

(Library ebook) Storaro: Writing with Light

Storaro: Writing with Light

From Brand: Mondadori Electa (Acc)

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#812035 in Books Mondadori Electa (Acc) 2011-04-16Original language:Italian, EnglishPDF # 1 11.89 x 1.14 x 11.851, 6.40 #File Name: 8837075669319 pages | File size: 25.Mb

From Brand: Mondadori Electa (Acc) : Storaro: Writing with Light before purchasing it in order to gage whether or not it would be worth my time, and all praised Storaro: Writing with Light:

15 of 17 people found the following review helpful. He is the great Storaro and I am just a simple mortal but...By lucasI really struggled to rate this book. I first considered giving it two stars (I don't like it), but he is the great Storaro and I thought that the only possible ratewould be five stars (I love it). Then again, I realised that I am rating the book,not the films of one of the last great masters of light still alive.That said, I received the book today and tomorrow DHL will come to collect the book, as I am returning it...The book is written in English and Italian, not only in English as it says on 's page.You have one page in English on one side and, normally,a page in Italian on the other side. Many of the pages are black and, whilst the words of the Italian text are in white, the words of the English text are in gray.Gray against black...Not the best combination for a good reading.Obviously, I didn't read the whole book but , after going through it, I realised that I better leave for another time Storaro's deep, "zen like" and complex thoughts on cinema,especially considering how expensive this book is. I bought it from UK and paid 100 for it (about \$160).The book comes with a dvd. The information about the dvd on the page is correct, unlike the information about the language. I watched part of the dvd and it has very interesting information. I am a bit ashamed to write this but I found the dvd more interesting than the book...Plenty of photos and pictures in the book but many of them are not of good quality. The book itself doesn't have a strong binding and has to be handled carefully.I found a bit annoying to see two

different languages in the book, as if the book was a museum catalogue. Moreover, you will have much less than the 320 pages of information that you would be expecting. On that, I noticed that this edition seems to be a condensation of the previous edition that was published in three volumes. In this case, the old edition is certainly far better than this new one. I guess that the best thing is to let the book speak for itself so I am transcribing here two excerpts from the book. I take it is okay to transcribe bits of the book in a review ? "Although energy is created from matter, it is at the same time the Father, generating with it everything, also Us, who through the Mother, through matter, grows to reach CONSCIOUSNESS, ENERGY AND LIGHT" "The intellect creates order in the world and is the cause of everything. It allows Man, in a moment of intuition, Revelation, Conceptualization and so on, to rise above the level of the Conscious and enter the SUPERCONSCIOUS, and when he succeeds in doing this he experiences great happiness." Well, the whole book is written in the style of those excerpts... Maybe you will feel enlightened if you have the necessary peace and quiet to read this book and reflect on Storaro's aesthetic philosophy. Or, maybe, despite the greatness of Storaro's art, this book shows just a confuse expression of thoughts about light, colour and the elements. Enlightening book or confusing book? Which one? This book is certainly overpriced but if its price won't be heavy on you, it is certainly worth to order it and find out . If the book's price will be heavy on you , then resist the temptation and forget about this book. I always wanted to buy this book and, when I saw this new edition with dvd, I ordered it straight away. It was an act of madness and love for cinema. Unfortunately, I was disappointed in Storaro's way of expressing his ideas and decided that it wasn't worth to keep the book, considering its price. If it wasn't for the price, I would certainly keep the book and try to immerse myself in the book's ethereal ways. One thing is for sure: it is an overpriced book. The printing and binding are not really good and the book seems to be a condensation of the three volumes of the first edition. Storaro is a magician but the magic of his films, in my opinion, is not in this book.

A summary of the art of film photography and a lesson behind the scenes: this new book by Vittorio Storaro, three times Oscar winner, is a summary of the work of one of the greatest cinematographers.