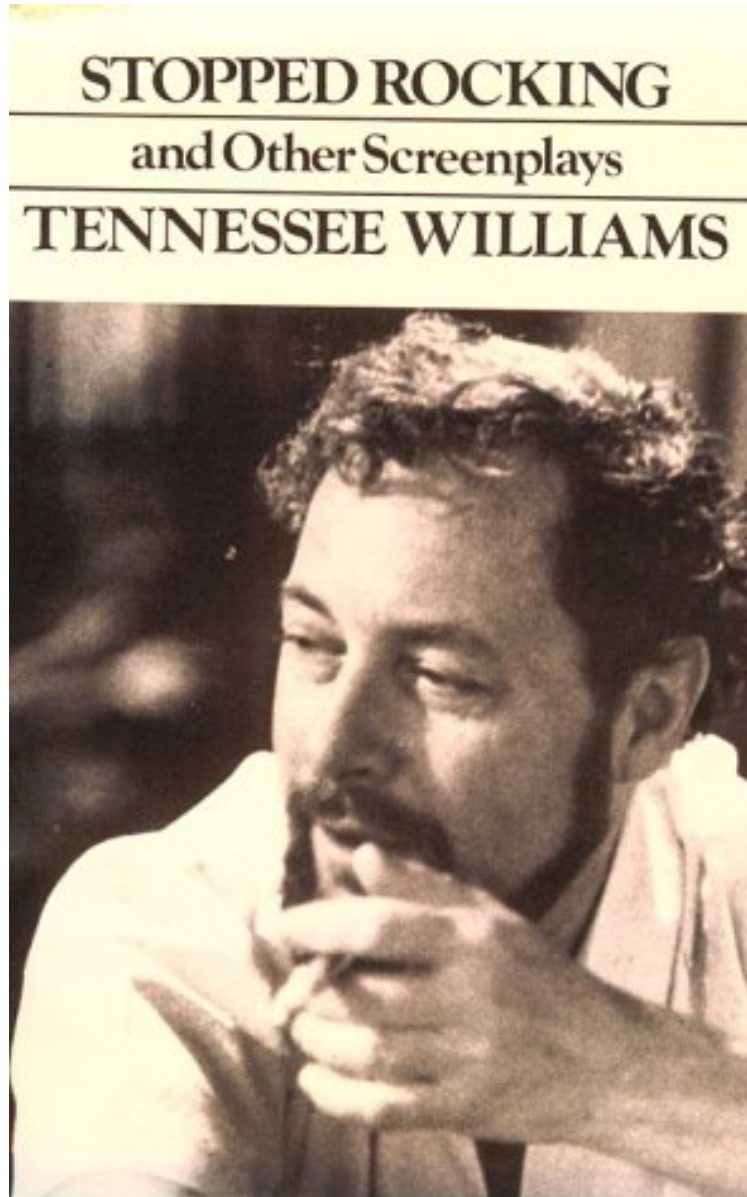


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Stopped Rocking and Other Screenplays

Tennessee Williams

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Tennessee Williams : Stopped Rocking and Other Screenplays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stopped Rocking and Other Screenplays:

1 of 1 people found the following review helpful. Worth the price for "Teardrop Diamond." By RareRare If you are a Tennessee Williams' fan (and who dares not be?) then you need to add this collection to your library. "The Loss of the

"Teardrop Diamond" is Williams' at his most controlled and poignant. It is almost neo-classic in its approach. His beautiful directions create the world of Fisher Willow who is one of his complex heroines. Buy this book and mourn with me the wasted talent of one of America's greatest artists.

Four scripts encompass both the realistic style of the Early Williams and the more experimental dramatic devices of many of his later plays. Two screenplays from the 50s (*All Gaul is Divided* and *The Loss of a Teardrop Diamond*) remained in the files of his New Orleans apartment until uncovered in the mid-seventies. Adapted from a graphic short story of the same name, *One Arm* concerns a young male hustler awaiting execution for murder. Lastly *Stopped Rocking* returns to a familiar theme, the institution as the last haven of those who cannot cope with daily conflict and have resigned from life.

From the Back Cover Tennessee Williams's *Stopped Rocking and Other Screenplays* encompass both the realistic style of 'the early Williams' and the more experimental dramatic devices of many of his 'later' plays. About the Author Tennessee Williams, born Thomas Lanier Williams in 1911 in Columbus, Mississippi won Pulitzer Prizes for his dramas, *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. Other plays include *The Glass Menagerie*, *Summer and Smoke*, *The Rose Tattoo*, *Camino Real*, *Suddenly Last Summer*, *Sweet Bird of Youth* and *Night of the Iguana*. He also wrote a number of one-act plays, short stories, poems and two novels, *The Roman Spring of Mrs. Stone* and *Moishe and the Age of Reason*. He died in 1983 at the age of 72.