

(Download) Story Sense: Writing Story and Script for Feature Films and Television

Story Sense: Writing Story and Script for Feature Films and Television

Paul Lucey

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0 of 0 people found the following review helpful. I wish I had bought this firstBy onewhowatchesAs others have written, this is the quintessential book on screenwriting. Story Sense was recommended to me by a friend who actually took a course from the author years ago. In full disclosure I have not read the entire book. What I discovered, and was

extremely valuable to me as an amateur author; the second and third chapter of the book can be used for any type of writing; not just the book's topic of screenwriting. I've bought a number of books on writing. I wish I had bought this one first.0 of 0 people found the following review helpful. Absolutely great bookBy A CustomerWhen ordering several books on screenwriting this book caught my eye because of the high ratings afforded it by others. After reading it I fully concur with what others had to say. I went out and purchased DVDs of the four main example films (The Verdict, Terminator, Sleepless in Seattle, and Witness) that Mr. Lucey focuses on and they allowed me to pick up the fine points described in the text. His vast experience in script writing shows through in each of the topics discussed. I can not recommend this book highly enough. For a detail-oriented individual such as myself, this book met all my expectations. If you are interested in this topic, this book is a "must have" by all means.0 of 0 people found the following review helpful. Five StarsBy Francis MylesBest book for Screen play writers...it reads like a Bible for Screen writers

This is the first true textbook for a course in screenwriting. Story Sense provides specific strategies for writing story, character, and script. A wealth of techniques are suggested so that screenwriters can select those that work best for them. The book has been conceived as a working manual for screenwriters and offers hands-on advice for solving the many problems that crop up as the work progresses. In addition, the book includes examples of script format, a glossary of film terms, the Writer's Guild's compensation terms, and such insider examples as a sample studio script evaluation form, a sample script analysis, a sample studio reader's questionnaire, and a sample re-write.