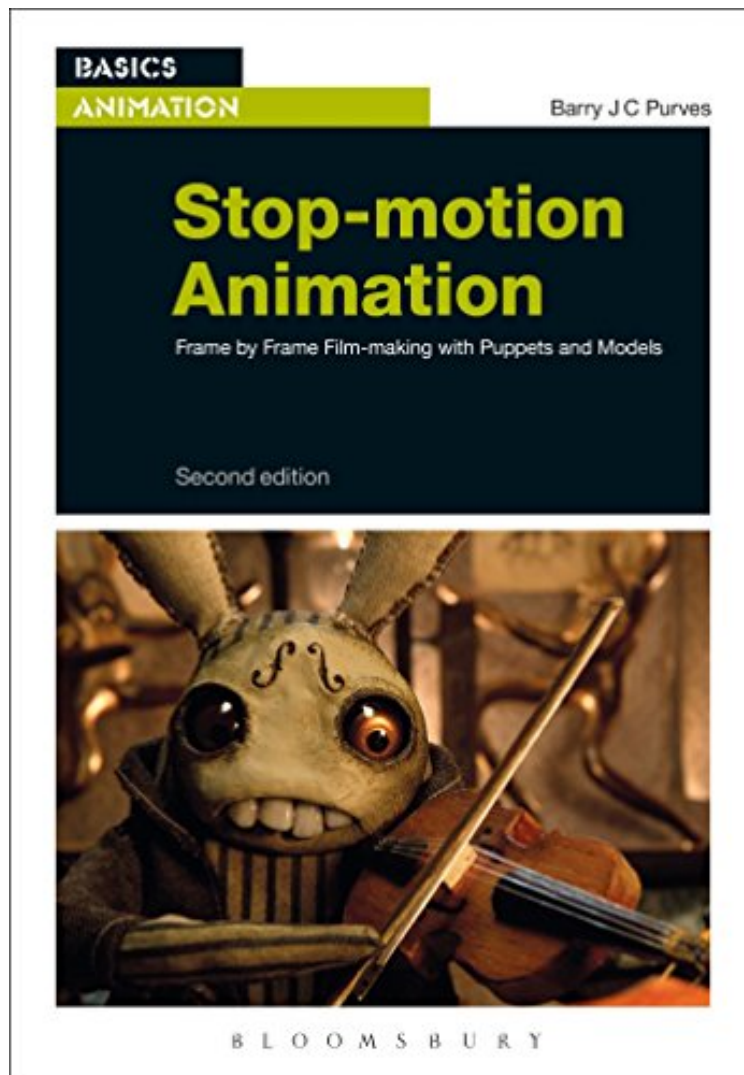


(Get free) Stop-motion Animation: Frame by Frame Film-making with Puppets and Models (Basics Animation)

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Barry JC Purves

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#588725 in Books Barry JC Purves 2014-10-23 2014-10-23 Original language: English PDF # 1 9.14 x .56 x 6.291, .0 #File Name: 1472521900224 pages Stop motion Animation Frame by Frame Film making with Puppets and Models Basics Animation | File size: 64.Mb

Barry JC Purves : Stop-motion Animation: Frame by Frame Film-making with Puppets and Models (Basics Animation) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stop-motion Animation: Frame by Frame Film-making with Puppets and Models (Basics Animation):

Stop-motion Animation teaches the skills required to develop as a creative stop-motion animator. It explores how all the elements of film-making - camera work, design, colour, lighting, editing, music and storytelling - come together in this unique art form. With advice on how to use the particular types of movement, characters and stories that typify stop-motion, this book is packed with tips and suggestions to help you get the most out of your stop-motion films, accompanied by illustrations and case studies demonstrating how film-making masters through the years have used it in feature films, short films and television. This second edition also introduces and explores two of the biggest innovations of recent years - at opposite ends of the industry. At the top-end, for film-makers with serious budgets, there is 3D printing in the creation of replacement parts for stop-motion characters while at the amateur/student end of the industry there are a variety of cheap, but effective, apps that can turn a smartphone into a mini stop-motion studio. The new edition also includes an extended project in each chapter, covering storytelling techniques, selecting an appropriate style, developing a character, set building and lighting, creating a performance and adding music. These projects combine to lead you through the creation of your first one-minute stop-motion animation.

Defined as a book for beginners, its 200 pages offer a lot more - insights, a wide variety of worthy films, cultural references, creative stimuli, love and passion for animation. Tsvika Oren, www.asifa.net (Association Internationale du Film d'Animation / International Animated Film Association) This is the must-have book for the stop-motion animator who wants to learn what it is to be a professional. Pike Baker, www.stopmotionmagazine.com If you are interested in stop-motion animation, this is where you want to begin, even by the end of the first chapter you will find yourself wanting to start experimenting with different ideas. This is not simply a book you will read once. As you grow as a film maker you will come back again and again, always finding something new to try, and always be left wanting to try more. www.animatormag.com Who better to guide us through the history of the medium, the techniques and the process of filmmaking than master animator Purves (Screen Play) himself... A good basic text book for any student of the art form, and a great read for those of us who simply enjoy watching it. www.cartoonbrew.com I wish I had a book like this when I was starting out, because what Mr. Purves writes about is not only a fine introduction to the craft, but also a compilation of the kind of wisdom and insight that one can usually only gain over a very long period of time making films. And Mr. Purves' ability to boil things down to a few essential sentences on such matters as: Point of View, The Illusion of Movement and Making It 'Read,' is why this book is an interesting read as well enlightening. To say this book is a perfect companion for anyone interested in stop-motion at any level is a tremendous understatement. Mark Osborne, co-director of DreamWorks Animation's Oscar-nominated Kung Fu Panda (www.awn.com) People who want to know about the stop-motion process would be hard pressed to find a more definitive book to answer any questions that they might have. It is a most engaging read and is imbued with a real sense of wonder at the art. I have read a number of books on this topic over my (rather lengthy) career and this avoids the trap most writers fall into; of creating a dry and technical volume that fails to inspire. This book is just the opposite of that. If you are remotely interested in stop-motion, then this would certainly be an inspirational read as Barry, with his years of experience in the field, knows intimately what it is about stop-motion that appeals to both audiences and practitioners. He elegantly and eloquently describes this in great detail. Michael Cusack, www.anifex.com.au The fundamental steps for professional production in stop motion ... [it's] an experienced guidebook from a mentor, as only Barry Purves can master. Luca Pulvirenti, Accademia di Belle Arti di Palermo, Italy About the Author Barry J.C. Purves is an English animator, director and writer of puppet animation television and cinema and theatre designer and director, primarily for the Altrincham Garrick Playhouse in Manchester. Known as one of Britain's most celebrated animators on account of his six short films, each of which has been nominated for numerous international awards (including Academy Award and British Academy Film Awards nominations), he has also directed and animated for several television programs and over seventy advertisements, title sequences and animated insert sequences.