

Studying Early and Silent Cinema

Keith Withall

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Keith Withall : Studying Early and Silent Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised Studying Early and Silent Cinema:

In this accessible introduction to early and silent cinema, which is currently enjoying a renaissance, both academically and in the popular imagination thanks to *The Artist*, Keith Withall provides both a comprehensive chronology of the

period until the birth of sound and also a series of detailed case studies on the key films from the period some well known (including Griffith's *The Birth of a Nation*, Eisenstein's *Strike* and Chaplin's *The Kid*), some perhaps less well familiar (including Murnau's *The Last Laugh* and Oscar Micheaux's *Within Our Gates*). As well as covering in detail the major film-making figures and nations of the period, the author also provides insights into the industry in less well documented areas. Throughout, the films and film-makers are placed in the context of rapid worldwide industrial change. (Please note this book is a revised and expanded version of *Early and Silent Cinema: A Teacher's Guide*, published by Auteur in 2007.)

About the Author Keith Withall is a UK-based film studies teacher and writer specialising in early and silent cinema.