

(Free download) Studying Hammer Horror (Studying Films)

## Studying Hammer Horror (Studying Films)

*Victoria Walden*

*ebooks / Download PDF / \*ePub / DOC / audiobook*

### Studying Hammer Horror

Victoria Grace Walden



[Download](#)

[Read Online](#)

#1750443 in Books 2016-06-07Original language:EnglishPDF # 1 7.60 x .40 x 5.401, .0 #File Name:  
1906733325142 pages | File size: 21.Mb

**Victoria Walden : Studying Hammer Horror (Studying Films)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Hammer Horror (Studying Films):

When Hammer Productions was formed in the 1920s, no one foresaw the impact this small, independent studio would have on the international film market. Christopher Lee's mesmerizing, animalistic, yet gentlemanly performance as Dracula, Frankenstein's Monster, and the Mummy were celebrated worldwide, and the Byronic qualities of Peter Cushing's Dr. Frankenstein, among his many other Hammer characters, proved impossible to forget. Hammer

maintained consistent period settings, creating a timeless and enchanting aesthetic. *Studying Hammer Horror* treats Hammer as a quintessentially British product and through a study of its work investigates larger conceptions of national horror cinemas. The book examines genre, auteur theory, stardom, and representation within case studies of *Curse of Frankenstein* (1957), *Twins of Evil* (1971), and Hammer's latest film, *Beyond the Rave* (2008), and weighs Hammer's impact on the British film industry, past and present. Intended for students, fans, and general readers, this book transcends superficial preconceptions of Hammer horror in order to reach the essence of Hammer.

**About the Author** Victoria Walden is a film and media studies A Level teacher at Queen Mary's College, Hampshire U.K., and a freelance teaching trainer, coursework moderator, and short filmmaker.