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## Studying Chungking Express: Instructor's Edition (Studying Films)

*Sean Redmond*

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### Studying **Chungking Express**

Sean Redmond



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0 of 0 people found the following review helpful. Five StarsBy AcsabataGreat resource.

Wong Kar-wai's 1994 Chungking Express has quickly been recognised as one of the most important examples of 'World Cinema' in the last two decades. It explores time and desire and, on an allegorical level, the perceived loss of independence that many felt would take place post-1997. Studying Chungking Express considers these historical details but also the key issues of film form, author-ship, representation and identity. Required reading for all those

studying contemporary World Cinema or Asian Studies, Studying Chungking Express considers these historical details but also the key issues of film form, author-ship, representation, and identity. In particular: Its central place within the Hong Kong New Wave film movement; its radical film form - notably the cut-and mix play with editing techniques; the signature of Wong Kar-wai as an auteur; the film's representation of the postmodern city; the film's relationship to both Hollywood cinema and European art film.

Always interesting and extremely useful. (Media Education Journal)About the AuthorSean Redmond is the Programme Director in Film at the Victoria University of Wellington, New Zealand.