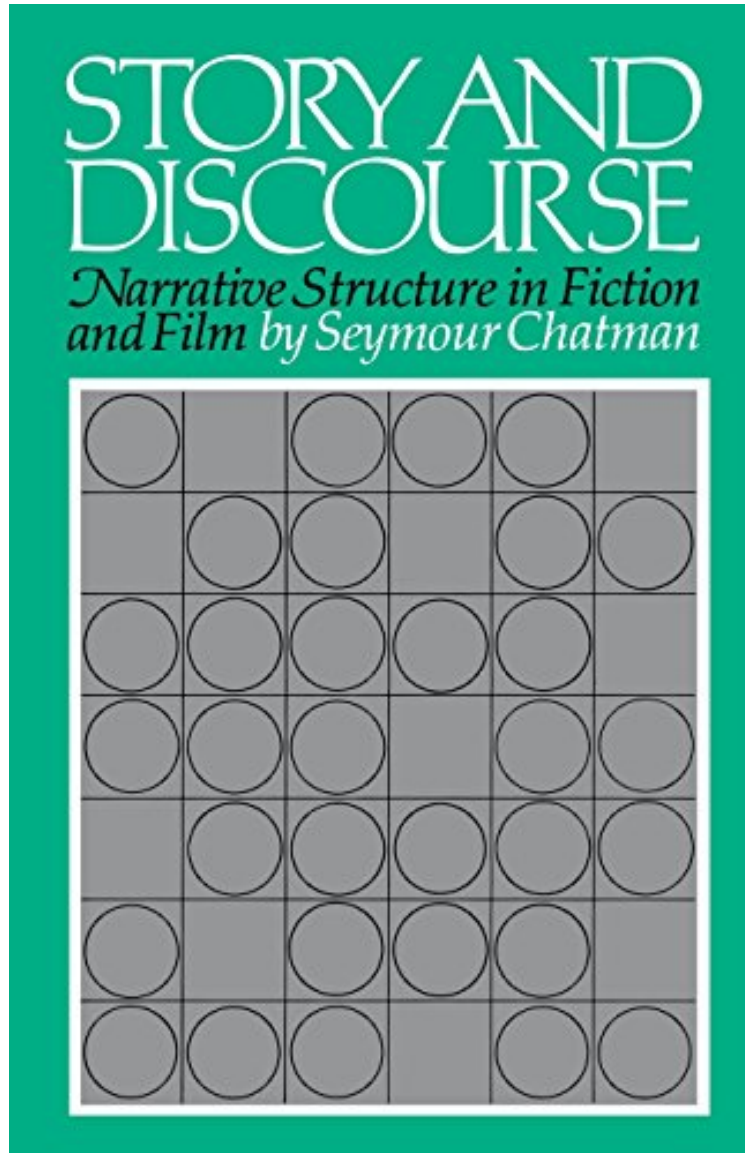


[Read and download] Story and Discourse: Narrative Structure in Fiction and Film

Story and Discourse: Narrative Structure in Fiction and Film

Seymour Chatman

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#232729 in Books Seymour Benjamin Chatman 1980-05-31 Original language: English PDF # 1 8.50 x .78 x 5.431, .70 #File Name: 080149186X288 pages Story and Discourse Narrative Structure in Fiction and Film | File size: 26.Mb

Seymour Chatman : Story and Discourse: Narrative Structure in Fiction and Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Story and Discourse: Narrative Structure in Fiction and Film:

0 of 0 people found the following review helpful. Four Stars By Maria Rosa Mucci One of the "must" if you are

interested in narrative discourse0 of 0 people found the following review helpful. Four StarsBy CustomerUseful.3 of 5 people found the following review helpful. theory of narrationBy Joel J. RossettiRemember those books from English Literature in highschool? Drifting through mountains of abstracts in Psychology at college? Same case here. It takes reading through it; 2-3 times. If your a screenwriter this book and author help bring into focus the theory and application of narration in film. good luck

"For the specialist in the study of narrative structure, this is a solid and very perceptive exploration of the issues salient to the telling of a storywhatever the medium. Chatman, whose approach here is at once dualist and structuralist, divides his subject into the 'what' of the narrative (Story) and the 'way' (Discourse). . . Chatman's command of his material is impressive."Library Journal

"An important American contribution to the study of narrative theory."Choice "What I appreciate most in Chatman's study are the problem-solving activities and ambitions: again and again, he proves capable of defining areas to investigate (the borders between narrative and other temporal genres, for example, the typography of plots, the distinctive features of foregrounding and backgrounding) and of discussing narrative in terms of problems and solutions. When I opened the Chatman volume, I read the blurb first: 'A judicious and well-informed book, Story and Discourse should become the standard guide to narrative and to modern thinking about narrative.' The blurb is right."Gerald Prince, MLNFrom the Back CoverNarrative Structure in Fiction and Film. 'For the specialist in the study of narrative structure, this is a solid and very perceptive exploration of the issues salient to the telling of a story- whatever the medium. Chatman, whose approach here is at once dualist and structuralist, divides his subject into the 'what' of the narrative (Story) and the 'way'(Discourse)... Chatman's command of his material is impressive.'