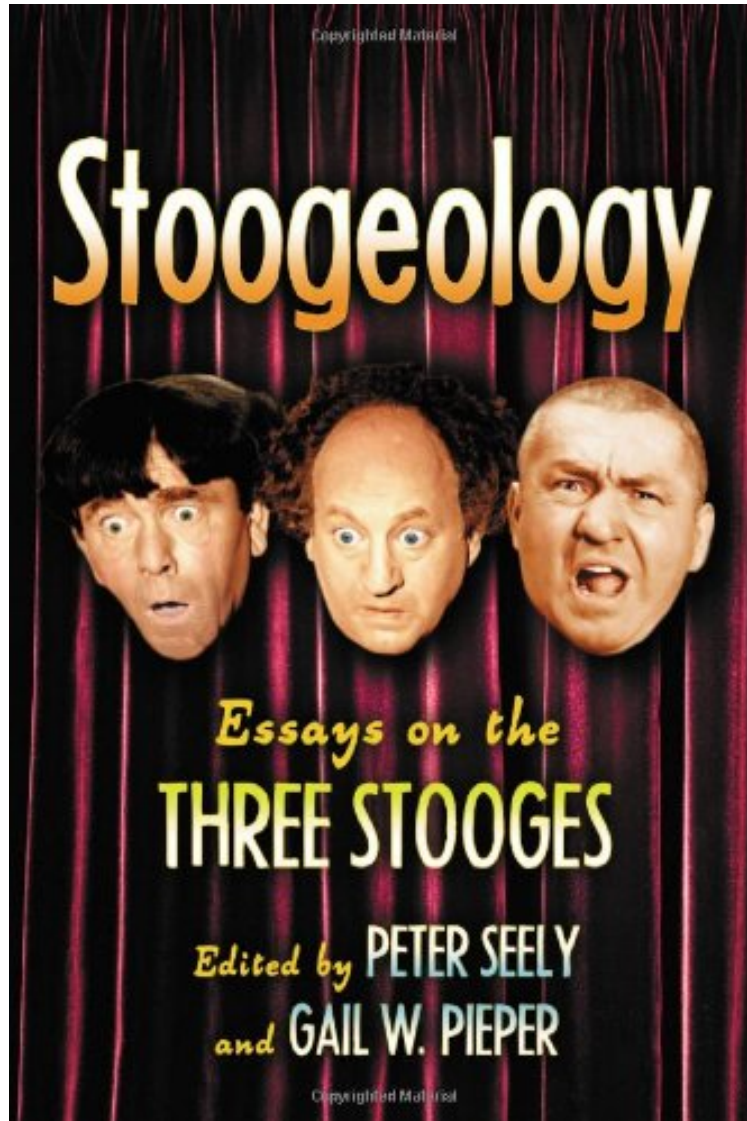


[Library ebook] Stoogeology: Essays on the Three Stooges

Stoogeology: Essays on the Three Stooges

Edited by Peter Seely and Gail W. Pieper
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Edited by Peter Seely and Gail W. Pieper : Stoogeology: Essays on the Three Stooges before purchasing it in order to gage whether or not it would be worth my time, and all praised Stoogeology: Essays on the Three Stooges:

0 of 1 people found the following review helpful. Five StarsBy JonI love this book!1 of 2 people found the following review helpful. As a long-time Stooges fan - and as the proprietor ...By Chrissy the Stooges WomanAs a long-time Stooges fan - and as the proprietor of "Women Who Run With the Stooges", a website referenced in this marvelous book - I heartily endorse Stoogeology! The essays are fascinating and thought-provoking, and it's really worth the

effort to track down (why isn't it on the Kindle yet? The noive! nyuk nyuk!).15 of 17 people found the following review helpful. A WELL-WRITTEN ANALYSIS OF THE STOOGESBy Tim JansonThere have been a lot of books written about the Three Stooges but they've been primarily biographical works or episode guides, etc...Stoogeology isn't a fannish book, although Stooges fans will love it, but rather this is a serious look at their work...a critical analysis. That said, don't fear that this is a long-winded and dry affair. There's a lot of humor and wit as editors Peter Seely and Gail W. Pieper present some 19 essays on all facets of the Stooges career and their films, giving new insights into the team and its various members over their forty-year span.One of the best essays is Discovered Treasures. Here, Seely examines a number of Stooge shorts and presents scenes that were scripted, sometimes even filmed, but never made it into the final cut. For instance, there was an excised scene from one of their earliest shorts, "Pardon my Scotch" in which the boys are running a drug store while the owner is out. Before the customer comes in who discovers their famous alcoholic drink, they wait on another customer who orders a raspberry flip! Curly proceeds to give him the raspberry. Another customer stops in to request a ham sandwich to go. There are numerous scenes like this that are examined and are almost like getting a whole new Stooges short.Another Essay deals with various errors, flubs, editing, and continuity errors in Stooges shorts and touches on the many remakes the stooges did over the years, often recycling footage from many years earlier with hilarious results when you can easily tell how much younger...and thinner the Stooges were.Don Morlan's essay, "A Pie in the Face" examines how many of the Stooges depression era shorts were not too subtle shots at the upper class of society. Those pie fights didn't happen in a pool hall, after all. It was the wealthy who were often the recipients of pies in the face, or mud, or whatever the Stooges happened to have at their finger tips. One of their earliest attacks on high society occurred in "Hoi Polloi" when a wealthy man tries to turn the stooges into gentleman. And of course, there is "Three Little Beers" where the stooges wreak havoc on the upper crust at a golf course, virtually destroying the course. Still later, the Stooges as plumbers manage to wreck a mansion and ruin a party in "A Plumbing We Will Go." And you thought the Stooges were just mindless entertainment!There is an entire section devoted to a look at the Stooges war shorts. Few actors were as brazen as the Stooges were when it came to mocking Hitler in films such as "I'll Never Heil Again" and "You Nazty Spy!" The Stooges were at the forefront in fighting WWII, even before the U.S. joined the war. There are also essays on how various races and ethnic groups were portrayed in Stooges shorts as well as women.Stoogeology is well-researched and very well-written. This is a book that has the utmost respect for the Stooges and their work, without coming off as pompous. A must have for fans of the Three Stooges.Reviewed by Tim Janson

In the world of slapstick comedy, few are more beloved than the Three Stooges. Throughout their 190 short films, they consistently delivered physical, verbal and situational comedy in new and creative ways. Following the trio from outer space to ancient Rome, this volume provides an in-depth look at their comedy and its impact on twentieth century art, culture and thought. This analysis reveals new insights into the language, literary structure, politics, race, gender, ethnicity and even psychology of the classic shorts. It discusses the elements of surrealism within the Stooges films, exploring the many ways in which they created their own reality regardless of time and space. The portrayal of women and minorities and the role of the mistake in Stooges' works are also addressed. Moreover, the book examines the impact that the Columbia Studios style and the austerity of its Short Subjects Department had on the work of the Three Stooges, films that ironically have outlasted more costly and celebrated productions.

About the AuthorPeter Seely is professor and department chair of Communication Arts at Benedictine University in Lisle, Illinois. He lives in Chicago. Gail W. Pieper is an adjunct professor of Communication Arts at Benedictine University.