

[Free read ebook] Structuring Time (Second Edition)

## Structuring Time (Second Edition)

*Michael Betancourt*

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The revised and expanded second edition of Structuring Time book expands on Betancourt's approach to the motion pictures are fundamentally a kinetic art. While this book is about making movies -- the catch-all for video, film, computer graphics and anything else that may appear to move -- the thrust of this book is a radical redefinition of all visual media, including traditional standards like painting. The framework these notes propose is a way of thinking

about visual art that eliminates all former media in favor of a division based on our ability to see movement or change in a work of art. While most movies change and move rapidly, this understanding is equally concerned with the very slow, or apparently immobile.

About the Author Michael Betancourt is a theorist, historian, and artist concerned with digital technology and capitalist ideology. He is the author of *The \_\_\_\_\_ Manifesto*, *The History of Motion Graphics*, *Beyond Spatial Montage: Windowing, or, the Cinematic Displacement of Time, Motion, and Space*, and *The Critique of Digital Capitalism*. He has exhibited internationally, and his work has been translated into Chinese, French, Greek, Italian, Japanese, Persian, Portuguese, and Spanish, and published in journals such as *CTheory*, *Semiotica*, and *Leonardo*.