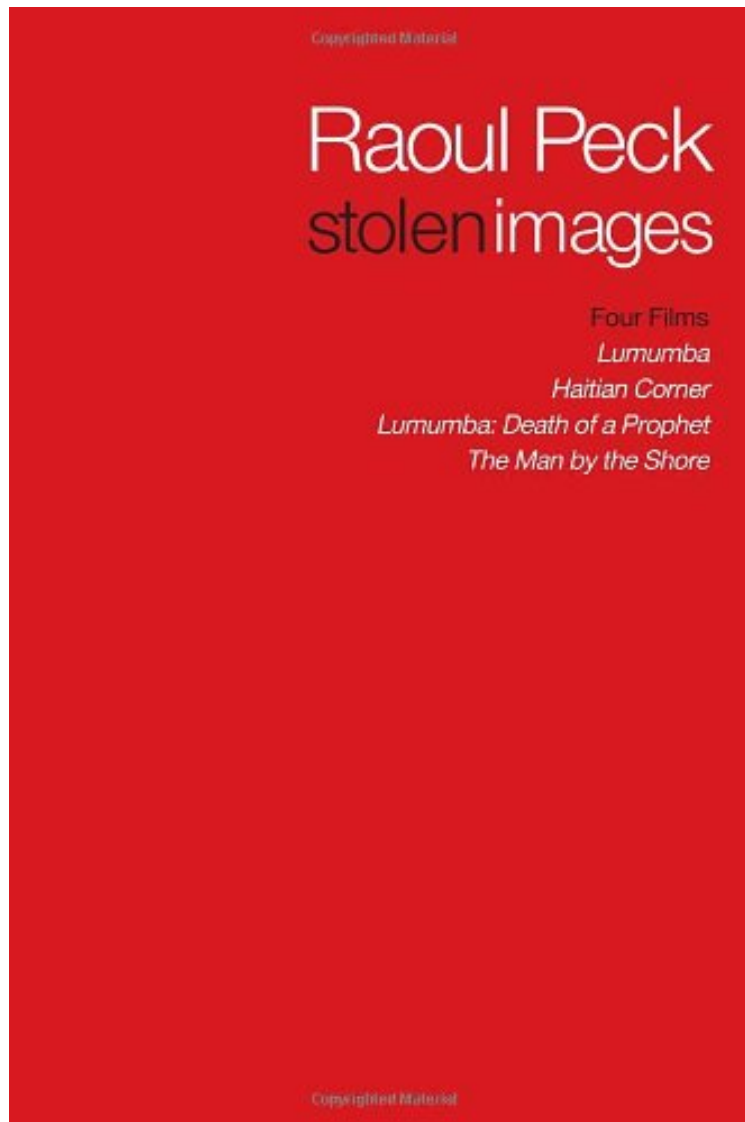


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Stolen Images: Lumumba and the Early Films of Raoul Peck

Raoul Peck

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Raoul Peck : Stolen Images: Lumumba and the Early Films of Raoul Peck before purchasing it in order to gage whether or not it would be worth my time, and all praised Stolen Images: Lumumba and the Early Films of Raoul Peck:

Among todays leading filmmakers, none brings to the screen such a deep awareness of how power is channeled from

First to Third World societies, or exhibits such great human sensitivity, as Raoul Peck. Collected here for the first time are Peck's three early feature and documentary screenplays as well as his seminal film *Lumumba*. In this collection of screenplays are Raoul Peck's award-winning pair of films that cemented the director's place in the internationalist cinema canon: the documentary *Lumumba: Death of Prophet* and the 2000 feature film *Lumumba* about the life and assassination of Republic of Congo Prime Minister Patrice Lumumba. Also included are Raoul Peck's first feature, *Haitian Corner* set during the last, violent breaths of Haiti's Duvalier regime which asserted a Haitian Creole identity in Brooklyn in the 1980s, and *The Man by the Shore*, the first Haitian film ever to be screened in theaters in the United States and the first Caribbean film ever entered into competition at the Cannes Film Festival. Each film presented includes introductions by the author, production stills, storyboards, and poster art.

About the Author Raoul Peck's feature films and documentaries explore internationalist themes of inequality and offer compelling depictions of Haiti under political duress. In addition to filmmaking, Peck has served as Haiti's minister of culture. In 2001 he received the Human Rights Watch Lifetime Achievement Award. His most recent film is *Moloch Tropical*.