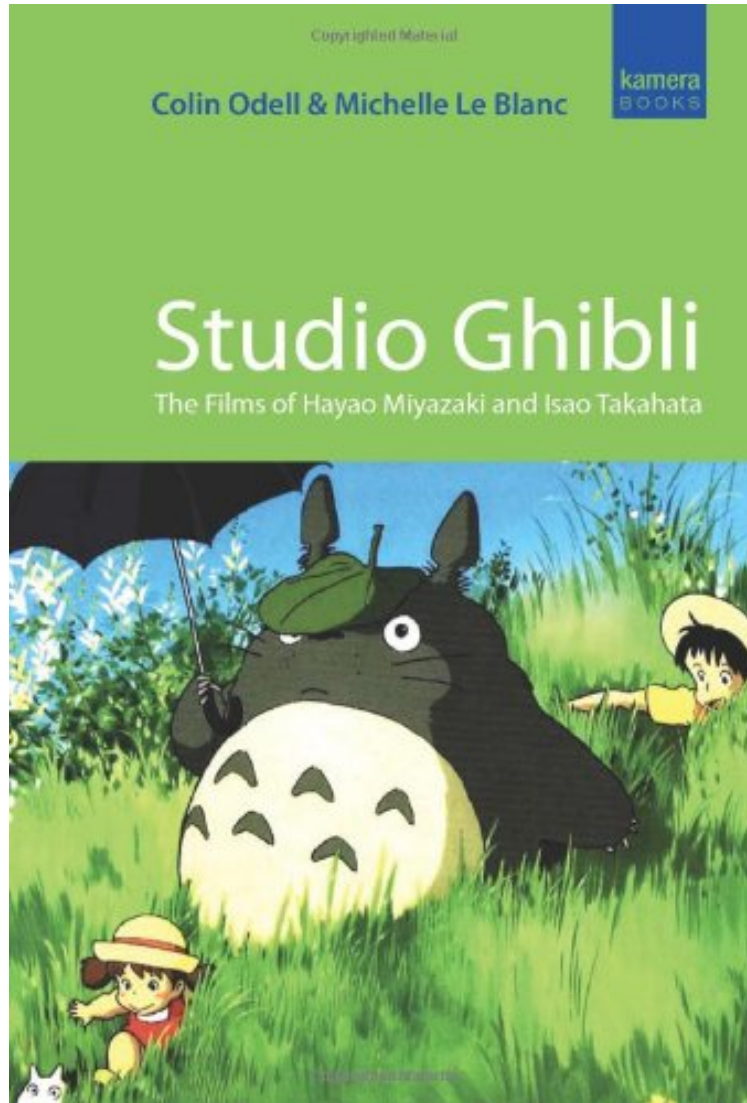


(Ebook free) Studio Ghibli: The Films of Hayao Miyazaki and Isao Takahata

Studio Ghibli: The Films of Hayao Miyazaki and Isao Takahata

Colin Odell, Michelle Le Blanc

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Colin Odell, Michelle Le Blanc : Studio Ghibli: The Films of Hayao Miyazaki and Isao Takahata before purchasing it in order to gage whether or not it would be worth my time, and all praised Studio Ghibli: The Films of Hayao Miyazaki and Isao Takahata:

1 of 1 people found the following review helpful. Miyazaki-samaBy Mike KeeperGreat review of the work of Miyazaki and Studio Ghibli up to the release of "Howl's Moving Castle." Good critical appraisal of the various works put out by Team Ghibli. Enjoyed reading about the history and background of Studio Ghibli.0 of 1 people found the following review helpful. I ENJOYED THIS BOOK A LOTBy L. E. RobertsThis was a very well researched and well

written overview of the films of Studio Ghibli, and also the earlier films of the two premier directors, Miyazaki Hayao and Takahata Isao. I have been a fan of their animated films for years, and I learned a great deal from this book. For instance, I didn't know that *Gauche the Cellist* was a story by Miyazawa Kenji, author of *Night on the Galactic Railroad*. I found out quite a bit of information on the background of many of their films, which makes watching them much more interesting. It is not an in-depth study, but is a great overview of their works. It kind of paved the way for me to read Miyazaki's "Starting Point." 0 of 0 people found the following review helpful. great book. By Larry from Scotland. Short but very comprehensive account of the story. I bought it as a gift for my wife. She loved it so much she has booked us a visit to the Ghibli museum.

The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal: humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

About the Author Colin Odell