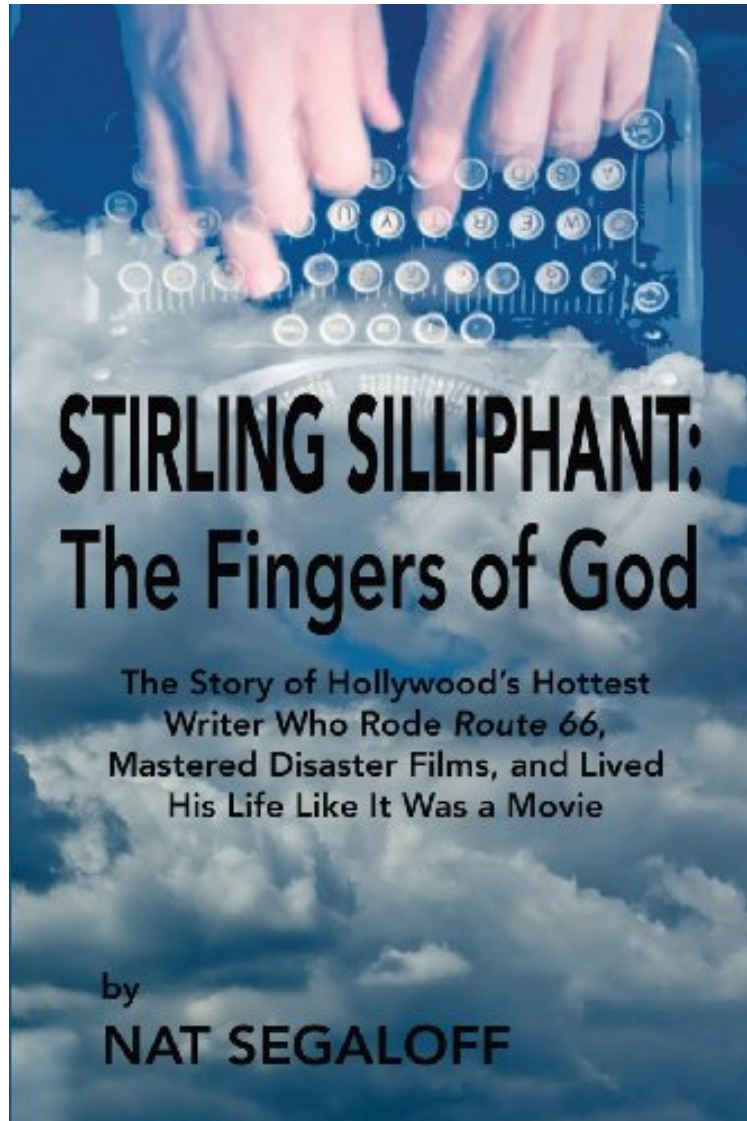


[Get free] Stirling Silliphant: The Fingers of God

Stirling Silliphant: The Fingers of God

Nat Segaloff

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1232409 in Books Nat Segaloff 2013-12-18Original language:EnglishPDF # 1 9.02 x .49 x 5.98l, .70 #File Name: 159393758X234 pagesStirling Silliphant The Fingers of God | File size: 45.Mb

Nat Segaloff : Stirling Silliphant: The Fingers of God before purchasing it in order to gage whether or not it would be worth my time, and all praised Stirling Silliphant: The Fingers of God:

1 of 1 people found the following review helpful. Great Writer, Great BiographyBy TruebelieverIf you've ever watched Naked City (the TV series), Route 66 or Zane Grey Theater, then you have seen the footprints of Stirling Silliphant all over the screenplays. Add to these, blockbuster movie scripts like In The Heat Of The Night, The Poseidon Adventure and The Marlowe (the James Garner classic that introduced Bruce Lee to American movie goers),

and you will see why Silliphant was one of the greatest screenwriters of all times. This biography will take you into a life full of passion, success, failures and flashes of writing genius. Especially recommended for novice and veteran writers alike, to see the creative processes of one of that generation's great writers (including Rod Serling). 4 of 4 people found the following review helpful. Well researched
By CJS Well researched biography of writer Stirling Silliphant. The book had plenty of interviews with those who knew and worked with Silliphant as well as interviews with Silliphant himself. Most interesting was an appendix that provided information on numerous unproduced scripts and a bit of information on their plot. It was also interesting to see how often his scripts were changed, to the point where they were almost unrecognizable by Silliphant. I guess that was why writer Billy Writer became a director although Silliphant did not; although he did produce some of his works. 1 of 1 people found the following review helpful. A wonderful biography of a great screenwriter
By Craig B. Highberger I have enjoyed so many films and television programs that were entirely the creation of Stirling Silliphant. Recently I began watching the television series "Route 66" (1960-1964) from the beginning and marveled at how he captured the zeitgeist of American culture of that time. Naturally I wanted to learn all I could about this great writer. This biography is a fascinating look at the man in the context of his time. Reading it a chapter at a time while alternately enjoying episodes he scripted for Route 66 is pure pleasure!

During the 1950s and 1960s it seemed that every TV show was written by Stirling Silliphant. His scripts for Alfred Hitchcock Presents, Tigh trope, Alcoa-Goodyear Theatre, Perry Mason, and, of course, Naked City and Route 66, made him Hollywood's most produced writer. Later he dominated the disaster film cycle with The Poseidon Adventure and The Towering Inferno, brought martial arts phenomenon Bruce Lee to screen prominence with Marlowe and Longstreet, won an Oscar for In the Heat of the Night, and helped create the TV mini-series. He lived the life of a movie star, not a movie writer, attending A-list parties, sailing his yacht around the world, driving posh cars, and turning out one hit after another. But it came at a price: Four marriages, estranged children, a son's death, and, ultimately, expatriation. Stirling Silliphant: The Fingers of God intimately explores the life and creative process of the man behind Charly, Pearl, The Grass Harp, Village of the Damned, and other big and small screen events. Drawn from exhaustive interviews conducted by author Nat Segaloff in the years before Silliphant's 1996 death and augmented by material from his private files, what emerges is a complex portrait of a larger-than-life figure who rose to the top of a larger-than-life industry. About the Author Nat Segaloff has written biographies of Arthur Penn and William Friedkin, in-depth profiles of Paul Mazursky, John Milius, and Walon Green; and TV biographies of Stan Lee, Larry King, John Belushi, Darryl F. Zanuck, and Shari Lewis Lamb Chop. He is a playwright, college instructor, journalist, and producer who loves writing books. "Stirling Silliphant was a legendary, larger-than-life screenwriter whose brilliant, innovative scripts changed the face of television and film. Nat Segaloff's compelling biography itself feels like the plot for a movie as it chronicles Silliphant's fascinating personality, epic life, and dramatic career." - David Morrell, New York Times bestselling author of First Blood and The Brotherhood of the Rose "Seeing as how The Poseidon Adventure and The Towering Inferno were the two films that first made the 10-year-old me want to pursue a career in the movies, I devoured Mr. Segaloff's wonderful book about one of our finest screenwriters; a man who brought us from the sublime (In the Heat of the Night) to the ridiculous (The Swarm), with equal parts artistry and verve." - Scott Rosenberg, screenwriter, Con Air and High Fidelity "Highly-respected film/TV writer Stirling Silliphant gets A+ treatment in this flavorful account of the prolific craftsman. Silliphant's prodigious talents and unique viewpoints shine through this fast-flowing narrative by Nat Segaloff, whose interactions with the Oscar-winning scenarist over many years, gives this detailed study an added dimension. This book is a winner and a choice read!" - James Robert Parish, author of It's Good to be the King: The Seriously Funny Life of Mel Brooks