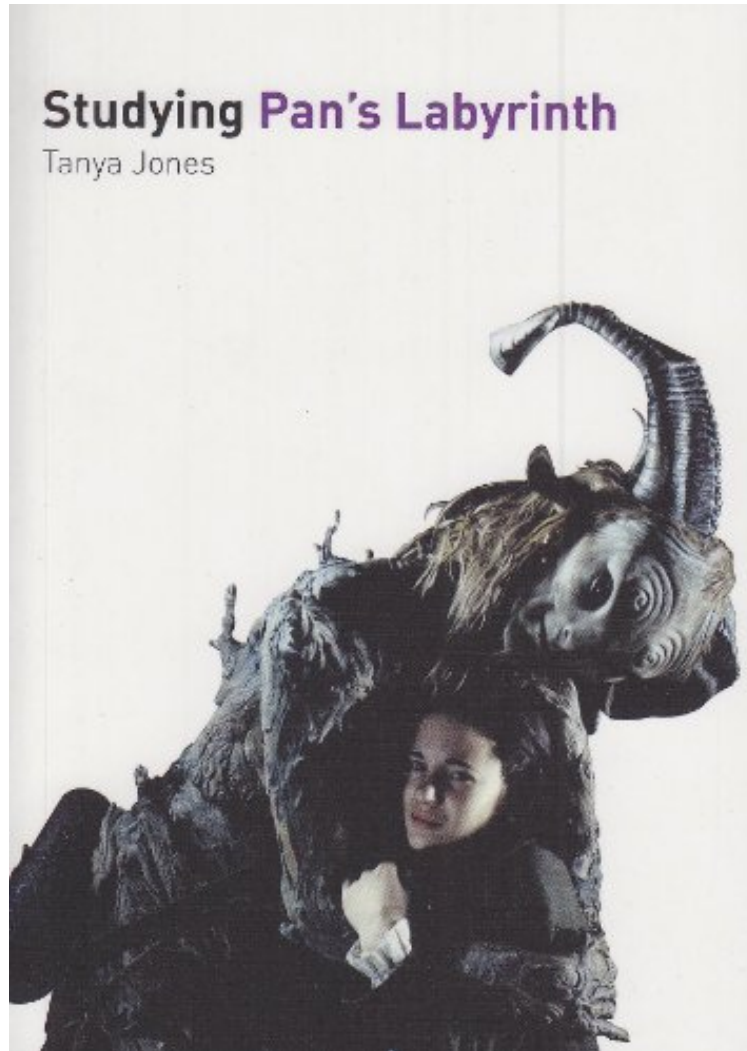


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Tanya Jones

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Tanya Jones : Studying Pan's Labyrinth (Studying Films) before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Pan's Labyrinth (Studying Films):

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Pan's Labyrinth (2006) is a film of extraordinary technical achievement and intense emotional impact, garnering acclaim from both critics and audiences alike. Such a rich cinematic text demands close scrutiny and comprehensive study. This volume guides the reader through a detailed analysis of the film, concentrating on the generation of meaning for the viewer. The book maps technical choices and how they capture human experience and political conflict. It also details the processes of production, distribution, and exhibition. Specific examples from a range of film texts enable a vivid grasp of technical vocabulary, therefore providing readers with the tools to analyze other films as well.

About the AuthorTanya Jones is an experienced teacher of film and media studies and a senior examiner for a major examination board in the U.K. She is the author of a number of best-selling film and media studies textbooks.