About the King of Horror on Film (FAQ Series):

0 of 0 people found the following review helpful. ... a book on Stephen King flicks to be as smart, wittyBy Hayden Childs  
You might not expect a book on Stephen King flicks to be as smart, witty, and just plain fun as this one is. Von Doviak's book hits all of the right notes, with in-depth behind-the-scenes facts and stories for the fanatics and a wry distance on the cheese for those of us who are a little less-enamored of Mr. King's cinematic adaptations.  
0 of 0 people found the following review helpful. Great read. Perfect for beach, bathroom or coffee table.  
By Stephen Romone  
Lewis  
I expected to jump around in this book and only read about my favorite Stephen King movies, but I ended up reading the whole thing. The author has a fun way of presenting facts. I laughed a few times. And he comes up with some interesting behind the scenes stuff Id never heard about. He did a book about the terminator movie that I also liked a lot.  
0 of 0 people found the following review helpful. whom can be very happy with it  
By Roberto Lagos  
Obsesive research of the info around the movies based on Stephen King fiction. This book is for King fans mostly, whom can be very happy with it. Maybe the next edition will came with more images and photos. Buy it!

Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writers works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror (Carrie, The Shining) to Oscar-nominated fare (The Shawshank Redemption, The Green Mile) to unapologetic, B-movie schlock (the King-directed Maximum Overdrive). The filmmakers to put their stamp on Kings material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. Stephen King on Film FAQ is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous Carrie musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including Bloodlines sections on related works and Deep Cuts sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror onscreen can be found here.

About the Author  
SCOTT VON DOVIK is the author of Hick Flicks: The Rise and Fall of Redneck Cinema and If You Like The Terminator. He is a former film critic for The Fort Worth Star-Telegram and a current contributor to The A.V. Club.