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Mark Ramey


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Mark Ramey : Studying Fight Club (Studying Films) before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Fight Club (Studying Films):

Fight Club is, on one level, pop-culture phenomena and on another, a deeply philosophical and satirical exploration of modern life. David Fincher's 1999 film (and Chuck Palahniuk's source novel) has had a huge impact on audiences worldwide leading to spoofs, homage, merchandising and numerous Internet fan sites. On initial release the film was met with wide hostility from critics who either failed to appreciate its satirical intent or believed the film failed to deliver on its satirical promise. Early in its DVD afterlife, however, a wider audience began to appreciate the film's

significance and radical message. Although attracted by the film's playfulness and star wattage, however, many students struggle with its theoretical notions such as Capitalism, materialism, anarchy and so on. This is one film, which therefore merits a thoughtful and provocative analysis but also an accessible one, and Mark Ramey has provided just that.

The explanations are intelligent and considered.... [Studying Fight Club] will prove an invaluable companion text. (Claire Pollard Media Education Association)About the AuthorMark Ramey teaches film and media studies at Collyer's Sixth Form in Horsham, UK.