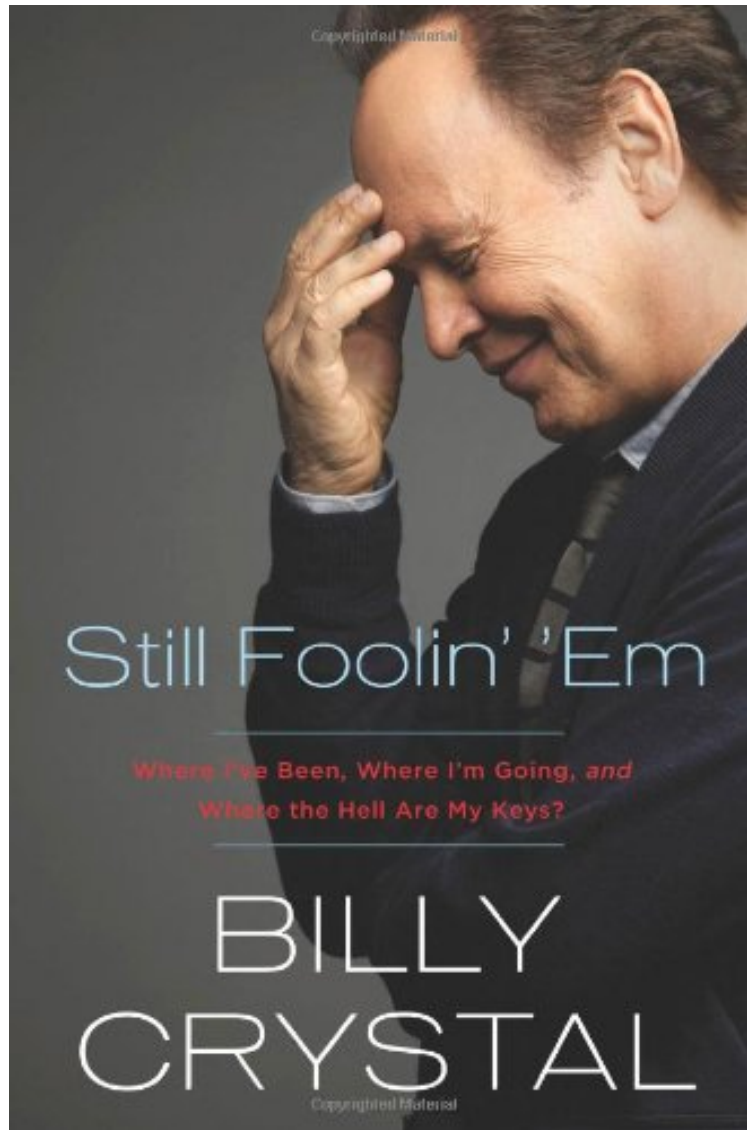


[PDF] Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?

Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?

Billy Crystal

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#93950 in Books Henry Holt and Co. 2013-09-10 2013-09-10Original language:EnglishPDF # 1 9.63 x .4 x 6.461, .0 #File Name: 0805098208288 pages | File size: 27.Mb

Billy Crystal : Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys? before purchasing it in order to gage whether or not it would be worth my time, and all praised Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?:

11 of 11 people found the following review helpful. Great fun!By Lisa S.This was a great listen! Some of it was presented in front of a live audience and some chapters were just read aloud. I highly recommend it to anyone who

likes Billy Crystal. 0 of 0 people found the following review helpful. A funny way of looking at my departure flight
By Leandro
Everyone has memories to share with the ones that we love, and Billy does just that in this book, and then we know: Billy loves us. From his early childhood, to his Golden years, we read about the greatest part in the history of the world, and that is the second part of the twentieth century, and it is just so because we were born then, and then went on to grow as little kids to loving boys and girls, to nice adults who had meaningful lives (at least mine was) and to people who kept foolin' em and loosing our keys sometimes. It made me laugh, and it made me sad when it reminded me that as the Beatles once said, we all have a guaranteed ticket to ride coming free sometime soon. 0 of 0 people found the following review helpful. Good memoir, great voice
By Lacey Tucker
My book club and I read this book as part of our 2016 challenge to read an autobiography. At first glance I was not sure what I would think about it. I have never been a huge fan of Billy Crystal, but there are a few films he is in that I have enjoyed over the years. His comedy style has always been a little off for my taste. I have always been more of a Jerry Seinfeld or Steve Martin fan (sorry Billy!)
The novel itself is wonderfully executed. The story alternates between his thoughts on aging as he is now 65 and his life story. I found it interesting to learn so many facts about his role in the film industry. On the other hand his life experiences involving baseball and his many friendships with baseball legends was less interesting but not at all less of an experience as a reader. I am not a sports fan so it was hard for me to identify with his passion for it. The voice of the novel was amazing. Billy's true voice spoke off the pages to me the entire time. Rarely have I read an autobiography where I felt so convinced that I was having an intimate conversation with the writer. That is great writing and execution. For interest and likability I would rate it a solid 3 stars. For execution and voice I am adding a star for a rating of 4 stars. On a side note I am disappointed I didn't order this on Audio CD as I just saw that it won 2 awards for best audiobook. I listen to audiobooks all the time and found it somewhat irritating that I didn't think to get it on audio. The additional plus would have been the performance of Billy reading the book. Live and learn.

Hilarious and heartfelt observations on aging from one of America's favorite comedians as he turns 65, and a look back at a remarkable career
Billy Crystal is turning 65, and he's not happy about it. With his trademark wit and heart, he outlines the absurdities and challenges that come with growing old, from insomnia to memory loss to leaving dinners with half your meal on your shirt. In humorous chapters like "Buying the Plot" and "Nodding Off," Crystal not only catalogues his physical gripes, but offers a road map to his 77 million fellow baby boomers who are arriving at this milestone age with him. He also looks back at the most powerful and memorable moments of his long and storied life, from entertaining his relatives as a kid in Long Beach, Long Island, his years doing stand-up in the Village, up through his legendary stint at Saturday Night Live, When Harry Met Sally, and his long run as host of the Academy Awards. Readers get a front-row seat to his one-day career with the New York Yankees (he was the first player to ever "test positive for Maalox"), his love affair with Sophia Loren, and his enduring friendships with several of his idols, including Mickey Mantle and Muhammad Ali. He lends a light touch to more serious topics like religion ("the aging friends I know have turned to the Holy Trinity: Advil, bourbon, and Prozac"), grandparenting, and, of course, dentistry. As wise and poignant as they are funny, Crystal's reflections are an unforgettable look at an extraordinary life well lived.

From Publishers Weekly
Avoiding the trappingsexcess schmaltz, laundry list of famous friends, boozy party logof so many celebrity memoirs, Crystal delivers a funny and genuinely moving chronicle of his life inside and outside Hollywood. The quips come as fast they do in the best Crystal films and Oscar hostings, making sure the reader knows that there isn't a ghost writer guiding this one. Now 65, Crystal, the youngest of three brothers, was a comic from the start, soaking up all he could from the TV comedians of the '50s during his childhood in the New York suburbs. In addition to loving comedy, Crystal grew up loving music (his father owned a popular record store in the city) and, of course, baseball. Both of these passions stayed with him throughout his life and, something most fans could only dream of, Crystal not only met but befriended idols like Mickey Mantle and boxer Muhammad Ali. His successes are balanced with opportunities that didn't pan out, or movies that fizzled at the box office: a last-minute cancellation of a semi-permanent gig with the then-fledgling Saturday Night Live is outshone by the opportunity to perform on the Tonight Show with Johnny Carson. In addition to providing the inside scoop on some of his most iconic roles, from Harry to Princess, Crystal manages the extremely difficult feat of making his prose as vibrant and funny as his stand-up. He'll always be a hard act to follow. (Sept.)
From Booklist*Starred * If youve been paying attention for the last few decades, youre probably familiar with the career of Billy Crystal: his stand-up roots, his controversial role on the sitcom Soap, his run on Saturday Night Live, his Oscar-hosting turn, his movies (City Slickers and When Harry Met Sally, among many others). Why, you might be wondering, do I need to read the book when I already know the guy? Heres one reason: the book is massively laugh-out-loud funny. Here, on the very second page, for example, he writes about getting older: Why does God make everything small that should be big and everything big that should be small? Like my nuts, why are they now HUGE? Every time I sit on the toilet, I make tea with my balls. If youre not laughing, then you didnt read that right. Crystal, who turned 65 in March 2013, reflects on his life and career and the joys of aging, and the book has a lot of surprises, ranging from the story of how he created the character of Fernando (the You

look mahvelous guy) to his brief stint as a player with the New York Yankees. Hollywood memoirs dont come much more entertaining than this one, and the book reinforces one thing weve always known about Crystal: hes a genuinely funny, genuinely nice guy. --David Pitt [A] wry look at aging. The New York Times Book Still Foolin' Em moves from one funny, strange and heartfelt moment to the next as smoothly as the best of the nine Academy Awards shows Crystal hosted. Los Angeles TimesCrystal is, as always, charming and wry. New York Daily NewsCrystal gets a lot of laughs out of the indignities of aging. USA TodayLaugh-out-loud funny. Entertainment WeeklyCrystal has the charisma, humor, and down-home charm that fans have loved over the years . . . [He] delivers numerous chuckles and flat-out belly laughs . . . To quote one of his most famous characters, Billy Crystal, you look mahvelous.' Associated PressA book with a thousand laughs entwined with unknown stories about some of the most popular movies of the past decades. Tender moments abound, too, as the reader winds his way through Billy's long varied career. Steve MartinThis book is kick-ass funny and truly unique. A Hollywood autobiography with only one wife, no rehab, a loving family and loyal friends. Robin WilliamsBilly Crystal is a national treasure. Thank God he wrote this hilarious and emotional book because now I don't have to and I'll still have something personal to give everyone at Christmas. Bette MidlerAvoiding the trappings--excess schmaltz, laundry list of famous friends, boozy party log--of so many celebrity memoirs, Crystal delivers a funny and genuinely moving chronicle of his life inside and outside Hollywood.(and) manages the extremely difficult feat of making his prose as vibrant and funny as his stand-up. He'll always be a hard act to follow. Publishers WeeklyMassively laugh-out-loud funny . . . Hollywood memoirs don't come much more entertaining than this one. Booklist (starred)A charming, warm, welcome read for Crystal's legions of fans . . . the always affable author proves yet again his ability to translate his comedic chops from the screen to the page.

Kirkus