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## Studying Gladiator: Instructor's Edition (Studying Films)

*Sandy Irvine*

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#10118357 in Books Auteur 2008-03-19Original language:EnglishPDF # 1 11.25 x 8.00 x .25l, .0 #File Name: 190366357162 pages | File size: 19.Mb

**Sandy Irvine : Studying Gladiator: Instructor's Edition (Studying Films)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Gladiator: Instructor's Edition (Studying Films):

Gladiator was one of the great commercial successes of the early twenty-first century, a fascinating example of how an old genre can be resuscitated for a new generation. The film's story is not complex yet the ways in which it is told says much about mainstream narrative techniques. And beneath its action-packed scenes and richly detailed sets, Gladiator carries specific values and messages which deserve close scrutiny. In Studying Gladiator, Sandy Irvine considers: Film language how Gladiator overcomes incredulity with compelling use of sound, costume and mise-en-scene; The industrial context Gladiator as a product of a partnership between an infant studio (DreamWorks) and a transnational corporation (Universal); Genre and Narrative what do we mean by an 'epic', and can we describe Gladiator as such? Audience how did the makers of Gladiator 'win the crowd' and appeal to today's block-buster audience? Film-makers what did Ridley Scott personally bring to Gladiator, and can he be considered an auteur? Representation and Ideology can we relate historical representations to contemporary society?

well researched and clearly presented this guide will be really helpful. I think it is unlikely that you will study the film long enough to exhaust all the material here. (In the Picture)About the AuthorSandy Irvine teaches Film and Media at

the City of Sunderland College.