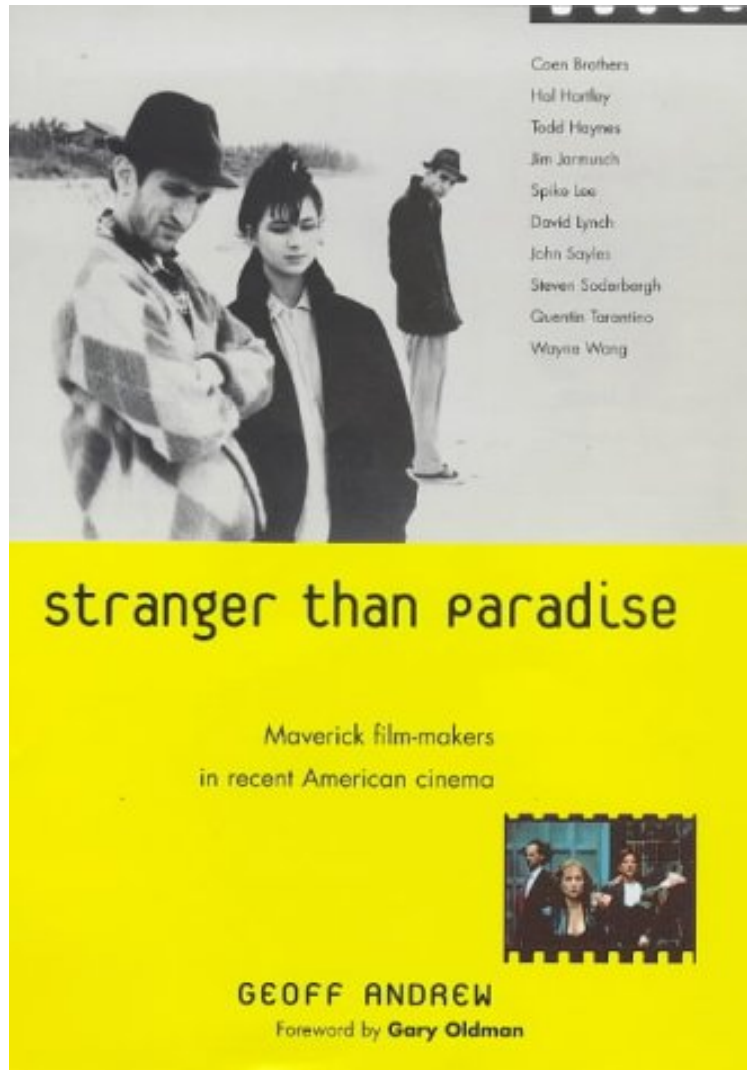


Stranger Than Paradise: Maverick Film-makers in Recent American Cinema

Geoff Andrew

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Geoff Andrew : Stranger Than Paradise: Maverick Film-makers in Recent American Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Stranger Than Paradise: Maverick Film-makers in Recent American Cinema:

0 of 0 people found the following review helpful. Five StarsBy YogiGreat orice; prompt shipping.

This is a study of the outsider directors who have come to dominate America's and Hollywood's creative output in the last two decades: the Coen Brothers; Hal Hartley; Todd Haynes; Jim Jarmusch; Spike Lee; Richard Linklater; David

Lynch; John Sayles; Steven Soderbergh; Quentin Tarantino; and Wayne Wang. The book places these directors within the story of the growth of American independent film-making, and draws connections to their forerunners from the late-1960s and 1970s, influences such as Robert Altman, John Cassavetes, Roger Corman, and Martin Scorsese. As well as a chapter on each of the above 11 directors, the book provides a general assessment of the explosion of independent cinema in the States: mainstream mavericks (Tim Burton, John Dahl); new queer cinema (Rose Troche, Tom Kalin); black film-makers (Charles Burnett, John Singleton); women directors (Alison Anders, Maggie Greenwald); experimentors, imitators, cult figures, and a peripheral cast of hundreds from Steve Buscemi to Gus Van Sant.