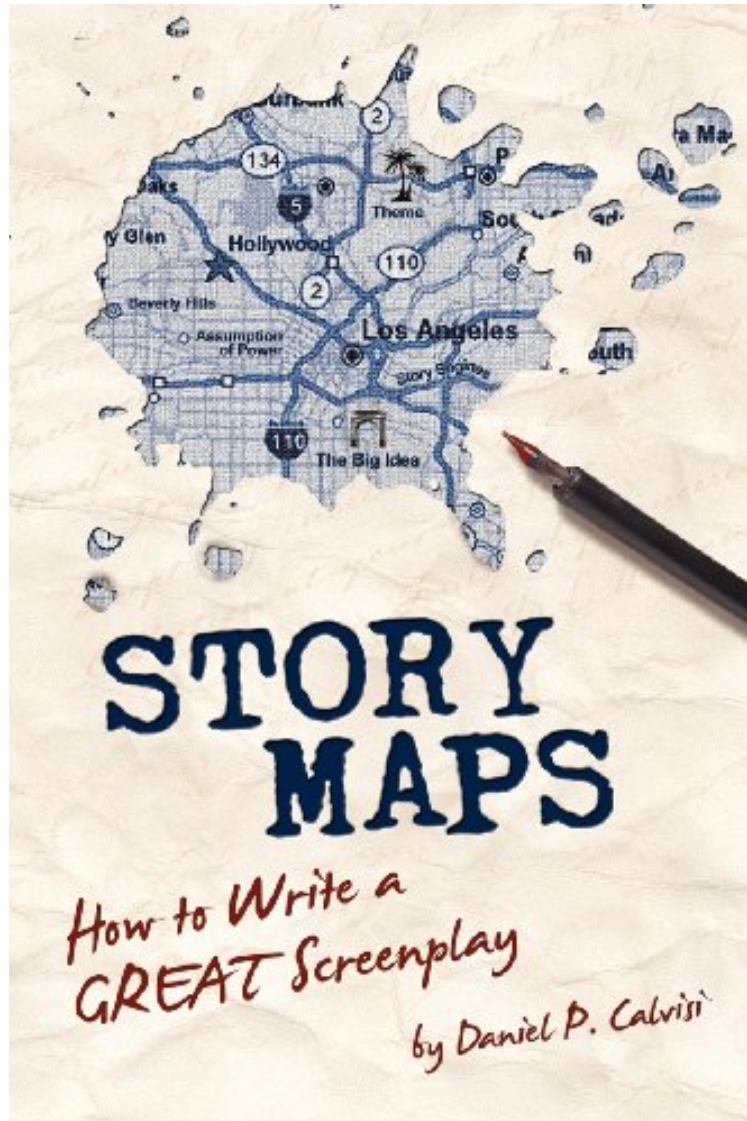


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STORY MAPS: How to Write a GREAT Screenplay

Daniel P Calvisi

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Daniel P Calvisi : STORY MAPS: How to Write a GREAT Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised STORY MAPS: How to Write a GREAT Screenplay:

1 of 1 people found the following review helpful. A Must Read if You Write ScriptsBy WuZetianIf you want to know how to write a feature film screenplay (or TV script) that will get past The Readers who control the gates of Hollywood, this is it.The author tells you precisely on what page you should put what action or decision your protagonist takes. Hollywood scripts are rigidly structured and if you don't follow what they want, you won't get your

films/tv shows made. Another thing I got out of this book was the author's preference for using a Four Act Play structure instead of the usual Three Act. The Four Act Play breaks up the 2nd act into two parts, putting a shocking twist in the middle around page 55. After reading this book, I've changed my scripts to Four Act Plays and I like it better. This ensures the 2nd act doesn't get bogged down, that the action level is maintained throughout. I've read countless books on script writing. I've never seen such detail on how to exactly structure a screenplay that will get read and produced. 3 of 3 people found the following review helpful. One of the Greatest Screenwriting Books I Have Ever Read By Lawrence Maturo I've read a lot of screenwriting books, but this one tops the list. Lots and lots of immediately useful information if you are trying to write a screenplay. I'd put it up there with "Your Goto Is Showing", another great book in a totally different way. If you are interested in screenwriting these books should not just be in your library, but you should actually read them. 1 of 1 people found the following review helpful. Excellent Guide for an Interested Beginner By Becca This was a great read, really descriptive and helpful in explaining the complicated process of screenplay writing and story mapping. His method for story mapping would be beneficial to the beginning and seasoned writers alike. I've been using the outlines for organizing other types of writing projects as well. Calvisi gives lots of great examples to make sure his method is clearly understood. His writing is engaging and packed with years of hands on experience. All my questions were answered and I gained a lot more than expected. Excellent read and resource for those interested in screenplay writing as well as an awesome tool for writers looking for a method to organize their projects.

Learn the secrets to writing a GREAT screenplay from a major Hollywood movie studio Story Analyst who will show you how to BLOW AWAY THE READER! Master the structure and principles used by 95% of commercial movies by studying detailed breakdowns, or "Story Maps," of several recent hit movies in all different genres, including The Hangover, The Dark Knight, The Wrestler, Juno, The Social Network, Black Swan, How to Lose a Guy in 10 Days and Drag Me To Hell. STORY MAPS: How to Write a GREAT Screenplay cites examples from hundreds of hit films, several television series and includes samples from actual produced screenplays to show you HOW TO DO IT. Detailed lessons on format, capturing voice and tone on the script page and developing great characters with powerful dialogue are SHOWN IN ACTION in classic films such as Sunset Boulevard, The Godfather, Gladiator and As Good As It Gets, to name just a few of the hundreds of great movies analyzed in the book. The book also includes EXCLUSIVE insights from major industry professionals with whom the author has interacted with at events in Los Angeles and New York City, including Robert Zemeckis... the screenwriters of Final Destination, Limitless, Armageddon, Antwone Fisher, Speed, Justified and Blade Runner... Louis C.K.... Elijah Wood... and the President of Production of Columbia Pictures. This approach is simple: you learn from the PROS by studying their work and reading their advice. This is NOT a formula or just another structure paradigm - it is the view from behind the desk of the people evaluating your screenplay, what they want to read and what they will buy. With all the competition in the Hollywood marketplace, your script can't just be good, it must be GREAT. "There is a lot of great advice here... Most important, as I read Calvisi's Story Maps, I was inspired to rethink my current project. And that's what it's all about, right?" -SCRIPT MAGAZINE Daniel Calvisi's Story Maps is readable, insightful and exciting. It focuses on the hard work and narrative strategies the screenwriter needs to adopt to write a commercially viable screenplay, and is up to date and strategic in the clearest way. Dans book will help you do what you must do to succeed with your screenplay. - Ken Dancyger, best-selling author of Broadcast Writing, Alternative Scriptwriting and Writing the Short Film "Loved it! Should be required reading in every film school. -Daniel Fazel, sold screenwriter and VFX Artist (Alice in Wonderland, Benjamin Button, I Robot) "Writing a great screenplay is not easy. This book provides a simple way to approach your idea or rewrite for maximum results...and helpful to evaluate your work in whatever stage it's at so you can make necessary improvements that will allow your unique story and vision to shine!" -Laurie Lamson, co-editor Now Write! Screenwriting "Dan has a no-nonsense approach to screenplay analysis that cuts through the bull and delivers the goods. A must read for serious screenwriters. -J. Stephen Maunder, writer/director (Tiger Claws I, II, III, The Veteran, Shadows in Paradise)