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Sean Redmond

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Sean Redmond : Studying Blade Runner: Instructor's Edition (Studying Films) before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Blade Runner: Instructor's Edition (Studying Films):

3 of 3 people found the following review helpful. 85% there but lackingBy J. T. RyanSean Redmond's booklet is a pretty good read but lacks on depth, clear analysis and a good presentation of facts. There are a number of points Sean uses that are very easy to take a different view. Case in point would be the issue of the 5th replicant. Sean's premise is that it is Deckard (based on a later interview with Ridley Scott). Interviews with writers and screenplay analysis contend that the 5th replicant was a mistake during production of the film. Overall the book does make one stop and reexamine the film with some new insights but your money would be better spent on Paul M. Sammon's book, "Future

Noir: The Making of Blade Runner". Sammon's book presents most of Redmond's premises to the reader and does so in a much more informative, factual and clearer way. 0 of 1 people found the following review helpful. Had to grab this for a class but am happy to have used it. By Brenden L. Kelly Gives me good reason to consider some of the thoughts which went into the making of this film that I had missed on my own but which also make more sense with director's commentary of the film. 0 of 1 people found the following review helpful. Studying Blade Runner by Sean Redmond. By ponky Sean makes a mistake in the book he says. page 38 that gaps and enigmas that are not fully resolved ie=What happened to the 5th replicant that escapes and is never revealed in the film. 6 replicants escape and in the film Captain Bryant (M Emmet Walsh) explains that 2 got fried trying to break into the Tyrell building. that leaves 4, Batty-Leon-Pris and Zhora who Deckard retires. Paul Roper Paulredpill@live.co.uk

Ridley Scott's Blade Runner is now widely recognised as a masterwork of science fiction cinema, and one of the most influential of any films released in the last twenty-five years. In Studying Blade Runner, Sean Redmond uses the key concepts of media and film studies—film language, representation, institutions, and audience—to explore the significance of the film: its breakthrough use of special effects as a narrative tool; the film's revolutionary representation of the future city; its treatment of racial and sexual politics; its unique status as a text whose meaning was fundamentally altered in its rereleased "Director's Cut" form and what this means in an institutional context.

recommended for undergraduate courses that focus extensively on Blade Runner, as well as general libraries catering to introductory film studies students. (Kevin M. Flanagan Journal of the Fantastic in the Arts) About the Author Sean Redmond is the Programme Director in Film at the Victoria University of Wellington, New Zealand.