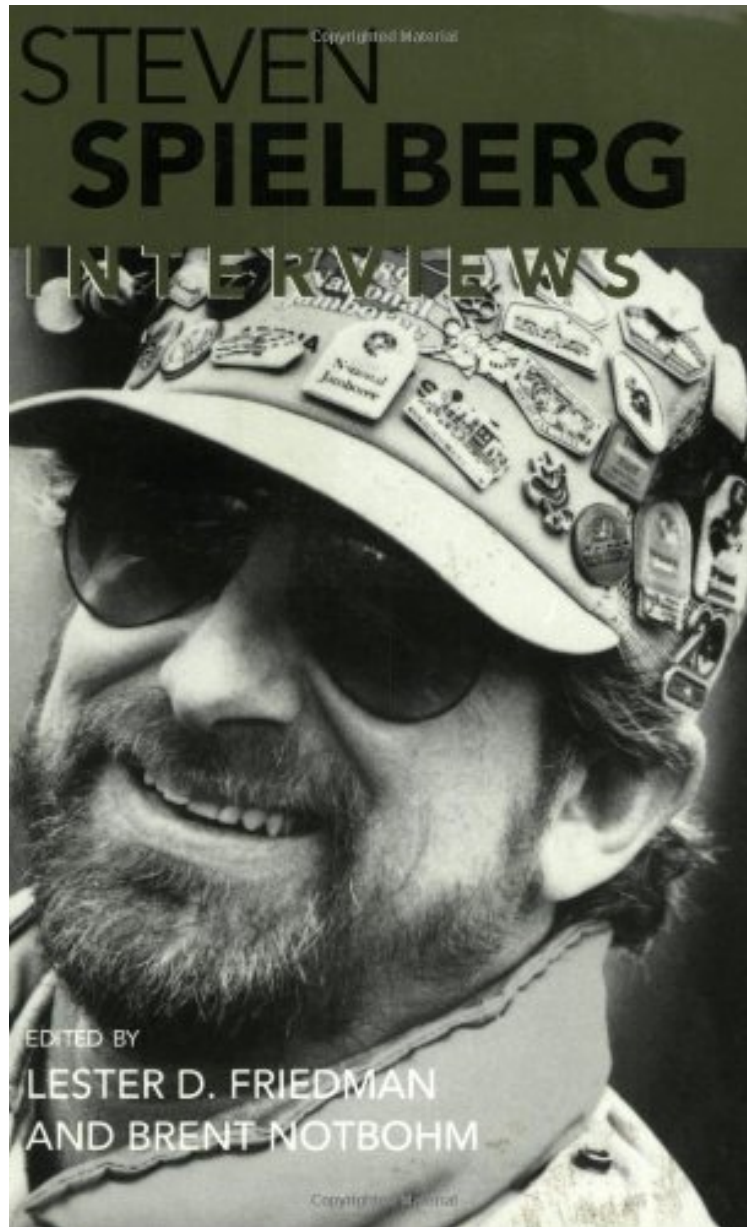


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## Steven Spielberg: Interviews (Conversations with Filmmakers Series)

*From Brand: University Press of Mississippi*  
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**From Brand: University Press of Mississippi : Steven Spielberg: Interviews (Conversations with Filmmakers Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Steven Spielberg: Interviews (Conversations with Filmmakers Series):

0 of 0 people found the following review helpful. it's still one of the best in the Conversations With Filmmaker series  
By Michael Jolls  
Although badly in need of an update (it concludes just after the release of "Saving Private Ryan"); it's still one of the best in the Conversations With Filmmaker series. The pieces give the career arch of the Hollywood titan; the talented youth who impressed studio heads to get the directing job for "The Sugarland Express", followed by the first contemporary blockbuster, "Jaws". Spielberg keeps excellent track record, until coming to "The Color Purple" in which he openly frets about taking on more adult content (still a fantastic film). He stifles his way through the remainder of the 80s, until the year 1993, in which the articles become fixated on the boy becoming a man. The theme carries on for the rest of the 1990s, and tips its hat to the opening of DreamWorks and Spielberg's branching out as a producer.  
0 of 0 people found the following review helpful. All ages would appreciate this gem!  
By Beth JoJo  
My son loves this book! He is only 15 and showing interest in film, so I thought this bio would inspire. This is not a kids' book so it includes a good history of his works. He enjoys the information he gets from the candid interviews of our well loved S. Spielberg!  
0 of 0 people found the following review helpful. An excellent read for Spielberg fans and others  
By Bluestatue  
Steven Spielberg: Interviews is a great book on many levels. It's probably one of the only books about Spielberg that shows his more personal side and manner of speaking. The interviews give us a different different perspective of the man and show that he is not what everyone (or me at least) envisioned him to be. Interesting, information, and with its own of sense of humor, this is definitely a must-read for Spielberg fans, filmmakers, and people period.

Steven Spielberg has become a brand name and a force that extends far beyond the movie screen. Phrases like "phone home" and the music score from Jaws are now part of our cultural script, appearing in commercials, comedy routines, and common conversation. Yet few scholars have devoted time to studying Spielberg's vast output of popular films despite the director's financial and aesthetic achievements. Spanning twenty-five years of Spielberg's career, Steven Spielberg: Interviews explores the issues, the themes, and the financial considerations surrounding his work. The blockbuster creator of E.T., Jaws, and Schindler's List talks about dreams and the almighty dollar. "I'm not really interested in making money," he says. "That's always come as the result of success, but it's not been my goal, and I've had a tough time proving that to people." Ranging from Spielberg's twenties to his mid-fifties, the interviews chart his evolution from a brash young filmmaker trying to make his way in Hollywood, to his spectacular blockbuster triumphs, to his maturation as a director seeking to inspire the imagination with meaningful subjects. The Steven Spielberg who emerges in these talks is a complex mix of businessman and artist, of arrogance and insecurity, of shallowness and substance. Often interviewers will uncover the director's human side, noting how changes in Spielberg's personal life -- marriage, divorce, fatherhood, remarriage -- affect his movies. But always the interviewers find keys to the story-telling and filmmaking talent that have made Spielberg's characters and themes shape our times and inhabit our dreams. "Every time I go to a movie, it's magic, no matter what the movie's about," he says. "Whether you watch eight hours of Shoah or whether it's Ghostbusters, when the lights go down in the theater and the movie fades in, it's magic."

From the Inside Flap  
A collection of interviews charting Spielbergs evolution from brash young filmmaker to blockbuster king to mature and meaningful film director  
About the Author  
Lester D. Friedman teaches medical humanities and bioethics at Upstate Medical University and cinema studies in the College of Visual and Performing Arts at Syracuse University.  
Brent Notbohm of Spring Green, Wisconsin, is a freelance instructor of film production and media studies. He has written and directed several films and videos independently and as a graduate student at Syracuse University's College of Visual and Performing Arts.