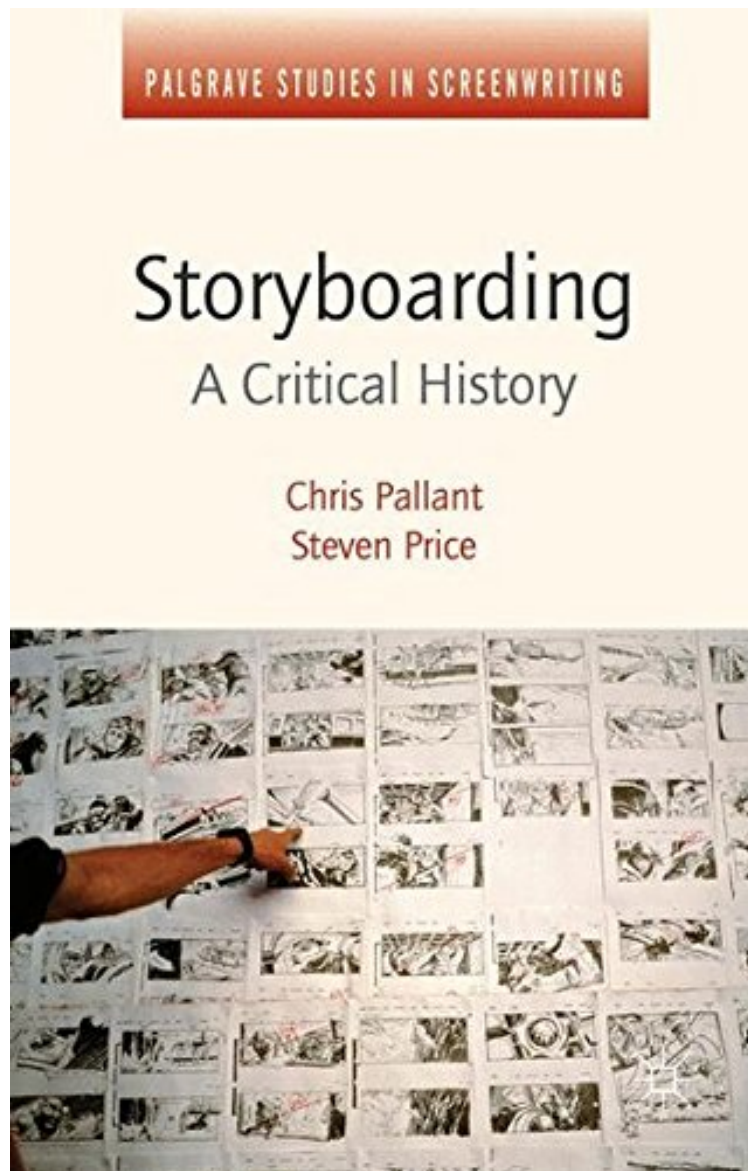


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Steven Price, Chris Pallant

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This study provides the first book-length critical history of storyboarding, from the birth of cinema to the present day and beyond. It discusses the role of storyboarding in key films including *Gone with the Wind*, *Psycho* and *The Empire Strikes Back*, and is illustrated with a wide range of images.

Storyboarding: a critical history is an important, timely and valuable contribution to a neglected field of scholarly study, not only for the selective case studies, but also for its general introduction to the field. (Pascal Lefvre, *Historical Journal of Film, Radio and Television*, Issue 1, December, 2016) About the Author Chris Pallant is Senior Lecturer in Film Studies at Canterbury Christ Church University, UK. He is the author of *Demystifying Disney: A History of Disney Feature Animation* (2011), the editor of *Animated Landscapes: History, Form and Function* (2015), and currently serves as Vice President for the Society for Animation Studies. Steven Price is Reader in English Literature at Bangor University, UK. He is the author of *A History of the Screenplay* (2013) and *The Screenplay: Authorship, Theory and Criticism* (2010), and is currently editor of the *Journal of Screenwriting*.