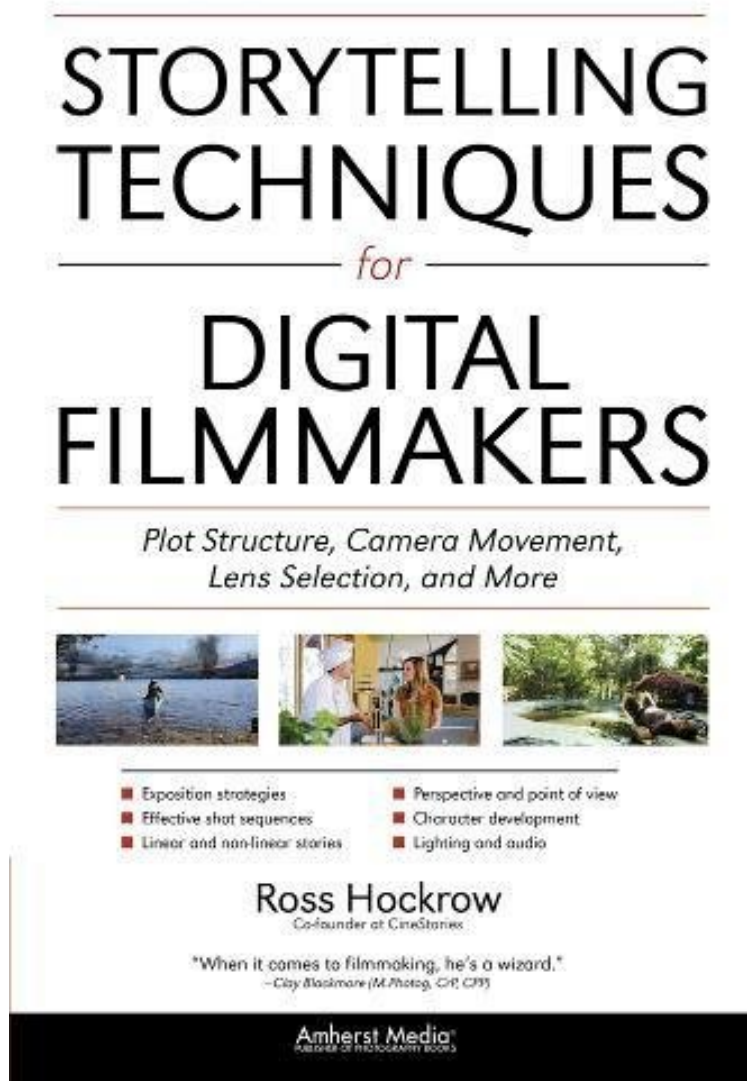


[Get free] Storytelling Techniques for Digital Filmmakers: Plot Structure, Camera Movement, Lens Selection, and More

Storytelling Techniques for Digital Filmmakers: Plot Structure, Camera Movement, Lens Selection, and More

Ross Hockrow

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1572216 in Books Amherst Media 2013-09-16 Original language: English PDF # 1 8.80 x .50 x 5.90l, .60
#File Name: 1608955869128 pages | File size: 77.Mb

Ross Hockrow : Storytelling Techniques for Digital Filmmakers: Plot Structure, Camera Movement, Lens Selection, and More before purchasing it in order to gauge whether or not it would be worth my time, and all praised Storytelling Techniques for Digital Filmmakers: Plot Structure, Camera Movement, Lens Selection, and More:

1 of 1 people found the following review helpful. I'm keeping this ebook...By Kindle Customer I was skeptical, so

many ebooks, and this one seemed a bit on the higher side for price. I thought there was a 50/50 chance I would be quickly returning this for credit if it was just filled with filler material. But it actually reads good, has pretty good info, quite a few photos of shots demonstrating actors, composition, camera angles, lenses and such and the photos look fine on my 7 inch Kindle Fire HDX.0 of 0 people found the following review helpful. Great buy!By Meredith BasingerGreat little book! Very helpful and in good condition!0 of 0 people found the following review helpful. A Wasted OpportunityBy Conrad J. ObregonI've learned not to be concerned when the title of a book suggests content other than what the book actually presents. However, in the case of this book the title is so precise that one should expect that every aspect of film making discussed will be tied to telling a more effective story.Aristotle suggested that nothing should be in a story that doesn't support its point. I looked for an explanation of, for example, how the selection of a lens could support a story. Instead what I got were a few tips on the angle of view of different focal length lenses.This book offers short takes on the nature of story, types of shots, close-ups, point of view, camera movement and editing. In many cases the author fails to make the connection between technique and effective storytelling.Typical of the way in which Hockrow wandered from his goal was his discussion of lighting. He describes how he lit a scene through holes cut in a sheet of poster board. He then justified this lighting with a close-up of a boarded-up window full of bullet holes. This is just backwards. It was the bullet-riddled window that should have furthered the story and the lighting through holes that further emphasized this.As another example, in the section on sound, Hockrow suggests justifying the sound in an office of peppers frying by showing someone in the office kitchen frying peppers. The first question to address is how frying peppers in an office kitchen furthers the story.Of course I shouldn't have expected so much from a 6 by 9 inch, 128-page book. Even Robert McKee takes 480 pages to tell how to prepare a script without covering the broad range that Hockrow promises.The author provides recommendations for many motion pictures that illustrate his points. On the other hand, I was also a bit put off by the author's self-promotion. Walter Murch who won, or was nominated for, several Oscars can use his work as a successful example, but not someone whose work is unknown.Note: The publisher provided me with a review copy of this book at no charge.

The key elements of creating an effective film narrative which involves a significant shift in mindset from still photography to motion capture are detailed in this guide to becoming a standout digital videographer. Through teaching classic cinematic techniques for storytelling while addressing contemporary digital equipment and customer standards, the guide instructs such elements of filming as mixing the types of shots used, charting the plot, and introducing characters. Equipment use is also explored through the analysis of gear for camera movement and how to create ideal lighting. With a focus on high-definition filming, the book also provides invaluable information on obtaining high-quality audio and how to make the most of video editing.

About the Author Ross Hockrow is an award-winning feature and commercial film director, writer, and editor. He also teaches filmmaking through various venues, including national tours. He lives on the East Coast.