

[FREE] Studying German Cinema (Studying Films)

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Maggie Hoffgen

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#1468189 in Books Auteur 2010-01-27Original language:EnglishPDF # 1 .70 x 6.00 x 9.00l, 1.05 #File Name: 1906733007256 pages | File size: 27.Mb

Maggie Hoffgen : Studying German Cinema (Studying Films) before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying German Cinema (Studying Films):

2 of 2 people found the following review helpful. Thorough cultural analysis, long, sometimes hard to followBy Ashley ProutyVery thorough descriptions of cultural times and often also detailed accounts of the actors/actresses and/or the director/writer or others involved. Sometimes the length of the coverage is a bit much, and can be a bit repetitive but again, VERY thorough in explaining how the film was received and why, and the political-social involvements with said reactions.

Adopting a textual, chronological approach, Studying German Cinema is for students of German and film studies and

the general reader with an interest in German cinema. Each of the fourteen chapters focuses on one key film, from the groundbreaking horror *Nosferatu* (1922) to the Oscar-winning *The Lives of Others* (2007), and explores industrial practices both in West and East Germany; aesthetic approaches; auteurist traditions (including films by Fassbinder, Wenders, and Herzog); and ideology. Each film is embedded in its cultural and political context, and together they provide an overview of German history from the end of World War I to the present.

for the reader who wants an overview of German cinema, this book certainly does the trick and her choice of films is great. All the films are easily available and very accessible. (Media Education Journal) About the Author Maggie Hoffgen is an educator in German language and culture with an MA in film studies. She divides her time between supervising Goethe-Institut courses at Manchester University's Language Centre and working as a freelance film lecturer.