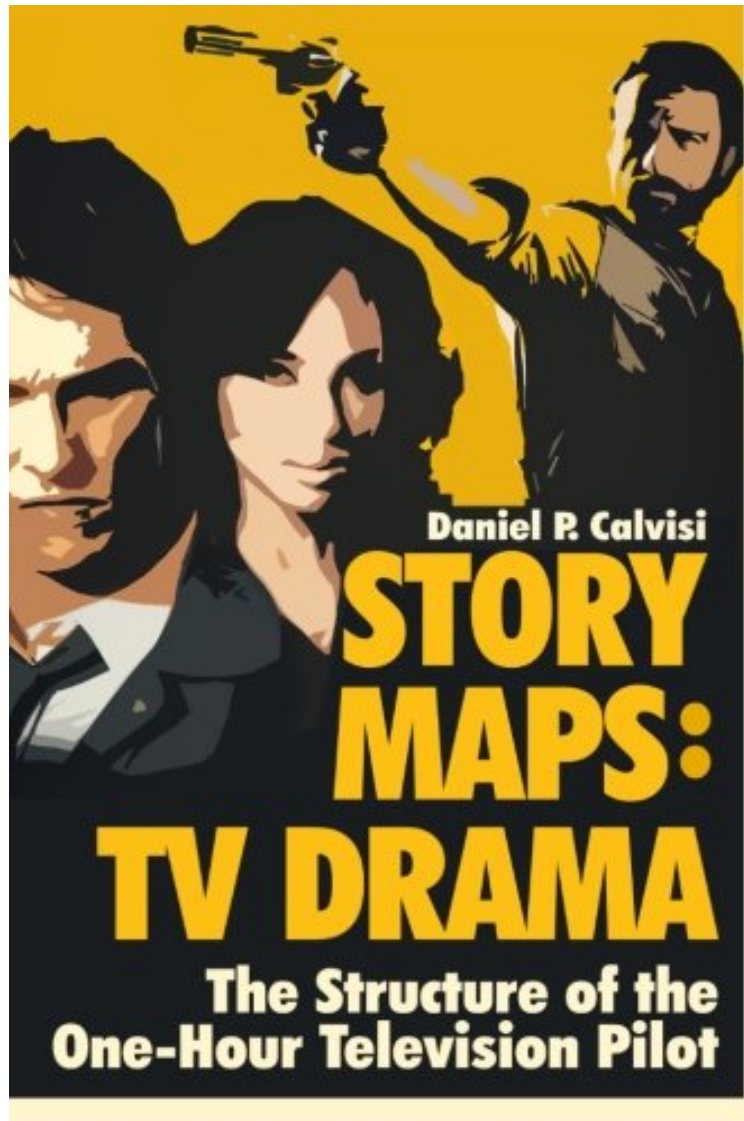


STORY MAPS: TV Drama: The Structure of the One-Hour Television Pilot (Volume 4)

Daniel P. Calvisi

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Daniel P. Calvisi : STORY MAPS: TV Drama: The Structure of the One-Hour Television Pilot (Volume 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised STORY MAPS: TV Drama: The Structure of the One-Hour Television Pilot (Volume 4):

7 of 7 people found the following review helpful. A fabulous introduction to properly structured TV drama scripts!By

M. C. This is a really superb book that gives a basic structure that the new TV screenwriter can use to generate an good quality script. TV drama spec scripts have specific structure and format requirements that are not obvious to the new writer. Is this the ONLY way to write a salable drama? Of course not--and Dan Calvisi says that up front. But it is a terrific format that lets writers focus on telling their stories and generating acceptably formatted and structured scripts. Once you learn the trade, and know the rules, you'll be able to bend this structure if you want--as long as you're doing so in service to the story itself and not to break them just to break them. Highest recommendation. 4 of 4 people found the following review helpful. As a novice in this genre, Calvisi's book was ...By Sarah Behrendt As a novice in this genre, Calvisi's book was exactly what I had been looking for. My writing over the past few decades has been exclusively non-fiction, so the gnawing question for me in tackling a TV pilot project was: how do I structure the fictional tale that has been stewing in my imagination since the 1980's? I had not found a clear, usable answer until now. "Story Maps" solved my problem and it did so using as examples work with which I was already quite familiar, "Breaking Bad", "Mad Men", "TWD" etc. (The only two pilot examples I had to seek out for a first look were "Scandal" and "Mr Robot"). Using his methods I was able to quickly structure the existing elements of my story into a framework I am not fleshing out with dialogue, etc. and I did so within just a few hours after first opening his book. I concur with many of the other points being made here by other 5-star reviewers, so I won't repeat those. "Story Maps" is a concise, inexpensive, highly effective solution to a significant challenge. Calvisi delivers exactly what he promises. 1 of 1 people found the following review helpful. Detailed And What I Expected...By De Jarous Bell This book was detailed, concise, easily understandable, and what I expected. Having read and understood many books on writing feature films, I decided to also learn writing for TV. This book translated well. Calvisi maps out enough of the top shows on today so as to be sure that you've seen at least one of them, if not all. Most importantly, after having detailed what defined the parts of a story, Calvisi details what happens beat-for-beat, and with page numbers. If you're like me and study multiple books of the same, which makes for good research, this is a great addition to the pile.

Daniel Calvisi brings his Story Map screenwriting method to television as he breaks down the structure of the TV drama pilot, citing case studies from the most popular, ground-breaking series of recent years, including THE WALKING DEAD, GAME OF THRONES, HOUSE OF CARDS, TRUE DETECTIVE, BREAKING BAD, MR. ROBOT, SCANDAL and MAD MEN. Story Maps: TV Drama offers the first beat sheet for television screenwriters ("Save the Cat" for TV). This is the structural template that aspiring and professional TV writers have been looking for. A clear, practical, step-by-step method to write a pilot that adheres to Hollywood standards. How to write a TV pilot has never been easier. Writing a pilot begins here. This book first introduces you to the key formats, genres and terminology of modern TV shows, then details the major signpost beats of a teleplay and the crucial characteristics that must be present in each act, using specific examples from our new "Golden Age of Television." Story Maps: TV Drama has been endorsed by many industry professionals in Hollywood, including: "Story Maps: TV Drama is a handy, practical guide that walks writers through the process of creating a compelling TV drama. Using examples from some of the most respected shows on television, writers will learn to master the form from outline to Fade Out. I wish I'd had this book when I was first starting out!" Hilary Weisman Graham, Writer, Bones (Fox) This book blows all others out of the water! There's no other TV writing book that offers this level of detail when it comes to how to structure a one-hour television drama pilot. Larry Reitzer, Writer, Melissa Joey, My Big Fat Greek Life, Just Shoot Me!, Ugly Betty I've worked in film and television for years and I can say for certain that there is nothing else like Calvisi's book anywhere out there. His system is truly unique and breaks TV pilot structure down step-by-step, using very specific examples from some of the great pilots of recent years. Fritz Manger, Producer, A Deadly Adoption with Will Ferrell and Kristen Wiig "I've turned to Calvisi for notes on several scripts in the past, and this new book is well-timed as the industry makes a huge shift toward television. This is a fantastic primer in developing a rock-solid one-hour TV pilot. I recommend this book to writers as the foundation in creating excellent story structure. Richard J. Bosner, Producer, Fruitvale Station, The Wannabe, Other People "Calvisi has a firm grasp on the nature of the one-hour drama for television. I have little doubt that by following his guidelines and doing your homework, he can lead you to create a great pilot of your own!" Jenny Frankfurt, Literary Manager, High Street Management I'm thrilled for you that Calvisi has written this fantastic new book that will undoubtedly help you structure your original TV pilot. The bottom line is, don't learn the hard way like I did. Use Dan's book instead. Joe Nimziki, Creator/Executive Producer of upcoming Sony TV series Kreskin; Director, The Howling, Outer Limits; Senior Executive, New Line Cinema, Sony Pictures "Daniel Calvisi does an expert job of breaking down the structure of television pilots in a way that's not only easy to understand, but can be easily applied to one's own work. He uses references that are current and offers clear, succinct advice for novice writers which also serves as a great refresher for professionals. If you're thinking of writing a TV pilot, read this book first!" Christine Conradt, Writer/Producer/Director of 50 Lifetime network movies, The Bride He Bought Online, Stalked at 17, Hotel California

From the Back Cover Daniel Calvisi brings his Story Map screenwriting method to television as he breaks down the

structure of the TV drama pilot, citing case studies from the most popular, ground-breaking series of recent years.