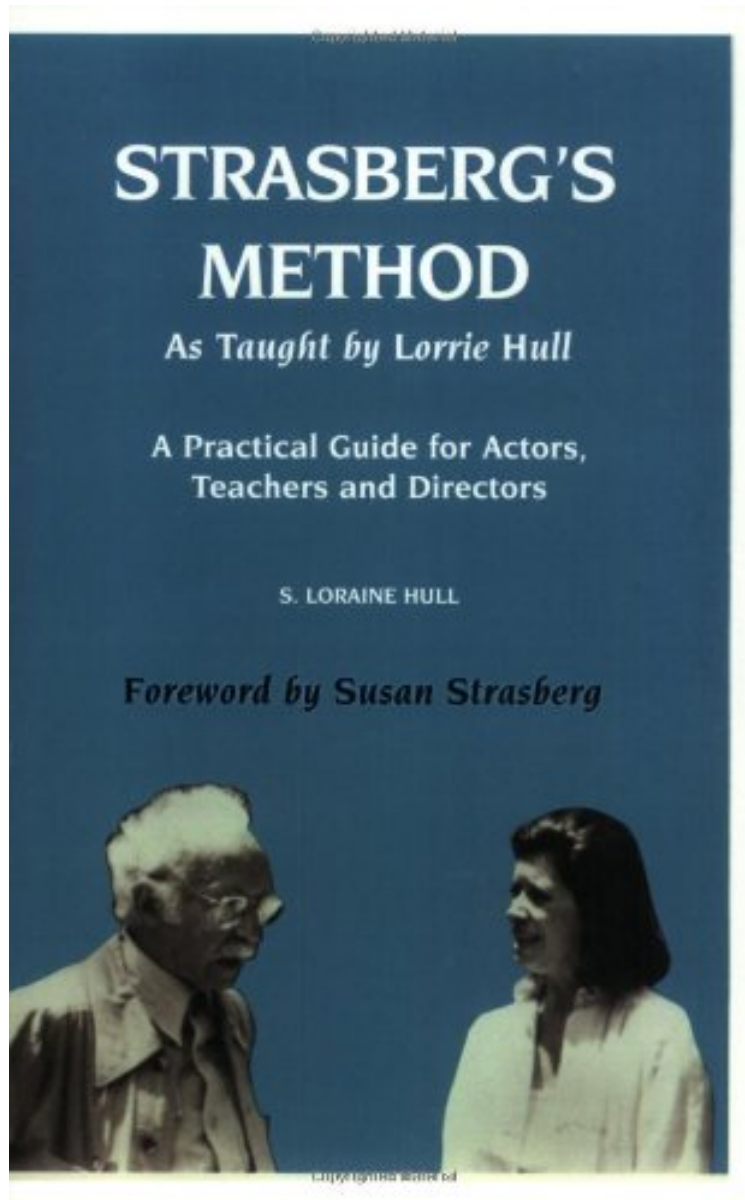


Strasberg's Method As Taught by Lorrie Hull: A Practical Guide for Actors, Teachers, Directors

S. Loraine Hull

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S. Loraine Hull : Strasberg's Method As Taught by Lorrie Hull: A Practical Guide for Actors, Teachers, Directors before purchasing it in order to gage whether or not it would be worth my time, and all praised Strasberg's Method As Taught by Lorrie Hull: A Practical Guide for Actors, Teachers, Directors:

1 of 1 people found the following review helpful. Becoming an actor is easy -- it's pursuing the work as paid that can be difficult. By a fellow seer. Had heard about the Strasberg Method and was curious to learn more about it. This seems to be a more in-depth technical breakdown point by point view of the teaching without having to go to the school, written by someone who's been friendly with Strasberg and taught at his school while he was alive. There are several books out there by several teachers former pupils of Strasberg, and so far this one is considered the Manual. For those who are curious and have the discipline for learning but for one reason or another cannot attend the school, this may be the answer. Know that it is technical, and is not a breezy read. But it's a lot better than some of those overly thought out books out there and even beats Strasberg's own.

8 of 8 people found the following review helpful. Actors Studio member recommends Hull book. By A Customer. This book lays out an entire course of training exercises in the most explicit, practical, down-to-earth manner I've ever encountered. It is of enormous value to actors, directors and especially to those who teach these disciplines. Susan Strasberg wrote in the foreword: "When I read Lorrie Hull's book, I thought, 'My God, she's done it! She's caught so much of the work.' She got the answers, wrote them down, used them in her own twelve years of teaching for my father and then translated it all into an understandable, explicit, practical book that offers valuable tools for any actor [beginner or professional], as well as for writers, directors, and teachers. I'm sure a lot of misconceptions about my father's work will be cleared up by this book. After reading "Strasberg's Method," I feel sure that my father, 'Pop,' wherever he is, would be enormously pleased."

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In 2005, a DVD, "The Method" was produced to complement this book. The DVD is sold by Amazon, is top quality technically, has a printed and picture menu, and is viewable in other countries. Reissued and updated with new photos- The book starts with the historical background, then the chapters move on to a detailed description of actor training and directing. Much of the "Directing" section is based on Elia Kazan among other notable directors and Strasberg. This book lays out an entire course of training exercises in a most explicit, practical down-to-earth manner for an easy to read understanding of those techniques and procedures used in "Method" acting. The book also offers detailed guidance for actors and directors when working on a role as well as audition techniques for actors and directors. The book takes the reader through every element of "The Method" and its vocabulary: Relaxation, Concentration, Sense Memory, Affective Memory, Improvisation, Preparing and Learning the Role, Class Scene Studies, Directing, Audition Tips, Theatre Games and Exercises for Youth ,among other valuable information (e.g. Appendices A B include enlightening information about Stanislavski and Vakhtangov, while Appendix C explains, "Behaviorial Psychology as a Basis for the Method." The book can be used as a textbook [and is world-wide], but it is also for theatre and film practitioners, as well as for enlightened theatre and film going and the general public. In her foreword Susan Strasberg wrote, " When I read Lorrie Hull's book, I thought, "My God, she's done it! She's caught so much of the work. She got the answers, wrote them down, used them in her own twelve years of teaching for my father, and then translated it all into an understandable, explicit, practical book that offers valuable tools for any actor {beginner or professional), as well as for writers, directors, and teachers. I'm sure a lot of misconceptions about my father's work will be cleared up by this book...I feel sure that my father, 'Pop,' would be enormously pleased." [For demonstrations of Method training, see "The Method" DVD and video with William Smithers, Shelley Winters, Martin Landau, and Cloris Leachman-also carried by Amazon)

"This is exactly the kind of work I have used over the years." -- Martin Landau, "The Method" DVD and Video. About the Author. Again, you can use my bio with your listing of the original publication of the book or bio you have with "The Method" video. If you wish a longer bio, notify me, and I will write more. To be added could be: After shooting much footage of advanced method training, including examples of affective memories, Lorrie is currently ready to edit, "The Method II