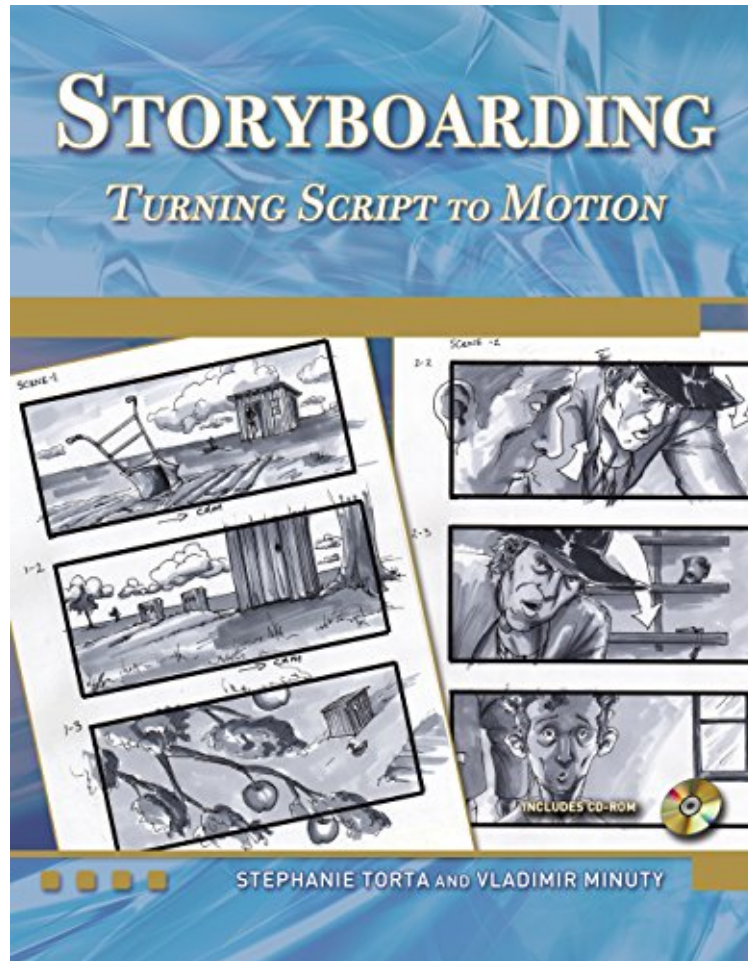


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Storyboarding: Turning Script to Motion (Digital Filmmaker Series)

Stephanie Torta, Vladimir Minuty

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Storyboarding: Turning Script to Motion (Digital Filmmaker Series):

0 of 0 people found the following review helpful. DONT BUY THE KINDLE EBOOK By Lauren I got the Kindle Ebook version since it was cheaper than buying it used or new from . BUT at least half the images in the book weren't there. They were just a black border with white in it. And there were a bunch of times letters would be capitalized when they shouldn't be. 2 of 2 people found the following review helpful. Excellent! By Terence Montgomery I've found this book to be very useful if you've been dreaming of preproduction but know little about storyboards and shooting scripts but is familiar with writing scripts. Then this book could help you. It help me map out a way not only

to visually tell my story but help me shape my feature script and a more communicative shooting script. 1 of 1 people found the following review helpful. Well Donee Book!By HeleneSecret weapon in the classroom!

This text is designed to demonstrate the process of converting static images to an effective animation of characters and effects. Unlike many of its competitors, Storyboarding uses the accompanying DVD to show the storyboards in conjunction with a final short film and script. The text and tutorial disc take an in-depth view on the step-by-step process for developing characters, scenes, and camera angles through the full production of a finished project. The book includes numerous techniques for analyzing scripts, provides a comprehensive look at the various types of storyboards, and covers methods used in both film-making and video game storyboards.

About the AuthorStephanie Torta is an instructor in graphic design at Boston University and Emerson College. She is an accomplished graphic designer and photographer with over twenty years experience.