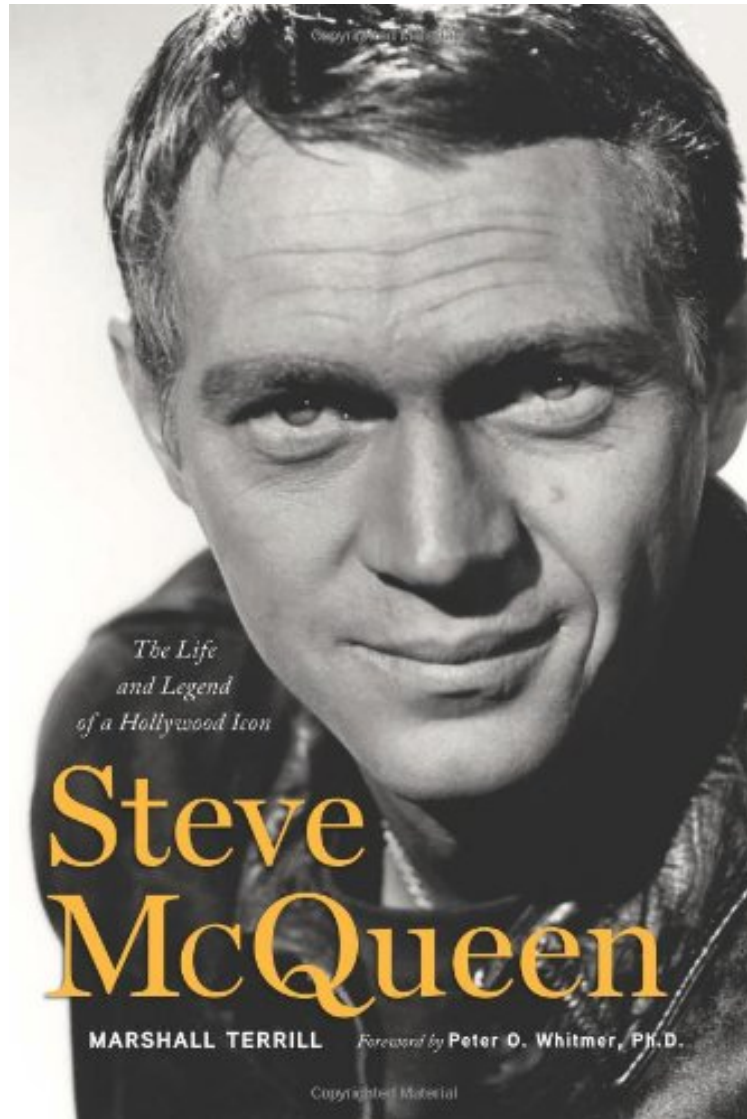


(Free read ebook) Steve McQueen: The Life and Legend of a Hollywood Icon

Steve McQueen: The Life and Legend of a Hollywood Icon

Marshall Terrill, Peter O Whitmer PhD

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Marshall Terrill, Peter O Whitmer PhD : Steve McQueen: The Life and Legend of a Hollywood Icon before purchasing it in order to gage whether or not it would be worth my time, and all praised Steve McQueen: The Life and Legend of a Hollywood Icon:

0 of 0 people found the following review helpful. Terrill on McQueen II - Bigger and Better Than Ever By Albert J. Mora Among celebrity biographers, Marshall Terrill is a superstar. He has written, co-written, or steered the publication of over 20 excellent books spanning a range of subjects including Elvis, basketball, boxing, and rock history. Fortunately, Mr. Terrill's specialty is Steve McQueen. To wit, Mr Terrill...- Wrote Steve McQueen, Portrait of

an American Rebel (1994)- Co-wrote *The King, McQueen and the Love Machine* with Barbara Leigh (2002)- Authored *Steve McQueen: A Tribute to the King of Cool* (2010) (with over 300 photos over 100 letters by McQueen friends, peers, and fans)- Authored *Steve McQueen: The Life and Legend of a Hollywood Icon* (2010)- Co-wrote *Steve McQueen: The Last Mile* with Barbara McQueen (2012)- Is a mainstay in a number of McQueen documentaries- Hosts the yearly Steve McQueen birthday weekend in Slater, Missouri

Let us now look at the book's subject. Steve McQueen grew up in deplorable circumstances. He was a wild, aimless adolescent. He was redirected at Boys Republic in Chino California. He joined the U.S. Marines, had some missteps, but was honorably discharged. He bummed around then ended up in New York where he worked in a variety of odd jobs, hustled, thieved, and menaced the streets at 100 mph on his motorcycle. His most defining, tragic relationships were with both of his parents. As a direct result, throughout his life his personal relationships were all over the place. He was a disloyal husband yet a devoted father. He was a puppy to some directors, drove some directors crazy, and literally drove some right out of his movies. He was stingy at times and fantastically generous at others. He was inscrutable. Steve McQueen's one true love was speed. He raced motorcycles semi-professionally and raced autos professionally. McQueen and Peter Revson placed second overall behind Mario Andretti and won in their class at the 1970 12-hours of Sebring, considered the greatest-ever Sebring race. And get this, McQueen drove with a broken left foot in a cast. How did he break his foot? Racing motorcycles, of course. And let's not forget that the star of Pixar's Cars franchise is named Lightning McQueen. For a mere mortal, all of this would be over-the-top. But Steve McQueen was not mortal. He was a superstar if ever there was one. His career began when he was improbably accepted to Sanford Meisner's Neighborhood Playhouse acting school. From there he progressed in spurts until he played the lead in the 1958 TV show *Wanted Dead or Alive*. Next he co-starred in *The Magnificent Seven* in 1960, which catapulted him. From 1960 on he starred in a string of hit movies and reached his pinnacle with *The Towering Inferno* in 1974, in which he bested his rival Paul Newman and became the highest-paid actor in history. McQueen was not a character actor with a broad range. He was a dramatic leading man who was slightly vulnerable but in control of every situation. A realist-hero. Not easy to pull off. But he did it beautifully. Steve was nominated for only one Oscar and won none. I feel he deserved three Oscars, for *The Sand Pebbles*, *The Thomas Crown Affair*, and *Papillon*. Of course I'm a Steve McQueen fan. He is my favorite actor because he is the most legitimate action star in Hollywood history. And I am a Marshall Terrill fan. This is his major work. Buy it and enjoy!

3 of 3 people found the following review helpful. Everything you need to know about McQueen, By R. Marten however, McQueen's flaws outnumber his good traits. This is probably one of the most researched and documented biography ever written, which means both good and bad parts of his character and life are here. That also means that if he is a hero of yours, you probably don't want to know about most of his life. This book covers his childhood, early years, marriages, movie years and through his losing battle with mesothelioma very extensively and very well. I usually appreciate detail, and most of it is great here; but the author tried too hard to figure out what made McQueen tick, so he added a bunch of psychoanalysis babble which I found annoying and had to skip large passages. In short, if you love his movies, be warned that this book may take away a lot of the glamor along with the mystique. However the amount of info on each movie, interactions with other people and fellow actors makes up for the attempt at analyzing McQueen. Nothing in his life is sugar coated here-very well done.

4 of 4 people found the following review helpful. **BRUTALLY HONEST YET LOVING BIO OF THE KING OF COOL** By Jack E. Levic I became a fan of Steve McQueen after watching *BULLITT* a few months ago. I watched all of McQueen's films and read all I could about the *KING OF COOL*. It took me a while to finish *STEVE MCQUEEN: THE LIFE AND LEGEND OF A HOLLYWOOD ICON* by Marshall Terrell. I had to savor every page and felt like I got to know the good and bad sides of Steve McQueen. I have read many bios of movie icons through the years and I have to say Terrell's book is one of the best. Terrell obviously wanted to treat McQueen with love and respect but he didn't hesitate to delve deep into McQueen's troubled psyche. His research includes comments from psychologists who give us insight into McQueen's actions. McQueen was abandoned by his father and later by his mother. His mother floated in and out of his life and tainted his relationships with people, especially women throughout his life. Terrell doesn't try to excuse McQueen's troubled behavior but tries to explain the inner workings of a troubled man. McQueen could be a tyrant and a penny-pincher, but he could also be amazingly kind and generous to friends. There are many sides to this amazing man. McQueen loved women yet he could not love them. His relationships with women were passionate yet tormented. He married three times and the love of three women could not overcome his distrust of people. His first wife Neile gave up a promising career as an actress and dancer to be McQueen's confidante and advisor. The marriage eroded as McQueen became more and more troubled. His passionate affair and marriage to actress Ali MacGraw ended disaster and a ruined career for MacGraw. McQueen seemed to have found peace and love with his third wife model Barbara Minty. He had moved away from Hollywood, become a born-again Christian and was finding the peace and love he longed for. But sadly, his time on earth was about to end and McQueen died at age 50 after a controversial battle with cancer. Terrell takes us on an amazing journey with McQueen from a very humble beginning to becoming one of Hollywood's most popular actors. McQueen became the King of Cool and had a style that can never be duplicated. Although Terrell shows McQueen's dark and troubled sides and we know he stepped on many people to find his fame, yet someone Terrell works to make us love McQueen even more. That seems to be one of

McQueen's qualities. People loved him despite his flaws. He was one of the greats and will be always be missed. If you read only one bio on Steve McQueen, Terrell's book is the one.

This is a landmark exploration of the life and legend of Hollywood's 'King of Cool', Steve McQueen. Steve McQueen tells the story of a small-town kid from modest means who went on to become one of the biggest icons in Hollywood. Much more than just a simple account of his career highlights, this volume delves deep into what made McQueen one of the most interesting and enigmatic figures of 20th century popular culture. Featuring new research revealing previously unknown and surprising information about his early history; behind-the-scenes stories from some of his greatest films - including *The Great Escape*, *Bullitt*, and *Papillon*; the truth about his larger-than-life exploits; as well as his lesser-known humanitarian work, this volume captures the essence of what made Steve McQueen the ultimate 'King of Cool'.