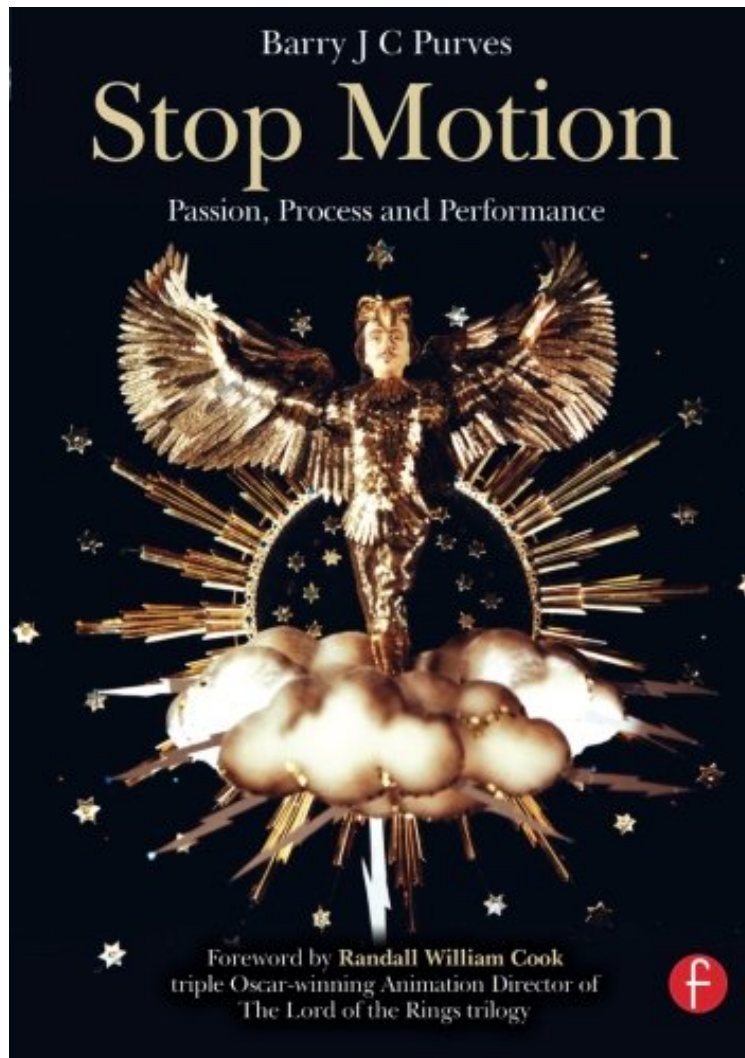


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## Stop Motion: Passion, Process and Performance

Barry J C Purves

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**Barry J C Purves : Stop Motion: Passion, Process and Performance** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stop Motion: Passion, Process and Performance:

1 of 1 people found the following review helpful. Passion being the key word!By DarkmattersI've got pretty much all the stopmotion books in print, and this one is really something else entirely. It's not a text, not a beginner's lesson book and not just an appreciation for the art form (and, as Mr. Purves proves, it really IS an artform). Rather it's a very passionate reflection on the creative process of making stopmotion, and on the larger aspects of creativity in general. Barry is one of the best among animators.... and has frequently been writer and director of his own films, resulting in some of the most startling and original animation to date (such as his brilliant Achilles or my favorite Rigoletto). He expounds with great articulateness and intelligence on the strengths and weaknesses of the various forms of animation,

revealing his obvious love for stopmotion above all the rest. And as he does, he reveals truths about animation that you had always felt but couldn't quite put into words. He also shares a wealth of his own hard-earned tips and techniques, some about animating, but more on the art of storytelling and on how best to utilize the special properties that stopmotion alone has. It's not a book about "how to animate" but rather Why.... and he stresses the importance of playing to the particular strengths of our quirky art. If it can be done in live action or CGI or drawn animation, then why use stopmo? As many, he feels the sheer potential of stopmotion has only begun to be tapped, and he expounds at great length on how that might be done. And reading his words, it's difficult not to feel the same inspiration he obviously does. Every animator should read this book.... even if you're just scooting Lego figures across the bedroom floor in front of your webcam (unless that's the extent of your ambition). He really illuminates the magic of stopmotion, what it does best and what it shouldn't be made to do. I just finished reading it for the first time, and I'm about to begin again.....

0 of 0 people found the following review helpful. Three Stars  
By John L Lianez  
Interesting. This was bought for a budding stop motion director.

2 of 2 people found the following review helpful. Great artist and great art  
By Consuelo Leal Garzabarry  
Purves is one of the best stop-motion animators there is right now, and even when the book is not a How-to of the stop-motion process is very interesting and rewarding having barry's opinion and experiences in the craft. Thanks. Liked it very much.

Be inspired by award-winning animator Barry Purves' honest insight into the creative process of making stop motion animations, using his own classic films to illustrate every step along the way. With Barry's enthusiasm for puppets in all their many guises and in-depth interviews from some of the world's other leading practitioners, there is advice, inspiration and entertainment galore in *Stop Motion: Passion, Process and Performance*. And there's more! Many of the artists and craftsmen interviewed have contributed their own specially drawn illustrations - showing their inspirations, heroes and passion for their craft. These beautiful images help make the book a truly personal journey into the heart of the animation industry with broad appeal for anyone with a love of animation.