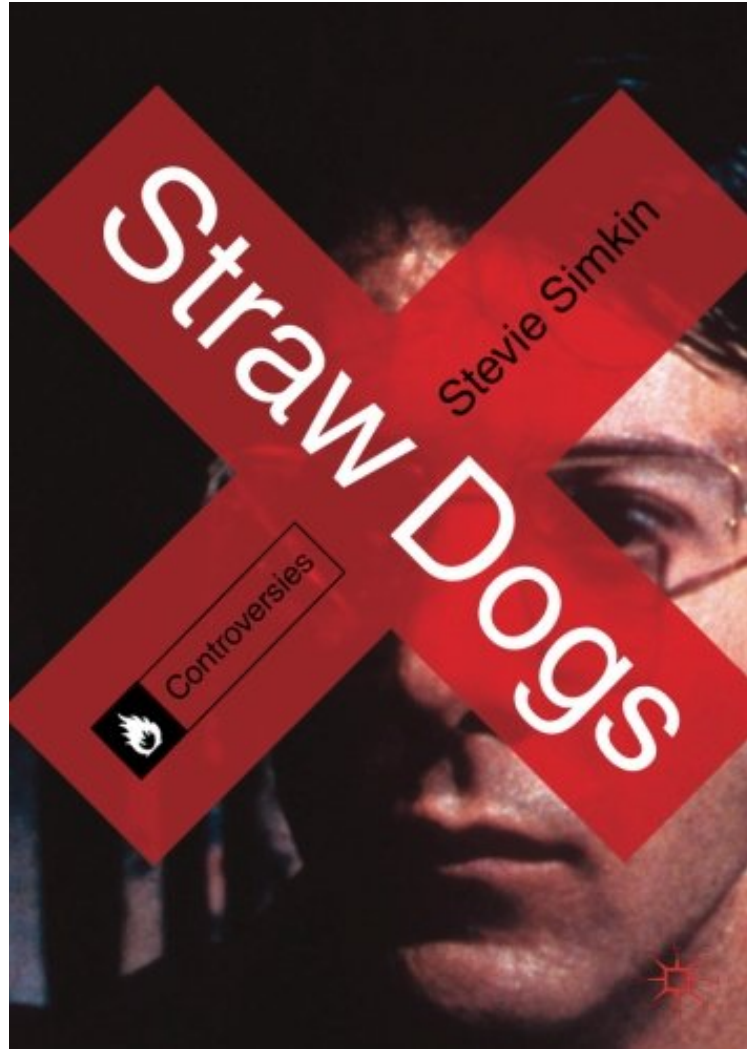


(Download pdf) Straw Dogs (Controversies)

Straw Dogs (Controversies)

Stevie Simkin

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Stevie Simkin : Straw Dogs (Controversies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Straw Dogs (Controversies):

Sam Peckinpah's *Straw Dogs* ignited fierce debate among censors, critics and audiences on both sides of the Atlantic on its release in 1971. When Amy (Susan George) returns to her home village with her American peacenik husband David (Dustin Hoffman), the residents of this tight-knit Cornish community slowly turn on them. The sexual tension and latent violence finally erupt in an explosion of violence that includes a rape scene that has remained controversial

to this day. The film was heavily cut for theatrical release in the US, and the press-inspired furore in the UK led to several local councils cutting or banning it outright. Later, caught in the wake of the 'video nasties' panic of the 1980s, *Straw Dogs* was refused a home-video certificate in the UK for nearly twenty years. Stevie Simkin's study sheds light on the film's treatment by the British Board of Film Classification (BBFC) and tracks its subsequent tortuous journey towards home-video release, buffeted by various shifts in the BBFC's policy on representations of sexual violence. But, equally importantly, Simkin provides a highly original account of the making of the film, drawing on extensive research in Peckinpah's archive, including analysis of draft scripts, notes, memos and contemporary press items, as well as insights from a number of Peckinpah's associates, and key figures at the BBFC. A swift, compelling read. Thorough and scholarly without the faintest whiff of academic stuffiness, Stevie Simkin's study of *Straw Dogs* summons up the turmoil of the 1960s and 70s and illuminates the highly charged subject of sexual violence on film. Stephen Farber, *Film Critic*, *The Hollywood Reporter*. Stevie Simkin is Reader in Drama and Film at the University of Winchester, UK. He is the author of, among other works, *Revenge Tragedy: A New Casebook* (2001), *Early Modern Tragedy and the Cinema of Violence* (2005), and, also in the *Controversies* series, a volume on *Basic Instinct* (forthcoming, 2013).

"A swift, compelling read. Thorough and scholarly without the faintest whiff of academic stuffiness, Stevie Simkin's study of *Straw Dogs* summons up the turmoil of the 1960s and 70s and illuminates the highly charged subject of sexual violence on film." --Stephen Farber, *Film Critic*, *The Hollywood Reporter*