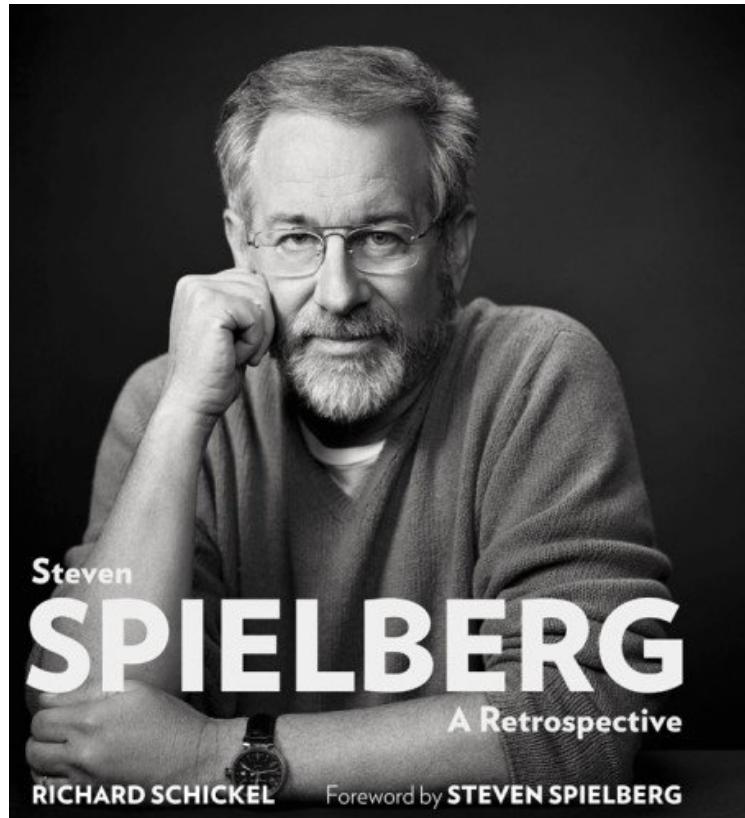


## Steven Spielberg: A Retrospective

*Richard Schickel*

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**Richard Schickel : Steven Spielberg: A Retrospective** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Steven Spielberg: A Retrospective:

0 of 0 people found the following review helpful. Did Mr. Spielberg edit this book himself? By David Cochran It is a beautiful coffee table book but that's it! It lacks substance. The author just dabbles on Spielberg! No real behind-the-scenes depth to his writing. It's as if he is such a good friend with Spielberg that he does not want to get personal and go inside the head of this extraordinary talented man... It leaves you with a bunch of well-crafted pictures. After you finish the book, you come away thinking Mr. Spielberg edited it himself... 0 of 0 people found the following review helpful. Fluff piece with nice photos. By Earl Studios good photos but the actual content is more fluff and not very informative or insightful as it's written by a close friend and approved by the subject. Does not go into any detail about how the films were made or provide new insight into the stories behind them. Great if you just want to look at the pictures. 0 of 0 people found the following review helpful. I keep dreaming big overtime I go through all the great works this legend has done. By Shamaki Rimamkongde Yakubu one of the most inspiring books to read. I keep dreaming big overtime I go through all the great works this legend has done. The pictures reveal his simplicity, creativity, and philosophies. This is a book you will never want to sell afterwards.

With a foreword by Spielberg himself!

From Booklist Compiled by film historian and movie critic Schickel, this retrospective spans more than 40 years of Spielbergs career, from Amblin to War Horse. Following a foreword by Spielberg and an introduction describing his childhood and education, chronological chapters on each of his films combine Schickels commentary with excerpts from interviews Schickel conducted with Spielberg. The book includes more than 400 images from the DreamWorks archive as well as a filmography. Although not an academic reference, its behind-the-scenes look at iconic films and glossy color photos will appeal to film buffs and fans. Recommended for public library circulating collections. -- Lindsay Harmon What makes [Steven Spielberg] A Retrospective so irresistible is that Schickel's text is just as important as the vast array of photographs that illustrate Steven Spielberg's career. Yes, it's fun just flipping through it, taking in the images representing every Spielberg film from Duel (1971) to War Horse (2011). But the 79-year-old Schickel, a highly respected film critic who spent decades reviewing films for Life and Time, has ensured his book goes well beyond the sort of picture-book mentality of more superficial coffee table books. Even for those who aren't Spielberg diehards, A Retrospective should prove interesting and entertaining. --Seattle Post Intelligencer